

DOCUMENT RESUME

ED 121 872

UD 015 923

AUTHOR Nance, Elizabeth; And Others
TITLE A Community of People: A Multi-Ethnic Bibliography.
INSTITUTION Portland Public Schools, Oreg.
PUB DATE 74
NOTE 135p.; Available only in microfiche due to the print size of the original document
AVAILABLE FROM Educational Media Department, Portland Public Schools, 631 Northeast Clackamas Street, Portland Oregon 97208 (Price not known)

EDRS PRICE MF-\$0.83 Plus Postage. HC Not Available from EDRS.
DESCRIPTORS American Indians; *Annotated Bibliographies; Asian Americans; *Audiovisual Aids; Biographies; Cultural Background; *Elementary Secondary Education; *Ethnic Groups; Instructional Materials; Jews; Literature Guides; *Multicultural Textbooks; Negroes; Puerto Ricans; Reading Materials

ABSTRACT

This annotated bibliography was compiled by personnel of the Educational Media Department, Portland Public Schools, with the consultation of the students of Elliott School. Eight minority groups are focused on: Afro-American, Asian-American, Jewish-American, Native-American, Puerto Rican-American, and multiracial. Materials cited in each section comprise books and other publications, films, phonograph records, and other audiovisual aids. Each of the eight sections is organized into 11 parts, focusing either on a topic dealt with by books and other publications, or on an audiovisual aid medium. The topics covered by these parts include: Heritage, Collective Biography, Individual Biography, Poetry, Short Stories, Essays, Folklore, Fiction, Easy Fiction, Teachers Background Reading, 16mm films, and non-16mm audiovisuals. Information specified on each item selected for inclusion in this bibliography includes the following: author, title, publisher, copyright date, a brief annotation describing the contents of the item, suggested grade levels for which the item is appropriate, and other suggestions regarding the use of the item. (JH)

* Documents acquired by ERIC include many informal unpublished *
* materials not available from other sources. ERIC makes every effort *
* to obtain the best copy available. Nevertheless, items of marginal *
* reproducibility are often encountered and this affects the quality *
* of the microfiche and hardcopy reproductions ERIC makes available *
* via the ERIC Document Reproduction Service (EDRS). EDRS is not *
* responsible for the quality of the original document. Reproductions *
* supplied by EDRS are the best that can be made from the original. *

ED121872

A COMMUNITY OF PEOPLE

a multi-ethnic bibliography

by

Elizabeth Nance, Librarian, Boise Elementary School
Virginia Montgomery, Elementary Library Coordinator
Joan Griffis, Media Coordinator
Paul Tanzer, Media Coordinator
Students of Eliot School

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY.

UD 015923

Published by: Educational Media Department
PORTLAND PUBLIC SCHOOLS
Dr. Robert Blanchard, Superintendent
Dr. Edwin Schneider, Asst. Superintendent
Dr. Richard Gilkey, Director, E. M. D.

Portland, Oregon
1974

BEST COPY AVAILABLE

PORTLAND PUBLIC SCHOOLS
631 Northeast Clackamas Street
Portland, Oregon 97208

DEPARTMENT OF EDUCATIONAL MEDIA

November 15, 1974

ERRATA SHEET for A COMMUNITY OF PEOPLE "a multi-ethnic bibliography"

Page 4, line 22

Should be: Edmonds, Helen BLACK FACES IN
HIGH PLACES

Page 49

MY CHILDHOOD: Pt. 1, Hubert Humphrey's South
Dakota: Pt. 2, James Baldwin's Harlem.

It is recommended that these two films be used in conjunction with the films THE HURDLER, on page 48, and THE WEAPONS OF GORDON PARKS, on page 50. A committee which evaluated the film, "MY CHILDHOOD", felt that these two additional films created a better balance and understanding of black family life than did the use of the film, MY CHILDHOOD, by itself.

WHAT IS LIFE?

Life is a book in your hand.

Love is a rose with a stem.

A community is the people
of a living tree.

And the life can be you.

Lamont McClain
Grade 6, Boise School

"The central theme in our American heritage is the importance of the individual person. From the earliest moment of our history we have believed that every human being has an essential dignity and integrity which must be respected and safeguarded...

Thus, the aspirations and achievements of each member of our society are to be limited only by the skills and energies he brings to the opportunities equally offered to all Americans. We can tolerate no restrictions upon the individual which depend upon irrelevant factors such as his race, his color, his religion or the social position to which he is born."

President's Committee on Civil Rights
To Secure These Rights

The materials listed in this bibliography have been brought together to strengthen the understanding of ourselves and those about us. Together we strive to create a community of understanding. These materials have been approved by and are available in the Portland Public Schools.

Educational Media Department

contents

FOREWORD	iii
AFRO-AMERICAN	3
ASIAN-AMERICAN	63
JEWISH-AMERICAN	77
MEXICAN-AMERICAN	85
NATIVE-AMERICAN	97
PUERTO RICAN-AMERICAN	123
MULTI-RACIAL	129

Afro-American



AFRO - AMERICAN

HERITAGE

- Alderman, Clifford. RUM, SLAVES AND MOLASSES: The Story of New England's Triangular Trade. Macmillan, 1972. 382
Background and economics of the slave trade. How slaves were captured, traded and treated on board the schooner, "Sukey", which traveled from Rhode Island to the West African coast. (5-8)
- Alvarez, Joseph A. FROM RECONSTRUCTION TO REVOLUTION. Atheneum, 1971. 323. 4
Important account of the black experience, since Reconstruction; includes contemporary developments, current leadership, biographical sketches. (7 and up)
- Banks, James A. MARCH TOWARD FREEDOM: A History of Black Americans. Fearon Publishers, 1970. text
Well-illustrated comprehensive history, through the civil rights gains in the 1960's, realistically told. (7 and up)
- Barry, James P. BLOODY KANSAS, 1854-1865. Watts, 1972. 978. 1
The bloody violence that delayed the peaceful settlement of Kansas-Nebraska lands when pro-slavery settlers battled anti-slavery forces. (6-8)
- Bernheim, Marc and Evelyn. THE DRUMS SPEAK: The Story of Kofi, A Boy Of West Africa. Harcourt, 1971. 916. 6
Kofi qualifies for the one scholarship awarded to his village for a boy to attend high school but this is dependent on whether or not he climbs to the top of the palm tree at his coming-of-age test. He fears heights. (4-6)
- Bontemps, Arna. THE STORY OF THE NEGRO. Knopf, 3rd edition, 1958. 301. 451
An overview of the Negro's history in America. Includes facts about many obscure persons and incidents. (5-8)
- Bowen, David. THE STRUGGLE WITHIN: RACE RELATIONS IN THE UNITED STATES. Norton, 1965. 301. 451
An overview of race relations in the United States from colonial times to the present, focusing on racial attitudes and the rights of minority groups. Includes a good index. (7 and up)
- Branson, G. Franre. THE HUMAN SIDE OF AFRO-AMERICAN HISTORY. Ginn, 1972. text
Student text. (8)

- Buckmaster, Henrietta. FLIGHT TO FREEDOM. T.Y. Crowell, 1968. 326
Here is "The Story of the Underground Railroad" (subtitle), told through the lives of Negro and white people who often risked their lives serving the Abolitionist cause. (7-12)
- Chambers, Bradford. CHRONICLES OF NEGRO PROTEST. Parents Magazine, 1968. 301.451
Documents of the protest movement, past and present. (7 and up)
- Chu, Dr. Daniel, and Dr. Elliot Skinner. A GLORIOUS AGE IN AFRICA. Doubleday (Zenith), 1965. 960
Three of Africa's great West African kingdoms and the civilization that flourished there during the Dark Ages in Europe. (7-9)
- Clifton, Lucille. THE BLACK B C'S. Dutton, 1970. 301.451
For each letter of the alphabet there are few lines relating to a significant word or person in the Afro-American experience, with a paragraph of achievement. (2-5)
- DaSilva. THE AFRO-AMERICAN IN UNITED STATES HISTORY. Globe Book Co., 1969. text
Good coverage, organized for class instruction, good charts. (5 and up)
- Durham, Philip, and Everett Jones. THE ADVENTURES OF THE NEGRO COWBOYS. Dodd Mead, 1965. 978
Thrilling episodes of black cowboys not found in any of the regular history books. Adapted from THE NEGRO COWBOYS. (6-9)
- Ebony Magazine, EBONY PICTORIAL HISTORY OF BLACK AMERICA, three volumes chronologically. Has contemporary material not yet in many other sources. All ages. No number
- Edmonds. BLACK FACES IN HIGH PLACES. Harcourt, 1971. text
Covers the Blacks in government, presents the issues, movements and programs that relate to the black experience. Supplementary social studies text. (8 and up)
- Glubok, Shirley. THE ART OF AFRICA. Harper, 1965. 709.6
Headdresses, masks, statues of kings, brass figures, carved tools and musical instruments are shown as examples of African Art. (5 and up)
- Goldin, Augusta. STRAIGHT HAIR, CURLY HAIR. Crowell, 1966. 612
The author tells how hair grows and why the characteristics of hair cannot be changed. (2-4)
- Goldman, Peter. CIVIL RIGHTS: THE CHALLENGE OF THE FOURTEENTH AMENDMENT. Coward McCann, 1965. 323.4
A history of the Negro in the United States emphasizing the struggles of the recent past in gaining the rights granted by the constitution. (7-9)
- Goldston, Robert. THE NEGRO REVOLUTION. Macmillan, 1968. 301.451
Well-written, thoroughly researched material, with bibliography. (7 and up)

- Harris, Janet and Julius Hobson. **BLACK PRIDE: A PEOPLE'S STRUGGLE**. McGraw, 1969. 301.451
The growth of the black power movement told through the historical accounts of black leaders from colonial times to the present. (7 and up)
- Hughes, Langston. **FIRST BOOK OF JAZZ**. Watts, 1955. 781.5
Describes sources of jazz, basic elements, and personalities in jazz music. (5-8)
- Hughes, Langston, and Milton Meltzer. **A PICTORIAL HISTORY OF THE NEGRO IN AMERICA**. Crown Publishers, 1956. 301.451
Illustrated with more than 1,000 reproductions of photographs, paintings, drawings, broadsides, woodcuts and cartoons, this authoritative volume presents all sides of the Negro from his African beginnings to 1956. Has bibliography. (All ages)
- Ingraham, Leonard W. **SLAVERY IN THE UNITED STATES**. Franklin Watts, 1968. 326
Early history of the black man in America from 1619 to the passage of the 13th Amendment. (5-8)
- INTERNATIONAL LIBRARY OF NEGRO LIFE AND HISTORY**. Publishers Company, 1968. 792.09
Produced under the auspices of the Association for the Study of Negro Life and history. 10 volumes. (7 and up)
- Jackson, Florence and J. B. Jackson. **THE BLACK MAN IN AMERICA, 1619-1790**. Watts, 1970. 301.451
Concise text, contemporary prints, newspaper clippings, photographs, portray the horrors and humiliations inflicted on blacks during the colonial period. (5-8)
- Jackson, Florence. **THE BLACK MAN IN AMERICA, 1791-1861**. Watts, 1971. 301.451
Important years in the history of Afro-Americans: court decisions, Underground Railroad, abolitionism, slavery debates, contributions of Douglass, Tubman. (6-8)
- Jackson, Florence. **THE BLACK MAN IN AMERICA, 1861-1877**. Watts, 1972. 301.451
The important account of Black participation in the Civil War and Reconstruction. Vol. III of this series. Useful for reference. (6-8)
- Johnson, James Weldon. **LIFT EVERY VOICE AND SING**. Hawthorn, 1970. 784.7
Words and music, and background of the song which has been used as the "Negro National Anthem". Brave words, composed in the heyday of Jim Crowism, inspire the informed reader with wonder at their faith and restraint. (5-8)

- Johnston, Johanna. TOGETHER IN AMERICA: THE STORY OF TWO RACES AND ONE NATION. Dodd, Mead, 1965. 301.451
A readable history of the Afro-American from the slavery days until the passage of the civil rights laws in the 1960's. Emphasizes the contributions of blacks along with whites in the development of the United States, starting with the black pilot who came with Columbus. (5-8)
- Jordan, June. DRY VICTORIES. Holt, 1972. 301.451
Examines the struggles of blacks to achieve freedom and equality, focusing on Reconstruction and the Civil Rights Movement. (6 and up.)
- Latham, Frank B. THE DRED SCOTT DECISION, March 6, 1857: SLAVERY AND THE SUPREME COURT'S 'SELF INFLICTED WOUND'. Watts, 1968. 301.451
The causes and events and outcome of one of the most controversial decisions relating to slavery in the history of the U. S. Supreme Court. (6-8)
- Latham, Frank B. THE RISE AND FALL OF JIM CROW, 1865-1964. Watts, 1969. 301.451
The development of the "Black Codes" and Jim Crow regulations following the Civil War, lynchings, protest movements and the civil rights legislation of the 1960's. (7-9)
- Lester, Jules. TO BE A SLAVE. Dial Press, 1968. 326
Selected and edited collection of excerpts from the direct experiences of former slaves, with editorial comment. (5 and up)
- Levenson, Dorothy. HOMESTEADERS AND INDIANS. Watts, 1971. 978
The background of the relationships between the United States and the Indians, from the beginning to the last battles fought with Chiefs Joseph and Sitting Bull. (4-6)
- Levenson, Dorothy. RECONSTRUCTION (A First Book). Watts, 1970 973.8
Broad overview giving background on the Civil War and conditions following it, illustrated with photographs and contemporary drawings. (5-8)
- Liston, Robert. SLAVERY IN AMERICA: The History of Slavery. McGraw, 1969. 326
Factual account of slavery, objectively presented, which attempts to give the point of view of slave and slave-holder alike. (6-8)
- McCarthy, Agnes and Lawrence Riddick. WORTH FIGHTING FOR. Doubleday, 1965. 973.7
The history of the American black in the Civil War and afterwards. Contains discussions of the Freedman's Bureau, and the 14th and 15th Amendments, and the controversial Reconstruction period. (5-8)

- McElroy, Clifford. HOUSE WITH 100 LIGHTS. McGraw, 1971. 309.17471
Candid photo-commentary on Harlem, written by fourth graders. (4-6)
- Meltzer, Milton. IN THEIR OWN WORDS: A HISTORY OF THE AMERICAN NEGRO, Three volumes. T. Y. Crowell, 1964, 1965, 1967. 301.451
Documents, with brief introductions. (6 and up)
- Meltzer, Milton. SLAVERY: FROM THE RISE OF WESTERN CIVILIZATION TO THE RENAISSANCE. Cowles, 1971. 326
Historical study of slavery, describing its almost universal and nonracial character before the Renaissance. Puts slavery into world perspective. (6-8)
- Orr, Jack. THE BLACK ATHLETE: HIS STORY IN AMERICAN HISTORY. Lion Press, 1969 927
Struggles and contributions of the black athlete in a variety of sports. Introduction by Jackie Robinson. Explodes the myth that true integration has been achieved in the sports world. (6 and up)
- Ploski, Harry A. and Roscoe C. Brown, Jr., editors. THE NEGRO ALMANAC. Bellwether Publishing, 1967. 301.451
A highly useful and usable reference book, giving statistics and brief biographical information on contemporary figures, as well as historical surveys. (5 and up)
- Ritchie, Barbara. THE RIOT REPORT. Viking, 1969. 301.18
Shortened version of the Report of the U. S. National Advisory Commission on Civil Disorders, with photographs and an annotated list of adult and children's books. Good for reference work. (8 and up)
- Roberts, Nancy and Bruce. A WEEK IN ROBERT'S WORLD: THE SOUTH. Crowell, 1969. 917.5
Everyday life of a small black boy and his family in North Carolina. Record and filmstrip available. (1-3)
- Schechter, Betty. THE PEACEABLE REVOLUTION. Houghton Mifflin, 1963. 323.2
The philosophical roots of nonviolent resistance are traced from Thoreau, to Gandhi, to Dr. Martin Luther King, Jr. (7 and up)
- Shaver & Larkins. THE POLICE AND BLACK AMERICA. Houghton Mifflin, 1973. text
Covers public issues such as posesses, related discrimination, documents, relationships between white authorities and blacks. (7 and up)
- Sterling, Dorothy. FOREVER FREE: THE STORY OF THE EMANCIPATION PROCLAMATION. Doubleday, 1963. 301.451
A comprehensive, documented, vivid history of slavery in the United States told in context with other historical events, closing with the issuing of the Emancipation Proclamation. (7 and up)

- Sterling, Dorothy. **TEAR DOWN THE WALLS: A HISTORY OF THE AMERICAN CIVIL RIGHTS MOVEMENT.** Doubleday, 1968. 323.4
The long fight for freedom for blacks in America. This is a good over-all history, and is available in paperback. (7 and up)
- Sterling, Dorothy. **SPEAK OUT IN THUNDER TONES, Letters & Other Writings by Black Northerners, 1787-1865.** Doubleday, 1973. 973
This is an excellent factual book long overdue. The personal accounts given in these stories add to the validity of the book, for many of these have been accounted for by other authors. One of best books of 1973. (7 and up)
- Stevenson, Janet. **THE MONTGOMERY BUS BOYCOTT.** Watts, 1971. 301.451
Factual and fast-moving story of the fight to end segregation on buses in Alabama, led by Dr. Martin Luther King Jr. (6-8)
- Stiller, Richard. **BROKEN PROMISES: The Strange History of the 14th Amendment.** Random, 1972. 342.8
It shows the worst of treatment of the Negro by whites, in violation of constitutional rights, but also the story of people genuinely concerned and working through the courts on behalf of the Black man. (8 and up)
- Swift, Hildegard. **NORTH STAR SHINING: A PICTORIAL HISTORY OF THE AMERICAN NEGRO.** Morrow, 1947. 301.451
In dramatic blank verse the author recounts the highlights, the accomplishments of the black American in the development of America. Full page illustrations by Lynd Ward. Useful for choral readings, assembly programs (5 and up)
- Vaughn, Harold. **THE HAYES-TILDEN ELECTION OF 1876: A Disputed Election in the Gilded Age.** Watts, 1972. 329
An account of the disputed election that had so much effect upon the newly-won rights of black citizens in the South. (6-8)
- Vogel, Ray. **THE OTHER CITY.** White, 1969. 309.174
A collection of photographs and captions produced by seventh grade Brooklyn boys, depicting life in the ghetto neighborhood. (3 and up)
- Wakin, Edward. **BLACK FIGHTING MEN IN U.S. HISTORY.** Lethrop, 1971. 355.1
The experiences of black men fighting for a country that did not allow them the just reward for their valor. Not bitter, but effective (7 and up)
- Werstein, Irving. **A PROUD PEOPLE: BLACK AMERICANS.** Evans (Lippincott), 1970. 301.451
Racial tensions and white bigotry are the background for stories of outstanding blacks who have overcome prejudice and changed the stereotype. A factual honest text of considerable value. (7-9)

Young, Margaret. THE FIRST BOOK OF AMERICAN NEGROES. Watts, 1966.

301.451

A Beginning history. Covers some of the contemporary organizations in simple language. (4-8)

COLLECTIVE BIOGRAPHY

- Adams, Russell L. GREAT NEGROES PAST AND PRESENT. Afro-Am Publishing Co., 3rd. edition., 1970. 920
Brief biographical sketches in a variety of categories. Illustrated with drawings. Includes many less-known people. Each section has an introductory summary. Bibliography and index. (4 and up)
- Bearden, Romare. SIX BLACK MASTERS OF AMERICAN ART. Doubleday, 1972. 920
Information about Afro-American artists and examples of their work, by a contemporary black artist. (5-7)
- Bontemps, Arna. FAMOUS NEGRO ATHLETES. Dodd, 1954. 927
Biographical sketches of Joe Louis, Sugar Ray Robinson, Jackie Robinson, Satchel Paige, Willie Mays, Jesse Owens, Wilt Chamberlain, Jim Brown, Althea Gibson. Although dated, it gives good background information. (6-8)
- David, Jay. GROWING UP BLACK. Morrow, 1968. 920
A collection of autobiographical sketches by blacks, ranging from 19th century persons to contemporary times. Nineteen sketches. (7 and up)
- Dobler, Lavinia and William A. Brown. GREAT RULERS OF THE AFRICAN PAST. Doubleday, 1955. 923
Five ancient and little-known African rulers from the fourteenth through the seventeenth centuries, are given interesting treatment. Available in paperback. (7 and up)
- Dobler, Lavinia and Edgar A. Toppin. PIONEERS AND PATRIOTS: LIVES OF SIX NEGROES OF THE REVOLUTIONARY ERA. Doubleday, 1965. 923
Peter Salem, Jean Baptiste du Sable, Phillis Wheatley, Benjamin Banneker, Paul Cuffee, and John Chavis, are selected for brief narrative representing the variety of contributions by blacks of that period. (7 and up.)
- Dobrin, Arnold. VOICES OF JOY, VOICES OF FREEDOM. Coward, 1972. 920
Five black artists: Ethel Waters, Sammy Davis Jr., Marian Anderson, Paul Robeson and Lena Horne, illustrate the accomplishments of entertainers that have helped to break down racial barriers. (5-7)

- Fax, Elton. CONTEMPORARY BLACK LEADERS. Dodd, 1970. 920
Fourteen, well-chosen black leaders. Emphasis on the individual's activity on behalf of blacks. (8 and up)
- Finlayson, Ann. DECATHLON MEN: GREATEST ATHLETES IN THE WORLD. 927
Garrard, 1966.
Easily read text includes the story of Rafer Johnson. (4-6)
- Haber, Louis. BLACK PIONEERS OF SCIENCE AND INVENTION. Harcourt, 1970. 925
Interesting, well-researched account of fourteen black pioneers in science and invention. Written with a human, social perspective. (6-8)
- Hayden, Robert C. EIGHT BLACK AMERICAN INVENTORS. Addison-Wesley, 1972. 920
Surveys the lives and achievements of eight black men whose inventions have contributed to American industrial and technological development. (6-8)
- Hayden, Robert C. SEVEN BLACK AMERICAN SCIENTISTS. Addison-Wesley, 1970. 920
Authentic, factual reports, valuable for science as well as social studies classes. (5-8)
- Heard, J. Norman. THE BLACK FRONTIERSMEN: ADVENTURES OF NEGROES 920
AMONG THE AMERICAN INDIANS 1528-1918. Day, 1969.
Many encounters, both friendly and hostile, between Negroes and Indians, beginning with Estevanico. (6-8)
- Hopkins, Lee Bennett. IMPORTANT DATES IN AFRO-AMERICAN HISTORY. 920
Watts, 1969.
An event in Afro-American history for almost every date of the year. Indexed. Includes contemporary persons. Calendar arrangement, rather than topical. (4-8)
- Hughes, Langston. FAMOUS AMERICAN NEGROES. Dodd, 1954. 920
Biographical accounts of 17 men and women who achieved greatness:
Robert S. Abbott, Ira Aldridge, Richard Allen, Marian Anderson, Ralph Bunche, George Washington Carver, Frederick Douglass, Paul Laurence Dunbar, W. C. Handy, A. Philip Randolph, Jackie Robinson, Charles C. Spaulding, Henry Ossawa Tanner, Harriet Tubman, Booker T. Washington, Phillis Wheatley, Daniel Hale. (7-10)
- Hughes, Langston. FAMOUS NEGRO HEROES OF AMERICA. Dodd, 1958. 920
Biographical accounts of sixteen Negro men and women: Chrispus Attucks, James P. Beckwourth, Paul Cuffe, Benjamin O. Davis, Jr. Frederick Douglas, Jean Baptiste DuSable, Esteban, Matthew Henson, Henry Johnson, Dorie Miller, Hugh N. Mulzac, Gabriel Prosser, Robert Smalls, Harriet Tubman, Ida B. Wells, Charles Young. (7-10)

- Hughes, Langston. FAMOUS NEGRO MUSIC MAKERS. Dodd, 1955. 927
Biographical sketches of American Negroes who have excelled in the field of musical entertainment: Marian Anderson, Louis Armstrong, Bennie Benjamin, James A. Bland, Dean Dixon, Duke Ellington, Fisk Jubilee Singers, William Grant Still, Roland Hayes, Lena Horne, Mahalia Jackson, Leadbelly, Jelly Roll Morton, Bill Robinson, Bessie Smith, Ethel Waters, Bert Williams. (6-10)
- Johnston, Johanna. A SPECIAL BRAVERY. Dodd, 1967. 920
Fifteen Afro-Americans, from Crispus Attucks to Martin Luther King Jr. are briefly presented in easy-to-read form, usable as choral readings. (3-6)
- Peters, Margaret. THE EBONY BOOK OF BLACK ACHIEVEMENT. Johnson, 1970. 920
Brief sketches of a wide range of eminent blacks, including some not often found in other collections (5-9)
- Richardson, Ben. GREAT AMERICAN NEGROES. Rev. edition. T.Y. Crowell, 1956. 920
Sketches of the lives of 26 Negroes who have achieved greatness in music (Marian Anderson, Louis Armstrong, Dean Dixon, Duke Ellington, and William Grant Still), the theater (Katherine Dunham and Bill Robinson), art (Richard Barthe and Jacob Lawrence), Literature (Langston Hughes, James Weldon Johnson, Ann Petry, and Richard Wright), education (Mary McLeod Bethune and Mordecai W. Johnson), religion (Adam Clayton Powell, Sr.) civic leadership (Ralph J. Bunche, A. Philip Randolph, and Walter F. White), science (Charles Drew and George Washington Carver), sports (Joe Louis, Willie Mays, and Jesse Owens), and armed forces (Benjamin O. Davis, Jr., and Dorie Miller). (6-9)
- Rollins, Charlemae. FAMOUS AMERICAN NEGRO POETS. Dodd, 1965. 920
Twelve black poets whose work appeals to the young reader, their lives, literary contribution and some quotations. Includes bibliography and index. (7-9)
- Rollins, Charlemae. THEY SHOWED THE WAY. FORTY AMERICAN NEGRO LEADERS. T.Y. Crowell, 1964. 920
Brief sketches of leaders of the past, some less known but deserving, written by a prominent black librarian and author. Useful for research. (5-8)
- Sterne, Emma Gelders. I HAVE A DREAM. Knopf, 1965. 923
Tells the story of the Civil Rights Movement of the 1960's through the biographies of nine people who played prominent roles. Material is inter-related. (7-up)

- Sterling, Dorothy and Benjamin Quarles. *LIFT EVERY VOICE*. Doubleday, 1965. 920
Biographies of four early 20th century Black leaders: Mary Church Terrell, William DuBois, James Weldon Johnson, Booker T. Washington. (6 and up)
- Sterne, Emma Gelders. *BLOOD BROTHERS*. Knopf, 1959. 926
One chapter is devoted to Dr. Charles Drew, black pioneer in blood plasma use and blood banks during World War II. (5-8)
- Stratton, Madeline. *NEGROS WHO HELPED BUILD AMERICA*. Ginn, 1965. 920
Biographies of Abbott, Anderson, Bethune, Bunche, Davis Douglass, Drew, DuBois, Julia, King, Robinson, Washington, Williams, and Woodson. Each biography is preceded by an introduction to black participation in the entire area of which each is a representative. Information is good, but the format is dated. (7-10)
- Toppin, Edgar A. *A BIOGRAPHICAL HISTORY OF BLACKS IN AMERICA SINCE 1528*. David McKay, 1971. 920
Brief summary of history with emphasis on people and an alphabetically arranged section of individual biographies. Bibliography included. (8 and up)
- Tuesday Magazine. *BLACK HEROES IN WORLD HISTORY*. Bantam, 1968. 900
Hannibal, Sunni Ali, Askia the Great, and others, are portrayed in heroic terms. Interesting reading for those with enough background to realize the significance. (7 and up)
- Young, Margaret. *BLACK AMERICAN LEADERS*. Watts, 1969. 920
Short biographies of both well-known and less-known leaders in civil rights, government, and politics. Includes contemporary figures not yet in other books. (6-8)

INDIVIDUAL BIOGRAPHY

- Barnard, Jacqueline. *JOURNEY TOWARD FREEDOM*. Norton, 1967. Biog.
The story of Sojourner Truth, former slave of Dutch owners in New York, who became a powerful voice in the twin causes of antislavery and women's rights. Suspenseful story of heartache and occasional triumph. (7-8)
- Beckwourth, Jim. *MOUNTAIN MAN, INDIAN CHIEF: THE LIFE AND ADVENTURES OF JIM BECKWOURTH*. Harcourt, 1968. Biog.
The autobiography of "the son of a Virginia planter and a Negro slave [who] became one of the most colorful pioneers of the far West and chief of the Crow Indians." (6-8)

- Bishop, Claire Huchet. MARTIN DE PORRES, HERO. Houghton-Mifflin, 1954. Biog.
A poor Peruvian black son of a Spanish noble in colonial days became a saint of the Catholic Church. The precocious child became known from his earlier years for his simple generosity. (6-8)
- Bontemps, Arna. FREDERICK DOUGLASS: SLAVE, FIGHTER, FREEMAN. Knopf, 1959. Biog.
Emphasizes the boyhood and youth of Frederick Douglass (1817-1895), who escaped from slavery and went North, where he became an orator, journalist, and abolitionist, and the most influential black man of the Nineteenth Century. (5-9)
- Bontemps, Arna. YOUNG BOOKER: Booker T. Washington's Early Days. Dodd, 1972. Biog.
The life of the great though controversial educator by a competent contemporary black author presents an important challenge to young people. (6-8)
- Booker, Simeon. SUSIE KING TAYLOR, CIVIL WAR NURSE. McGraw, 1969. Biog.
The heroic story of a black nurse in the Civil War. (5-7)
- Burchard, Marshall. KAREEM ABDUL JABBAR, The Story of Lew Alcindor. Putnam, 1972. Biog.
Easy-to-read biography of currently popular sports hero. (3-6)
- Clayton, Edward T. MARTIN LUTHER KING: THE PEACEFUL WARRIOR. Prentice-Hall, 1964. Biog.
"A Biography of the man who has believed in non-violence all his life and who stressed these principles in his determined fight to win first-class citizenship for American Negroes. " (4-7)
- Carruth, Ella K. SHE WANTED TO READ: THE STORY OF MARY McLEOD BETHUNE. Abingdon, 1966. Biog.
Beginning with Mary's early desire to read when no schools were available for black girls, this book relates her early effort at getting education herself, and then her astonishing faith in providing a school for others, later Bethune-Cookman College. (3-7)
- Curtis, Richard. THE LIFE OF MALCOLM X. Macrae, 1971. Biog.
Sympathetic but not adulatory biography of Malcolm X, for upper grade readers who are not ready for the autobiography (7 and up)
- Davidson, Margaret. FREDERICK DOUGLASS FIGHTS FOR FREEDOM. Four Winds, 1968. Biog.
Easy-to-read biography which covers main events in Douglass' life, illustrated with contemporary prints and photographs. (4-6)

- Douglass, Frederick. LIFE AND TIMES OF FREDERICK DOUGLASS. Crowell, 1966. Biog.
Adaptation of the 1892 revision by the author of his autobiography. Preserves the dignity, eloquence, clarity of the original. (7-9)
- Douty, Esther M. FORTEN THE SAILMAKER: PIONEER CHAMPION OF NEGRO RIGHTS. Rand, McNally, 1968. Biog.
James Forten, black freeman during the Revolutionary War, became involved in the abolition movement.
- Dunham, Montrew. LANGSTON HUGHES: Young Black Poet. Bobbs, Merrill, 1972. Biog.
Childhood of Famous Americans series. Easy reading, interesting resource for teachers and students. (2-5)
- Eaton, Jeanette. TRUMPETER'S TALE: THE STORY OF YOUNG LOUIE ARMSTRONG. Morrow, 1955. Biog.
Relates the childhood and youth of "Satchmo" in his native New Orleans. Illustrated by Elton Fax.
- Feelings, Tom. BLACK PILGRIMAGE. Lothrop, 1972. Biog.
The author's own experience portraying black children, and how it changed after his pilgrimage to Africa. Beautifully illustrated both in color and with pen and ink drawing by the artist-author. (5-8)
- Felton, Harold W. JAMES WELDON JOHNSON. Dodd, Mead, 1971. Biog.
Easily read account of an inspiring educator, musician, diplomat, poet and author of "Lift Every Voice and Sing." (3-5)
- Felton, Harold W. JIM BECKWOURTH, NEGRO MOUNTAIN MAN. Dodd, Mead, 1966. Biog.
Autobiography of the famous black explorer who discovered the pass named after him, through the Rockies into California (6-8)
- Felton, Harold W. MUMBET, THE STORY OF ELIZABETH FREEMAN. Dodd, Mead, 1970. Biog.
Portrait of the first slave to win her freedom through the courts in 1781. (4-8)
- Felton, Harold W. NAT LOVE, NEGRO COWBOY. Dodd, Mead, 1969. Biog.
Nat's cowboy days when he earned the nickname "Deadwood Dick", based on his own autobiography. (5-8)
- Freedman, Florence B. TWO TICKETS TO FREEDOM. Simon & Schuster, 1971. Biog.
The true story of Ellen and William Craft, fugitive slaves. Illustrated by Ezra Jack Keats. (2-4)

- Funke, Lewis. THE CURTAIN RISES: THE STORY OF OSSIE DAVIS. Grosset & Dunlap, 1971. Biog.
Informal narrative of the black actor and playwright; student years, career, civic activities. (5-7)
- Gould, Jean. THAT DUNBAR BOY. Dodd, Mead, 1958. Biog.
Inspiring story of the gifted son of a runaway slave who recorded in lyrical form the expressions of humble black folk in dialect verse, as well as beautiful verse in standard English. (6-up)
- Halliburton, W. THE PICTURE LIFE OF JESSE JACKSON. Watts, 1972. Biog.
Easily read life of Rev. Jesse Jackson, former associate of Martin Luther King, present director of PUSH. (3-5)
- Graham, Shirley and Lipscomb, George D. DR. GEORGE WASHINGTON CARVER, SCIENTIST. Messner, 1944. Biog.
An appraisal of the life and work of the immortal Dr. Carver (1864? - 1943), whose agricultural research on the peanut, sweet potato, pecans, and other crops revolutionized southern agriculture. (6-9)
- Graves, Charles. FREDERICK DOUGLASS (See and Read) Putnam, 1970. Biog.
Puts the life of Frederick Douglass within the reach of younger children and older children with reading difficulties. (2-4)
- Gray, Genevieve S. LIFE AND TIMES OF FREDERICK DOUGLASS. Grosset, 1970. Biog.
The autobiography of Douglas, edited and abridged. (6-8)
- Greenleaf, Barbara Kaye. FORWARD MARCH TO FREEDOM: A BIOGRAPHY OF A. PHILIP RANDOLPH. Grosset & Dunlap, 1971. Biog.
Short study of the labor leader, civil rights activist and vice-president of the American Federation of Labor. (5-7)
- Griffin, Judith. NAT TURNER. Coward McCann, 1970. Biog.
A young people's account of the famous leader of a slave revolt in 1831. (7 and up.)
- Griffiths, Ann. BLACK PATRIOT AND MARTYR: TOUSSAINT OF HAITI. Messner, 1970. Biog.
The amazing Toussaint of Haiti stands out not only as a military hero but also as a well-informed statesman. (7 and up.)
- Hardwick, Richard. CHARLES RICHARD DREW: PIONEER IN BLOOD RESEARCH. Scribner, 1967. Biog.
The story of the black physician who developed the first blood bank in World War II, and later died for lack of the care he initiated. (7 and up)

- Harnan, Terry. GORDON PARKS: BLACK PHOTOGRAPHER AND FILM MAKER. Carrard, 1972. Biog.
Easily read account of the long years of hard study, sacrifice before success was attained. (3-7)
- Haskins, James. FROM LEW ALCINDOR TO KAREEM ABDUL JABBAR. Lothrop, 1972. Biog.
A biography of the black, Catholic-turned-Muslim professional basketball professional basketball player; his career, conversion to Islam, reactions as a black man, personal life. (5-8)
- Hicks, Nancy. THE HONORABLE SHIRLEY CHISHOLM: CONGRESSWOMAN FROM BROOKLYN. Lion, 1972. Biog.
Shirley Chisholm's life, beliefs, and important contributions in the federal government. (5-8)
- Hirshberg, Al. HENRY AARON: QUIET SUPERSTAR. Putnam, 1969. Biog.
This biography of Henry Aaron briefly covers boyhood days in Mobile, Alabama. Then it follows his record-breaking career as an outfielder with the Braves, both in Milwaukee and in Atlanta. (6-8)
- Jackson, Robert B. EARL THE PEARL. Walck, 1969. Biog.
Biography of the basketball star, Earl Monroe. (6 and up)
- Johnston, Johanna. PAUL CUFFEE: AMERICA'S FIRST BLACK CAPTAIN. Dodd, Mead, 1970. Biog.
True story of a courageous, hard-working black youth who became a famous man during the American Revolution. (3-6)
- Jordan, June. FANNIE LOU HAMER. T.Y. Crowell, 1972. Biog.
Simply written biography of a courageous woman who was beaten and jailed for registering and voting in Mississippi. Her courage and compassion in starting Freedom Farm Cooperatives are described by contemporary militant author. (5-7)
- Keating, Bern. CHAKA, KING OF THE ZULUS. Putnam, 1968. Biog.
A wandering shepherd boy became ruler of a mighty African empire, in ancient times. (7 and up)
- Kennerly, Karen. THE SLAVE WHO BOUGHT HIS FREEDOM. Dutton, 1971. Biog.
A young West African, enslaved in Africa, served in the West Indies, educated in England, survived brutality and bought his own freedom. (6-8)

- Knight, Michael. IN CHAINS TO LOUISIANA: SOLOMON NORTHUP'S STORY. Dutton, 1971. Biog.
Adapted for young people from: Twelve years a slave; narrative of Solomon Northup, a citizen of New York, kidnapped in Washington City in 1841, and rescued in 1853 from a cotton plantation near the Red River in Louisiana.
- Lewis, Claude. BENJAMIN BANNEKER: THE MAN WHO SAVED WASHINGTON. McGraw-Hill, 1970. Biog.
Free black scientist, astronomer, surveyor, whose remarkable memory saved the plans for Washington, D. C. (5- up)
- Longworth, Polly. I, CHARLOTTE FORTEN, BLACK AND FREE. Crowell, 1970. Biog.
The journal of Charlotte Forten for the years 1854-1864. Miss Forten was a teacher, the granddaughter of James Forten early champion of Black rights. Bibliography and index included. (7-9)
- Malcolm X with Alex Haley. THE AUTOBIOGRAPHY OF MALCOLM X. Grove, 1966. Biog.
- Malone, Mary. ACTOR IN EXILE: THE LIFE OF IRA ALDRIDGE. Crowell-Collier, 1969. Biog.
Black Shakespearean actor who entertained and astonished Europe while practically unknown in his homeland. (6-9)
- McKee, Don. MARTIN LUTHER KING, JR. Putnam, 1969. Biog.
Biography of Dr. King, which covers well most of the period of the Rights struggle. (6-8)
- Mann, Peggy. WHITNEY YOUNG, JR., CRUSADER FOR EQUALITY (Americans All Series) Garrard, 1972. Biog.
Informative and easy reading. Short chapters allowing the student to experience success in accomplishing one chapter. Very easy to get into. Pictures allow readers to visualize and mentally experience what the life of Whitney is like. 96 p. (P-1)
- Meriwether, Louise. THE FREEDOM SHIP OF ROBERT SMALLS. Prentice, 1971. Biog.
Short, easily read story of the exciting escape of the young slave, Robert Smalls, when he took command of a gunboat during the Civil War and took it North to the Union army. (3-5)
- Meriwether, Louise. THE HEART MAN, DR. DANIEL HALE WILLIAMS. Prentice, 1972. Biog.
Nice book for young people to read. Well done and fast moving story of the young black man who overcame poverty and prejudice to become the surgeon who performed the first successful open heart surgery. (3-5)

- Meyers, Elizabeth P. **LANGSTON HUGHES, POET OF HIS PEOPLE.** Garrard, 1970. Biog.
A young reader's account of the poet whose work is so appealing to youth portrayed as a real person, with family situations and decisions that make him relevant to young readers. (3-8)
- Montgomery, Elizabeth R. **DUKE ELLINGTON: KING OF JAZZ.** Garrard, 1972 Biog.
Easily read account of the multi-talented Duke, his struggle toward fame, and honors. (3-5)
- Montgomery, Elizabeth R. **WILLIAM C. HANDY, FATHER OF THE BLUES.** Biog.
Garrard, 1968.
Easy to read biography of the dedicated musician-composer of "St. Louis Blues". (4-7)
- Moore, Carman. **SOMEBODY'S ANGEL CHILD: THE STORY OF BESSIE SMITH.** Biog.
Crowell, 1970.
Realistic story of Bessie's rowdy adventures, periods of despair, as well as her triumphs and happy times during her career as foremost singer of the "blues." (5-8)
- Newman, Shirlee P. **MARIAN ANDERSON: LADY FROM PHILADELPHIA.** Biog.
Westminster Press, 1966.
The story of the great contralto singer: her problems and setbacks before achieving fame, as well as her role in promoting racial understanding and service to the United Nations. (7-9)
- Owens, Jesse and Paul G. Neimark. **THE JESSE OWENS STORY.** Putnam, 1970 Biog.
Readable biography of the black runner who challenged Hitler's racism by winning three gold medals in the 1936 Olympics. (6-8)
- Patterson, Lillie G. **FREDERICK DOUGLASS: FREEDOM FIGHTER.** Garrard, 1965. Biog.
Easy to read, inspiring account of the early life and later accomplishments of the astonishing orator, writer, and statesman, Frederick Douglass. (3-6)
- Petry, Ann. **HARRIET TUBMAN, CONDUCTOR ON THE UNDERGROUND RAILROAD.** Crowell, 1955. Biog.
One of the better Tubman biographies. (7-11)

- Radford, Ruby L. MARY McLEOD BETHUNE. Putnam, 1973. Biog.
The children were very interested in the background of the black child and her family life. The desire to learn impressed them and the difficulty and problems of education, then and now, seemed to be appreciated by the children. They were eager to have it purchased so they could read it themselves. (P-1)
- Rollins, Charlemae. BLACK TROUBADOUR: LANGSTON HUGHES. Rand McNally, 1970. Biog.
Portrait of Langston Hughes for upper grade readers, by a personal friend and fellow black writer and librarian. Hughes' work spanned the years from the Harlem Renaissance to the revolutionary 60's when he saw the fulfillment of his early prophecy: "Besides, they'll see how beautiful I am and be ashamed." (7 and up)
- Rowe, Jeanne A. AN ALBUM OF MARTIN LUTHER KING, JR. Watts, 1970. Biog.
Numerous pictures with easy-to-read captions for the poor reader, covering the high points of Dr. King's work. (4-6)
- Rudeen, Kenneth. JACKIE ROBINSON. Crowell, 1971. Biog.
Easy-to-read biography of first black man to play major league baseball. Interesting for reluctant readers as well as primaries. (2-4)
- Shapiro, Milton J. THE ROY CAMPANELLA STORY. J. Messner, 1958. Biog.
A baseball writer relates the story of one of baseball's all-time great catchers - his hard years in ten black leagues, his rise to fame and fortune as a Dodger, and his tragic automobile accident which ended his career. (8-12)
- Sterling, Dorothy. CAPTAIN OF THE PLANTER. Doubleday, 1958. Biog.
The fascinating story of slave Robert Smalls (1839 - 1915), a South Carolina seaman who fled to freedom with his family by "taking" a Confederate paddle-wheel steamer and delivering it to the Union Navy. Includes his subsequent political career as a Congressman during Reconstruction and the betrayal of the freedom so lately gained. (6 - up)
- Sterling, Dorothy. THE MAKING OF AN AFRO-AMERICAN: MARTIN ROBINSON DELANY, 1812-1885. Doubleday, 1971. Biog.
Delany's life story as a 19th century activist, doctor, army officer, is shown to parallel the struggle of blacks in the 20th century for equal rights as American citizens. (7 and up)
- Sterne, Emma Gelders. HIS WAS THE VOICE: THE LIFE OF W.E.B. DuBOIS. Crowell-Collier, 1971. Biog.
Du Bois was a pioneer social scientist, champion of the emerging African nations, and a founder and controversial member of the NAACP. He... died in exile in Ghana in 1963. (7 and up)

- Sterne, Emma Gelders. MARY McLEOD BETHUNE. Knopf, 1957. Biog.
The story of the remarkable black educator who became an advisor to President Roosevelt, consultant in the United Nations, leader in women's rights. (7-9)
- Stevenson, Augusta. BOOKER T. WASHINGTON. Bobbs-Merrill, 1950. Biog.
In an easily read format, this book relates the early life and ambitions of Booker T. Washington. (2-4)
- Stevenson, Augusta. GEORGE CARVER: BOY SCIENTIST. Bobbs-Merrill, 1952. Biog.
A presentation of the childhood of the late Dr. George Washington Carver, the great agricultural researcher who helped southern farmers to become more prosperous with his many important scientific experiments with the peanut, the pecan, the sweet potato, and other crops grown in the South. (3-6)
- Thomas, Henry. GEORGE WASHINGTON CARVER. Putnam, 1958. Biog.
Another biography of the late scientific "Wizard of Tuskegee". Illustrated by Andre Le Blanc. (4-8)
- Tobias, Tobi. MARIAN ANDERSON. T.Y. Crowell, 1972. Biog.
A biography of the great singer for younger readers, illustrated by Shimin. Impresses the readers with her determination, pride, and enthusiasm; outlines her career up through the 1956 farewell tours. (2-5)
- Williams, John. THE MOST NATIVE OF SONS: A Biography of Richard Wright. Biog.
Doubleday, 1970.
Story of the black author of the 1930's and 1940's who expressed the trauma of the black experience in powerful literature. (7 and up)
- Williams, Paul. MOUNTAIN MAN: THE LIFE OF JIM BECKWOURTH. Biog.
Macmillan, 1970.
Beckwourth's experiences as he told them to newspaperman L.D. Bonner in 1856. Indexed and well written by a Portland author. (5-7)
- Yates, Elizabeth. AMOS FORTUNE, FREE MAN. Aladdin Books, 1950. Biog.
The moving story of Amos Fortune (1710-1801), an African-born American slave who eventually purchased his own freedom and became a noble citizen of his New Hampshire community. (7-9)
- Young, Margaret. THE PICTURE LIFE OF THURGOOD MARSHALL. Watts, 1971. Biog.
(2-5)
- Young, Margaret. THE PICTURE LIFE OF MARTIN LUTHER KING, JR. Watts, 1968. Biog.
(2-5)
- Young, Margaret. THE PICTURE LIFE OF RALPH BUNCHE. Watts, 1968. Biog.
(2-5)

POETRY, SHORT STORIES, ESSAYS

- Abdul, Raoul. **THE MAGIC OF BLACK POETRY**. Dodd, 1972. 808.81
An international collection of ninety-five poems by black poets, on such subjects as springtime, love, nonsense, creatures, etc. Not particularly militant. (5-8)
- Adoff, Arnold. **BLACK ON BLACK**. Macmillan, 1968. 301.451
Significant and eloquent utterances by black Americans, including contemporary figures. Hard-hitting, important material. (7 and up)
- Adoff, Arnold. **BLACK OUT LOUD: AN ANTHOLOGY OF MODERN POEMS BY BLACK AMERICANS**. Macmillan, 1970. 811.08
"Poets who are changemakers sing and shout about what they feel, know, and want."...No Crystal Stair (7 and up)
- Adoff, Arnold, ed. **BROTHERS AND SISTERS: MODERN STORIES BY BLACK AMERICANS**. Macmillan, 1970. SC
Realistic, contemporary short stories that "tell it like it is" inside black America. Occasionally sordid, shocking to some, the stories are competently written by some of America's best black writers. Teacher should preview before using with children. (8 and up)
- Adoff, Arnold. **I AM THE DARKER BROTHER: AN ANTHOLOGY OF MODERN POEMS BY NEGRO AMERICANS**. Macmillan, 1968. 811.08
"An impressive collection of poems which enables the reader to view the world through the eyes of black poets." James A. Banks. (4 and up)
- Adoff, Arnold. **MA nDA LA**. Harper, 1971. E
Songs a child is chanting while watching his family at work, in praise of earth and human kind. African setting. Repetitive, joyful phrases. (K-3)
- Bontemps, Arna, ed. **AMERICAN NEGRO POETRY**. Hill and Wang, 1963. 811.08
* Selections from black poetry of the last 70 years, with biographical sketches. Paperback available. (7 and up)
- Bontemps, Arna, ed. **HOLD FAST TO DREAMS**. Follett, 1969. 821.08
Bontemps' personal anthology of favorite poems from many sources, some classical, some by modern black poets. (4 and up)
- Brooks, Gwendolyn. **DRONZEVILLE BOYS AND GIRLS**. Harper, 1956. 811
A collection of 36 poems about the day-to-day experiences of a group of Negro children in Chicago. Illustrated by Ronni Solbert. (3 and up)

- Chapman, Abraham, ed. **BLACK VOICES: AN ANTHOLOGY OF AFRO-AMERICAN LITERATURE.** New American Library, 1968. 800
A sampling of the black literary heritage. (8 and up, Teacher Ref.)
- Cleaver, Eldridge. **SOUL ON ICE.** Delta, 1968. Secondary
The former Black Panther leader combines his own story with a controversial analysis of race relations. (8 and up)
- Clifton, Lucille. **EVERETT ANDERSON'S CHRISTMAS COMING.** Holt. 811
Nine short poems express a little black boy's feelings about Christmas in his own world in a high-rise apartment. Illustrated by Eveline Ness. (1-4)
- Dee, Ruby. **GLOWCHILD AND OTHER POEMS.** Viking, 1972. 811.08
Current feelings and concerns of black youth. Good for insight into the race scene, especially for mature readers. Some "street language". (8 and up)
- Giovanni, Nikki. **SPIN A SOFT BLACK SONG.** Hill and Wang, 1971. 811
Contemporary poems, expressing the feelings of young children in black urban family. Some bitter, others loving, these could be any "color". (2-6)
- Glass, Paul. **SONGS AND STORIES OF AFRO-AMERICANS.** Grosset, 1971. 784.7
Music and brief historical background of spirituals, blues, protest songs. (4-6)
- Graham, Lorenz. **DAVID HE NO FEAR.** T.Y. Crowell, 1971. F
A re-telling of the Bible story of David and Goliath, using the West African English vernacular. (3-5)
- Graham, Lorenz. **EVERY MAN HEART LAY DOWN.** T.Y. Crowell, 1970. 232.92
A re-telling of the story of the birth of Jesus in West African English dialect. (3 and up)
- Harris, Deloris. **WE SHALL LIVE IN PEACE: THE TEACHINGS OF MARTIN LUTHER KING, JR.** Hawthorn, 1968. Biog.
The words of America's non-violent preacher, briefly commented upon, and illustrated. (4-6)
- Hughes, Langston, ed. **AN AFRICAN TREASURY.** Pyramid, 1961. SC
Poetry, stories, folk tales, essays, and articles from Black Africa. (8 and up)

- Hughes, Langston, ed. *THE BEST OF SIMPLE*. Hill and Wang, 1961. F
Harlem's Mr. Semple makes profound sense with his apparently simple commentary on life in the big city. (8 and up)
- Hughes, Langston. Ed by Lee B. Hopkins. *DON'T YOU TURN BACK*. Knopf, 1969 811
A selection of Langston Hughes' poems made with the assistance of young readers, and illustrated with striking woodcuts. (3 and up)
- Hughes, Langston. *THE DREAM KEEPER AND OTHER POEMS*. Knopf, 1932. 811
Poems especially selected by the author for teenagers. Recorded by Folkways on a record by the same title. (7 and up)
- Hughes, Langston and Arna Bontemps. *THE POETRY OF THE NEGRO*. 811.08
1746-1949. Doubleday, 1949.
A comprehensive collection of black poetry by black Americans, Latin Americans, Africans, and Caribbean nationals, with brief biographies of each poet. Reissued, 1970. (6 and up)
- Johnston, Johanna. *A SPECIAL BRAVERY*. Dodd, Mead, 1967. 920
Biographical sketches in blank verse tell the dramatic stories of a small group of black Americans. Suitable for choral reading of dramatic production. (1-8)
- Jordan, June, comp. *THE VOICE OF THE CHILDREN*. Holt, 1970. 810.8
"Here is a collection of the poetry and short prose pieces written by some twenty Black and Puerto Rican children. They write not so much of the ghetto, but of their hopes for better lives, of politics, of school, and most often of their pride in themselves." Index of titles. Publisher's note. (5-8)
- Jordan, June. *WHO LOOK AT ME*. T.Y. Crowell, 1969. 811
Twenty-seven paintings of black people by great artists are accompanied by free verse that speaks of the pathos, beauty, pride, and anger in black lives. (5 and up)
- Lester, Julius. *THE LONG JOURNEY HOME: Stories from Black History*. F
Dial, 1972.
Six short stories from the black experience told with sensitivity, variety, and minimal dialect. Candid, revealing, true to life. (7 and up)
- McElroy, Clifford. *HOUSE WITH 100 LIGHTS*. McGraw-Hill, 1971. 309.17471
Fourth-grade students in Harlem have written a candid photo commentary about their environment--the super who does not keep the halls clean, the fights, the garbage, the rats, drug addicts, and burglars. (4-6)

- McGovern, Ann. BLACK IS BEAUTIFUL. Four Winds, 1969. E
Photographs and brief text to illustrate beauties of blackness. (K-3)
- Parks, Gordon. BORN BLACK. Lippincott, 1971. 301.451
The celebrated author-photographer tells of his interviews with Malcolm X, Muhammed Ali, Eldridge Cleaver, and other black notables and concludes with the statement: "America is still a racist nation. It has not learned much from the turbulent decade just passed." (7 and up)
- Swift, Hildegard Hoyt. NORTH STAR SHINING. Morrow, 1947. 301.451
A beautiful, stirring pictorial history of the American Negro in verse form. Contains black-and-white and vivid colored illustrations by Lynd Ward. (7-9)
- Tashjian, Virginia. JUBA THIS AND JUBA THAT. Little, 1969. 793
Rhymes, songs, riddles, and stories, with directions for leaders and participants. (4-6)
- Walker, David. APPEAL TO THE COLOURED CITIZENS OF THE WORLD. 800
Edited and introduced by Charles Wiltse. Hill and Wang, 1965.
An eloquent appeal to the "coloured citizens" to resist white oppression and demand justice, first issued in 1329. It exposed the hypocrisy, injustice, and cruelty of white slave masters and the society that permitted slavery. Incendiary, devastatingly logical, it naturally provoked fear among the slave-holders for the effect it would have on their "contented" slaves. (8 and up)

FOLKLORE

- Aardema, Verna. TALES FROM THE STORY HAT. Coward, 1960. (4-6) 398.2
- Aardema, Verna. MORE TALES FROM THE STORY HAT. Coward, 1966. 398.2
Humorous West African tales, about both animals and men. Dramatically illustrated. (4-6)
- Appiah, Peggy. ANANSE THE SPIDER: TALES FROM AN ASHANTI VILLAGE. 398.2
Pantheon, 1966.
Tales from the Gold Coast, with Ashanti decorations. (4-6)
- Berger, Gerry. BLACK FAIRY TALES. Atheneum, 1969. 398.2
Ten intriguing tales from Africa. (4-6)

- Bertol, Roland. SUNDIATA: THE EPIC OF THE LION KING. Crowell, 1970. 398.2
A legendary tale from the Moslem area in Northwest Africa. (5-8)
- Courlander, Harold. OLODE THE HUNTER AND OTHER TALES FROM NIGERIA. Harcourt, 1968. 398.2
Lively, humorous tales from Western Nigeria, which illustrate life in the bush, town and farm. Includes an essay describing the different kinds of stories, with notes for their use. (4-6)
- Dayrell, Elphinstone. WHY THE SUN AND THE MOON LIVE UP IN THE SKY. Houghton, 1968. 398.2
A story about the beginnings of time, from the Efik-Ibibio people. Art work based on African sources. (2-4)
- Felton, Harold W. JOHN HENRY AND HIS HAMMER. Knopf, 1950. 398.22
One of the more interestingly-told versions of the many about John Henry, one of America's authentic folk heroes. Includes words and music for the "John Henry Ballad". (5-9)
- Fuja, Abayomi, compiler. FOURTEEN HUNDRED COWRIES AND OTHER AFRICAN TALES. Lothrop, 1962. 398.2
Traditional tales of kings, princesses, gods and magic, jungle and domesticated animals, with high interest and great variety. (4-7)
- Guirma, Frederic. PRINCESS OF THE FULL MOON. Macmillan, 1970. 398.2
A folk tale from the Mossi people, about a proud princess who was saved from her pride by a humble shepherd. (4-6)
- Guirma, Frederic. TALES OF MOGHO; AFRICAN STORIES FROM UPPER VOLTA. Macmillan, 1971. 398.2
The characteristics of the Mossi people of West Africa are reflected in these eight ancient fables.
- Haley, Gail E. A STORY A STORY: AN AFRICAN TALE RETOLD. Atheneum, 1970. 398.2
How Ananse the spider man purchased a golden box of stories from the sky god. (2-6)
- Hamilton, Virginia. TIME -AGO LOST: MORE TALES OF JAHDU. Macmillan, 1973. SC
A different book--sensitive. This is the second installment of Jahdu Tales which continues to be peopled with unforgettable characters. The tales are imaginative and the illustrations vigorous. (4-6)

- Hamilton, Virginia. THE TIME AGO TALES OF JAHDU. Macmillan, 1969. SC
Tales that Mama Luka told Lee Edward, in her Harlem apartment. (4-6)
- Haskett, Edythe Rance. GRAINS OF PEPPER: FOLK TALES FROM LIBERIA. 398.2
Day, 1967.
Short stories with riddles and talking beasts. Includes brief historical sketch of Liberia. (4-6)
- Haskett, Edyth Rance. SOME GOLD, A LITTLE IVORY; Country Tales From 398.2
Ghana and the Ivory Coast. John Day, 1971.
Twenty-four folktales embody the traditions, customs, and legends of African culture.
- Hughes, Langston, and Arna Bontemps, eds. THE BOOK OF NEGRO FOLKLORE. 398
Dodd, Mead, 1958
An entertaining and often thought-provoking anthology, crammed with tales of the supernatural, magic, slavery, superstitions. Includes rhymes, poems, songs, anecdotes about the race problem, preacher stories, prayers, sermons. (7 and up)
- Keats, Ezra Jack. JOHN HENRY. Pantheon Books, 1965. 398.22
How John Henry, legendary black steel worker, lived and died with a hammer in his hand. (1-5)
- Kim, Ann. TALE OF A CROCODILE. Morton, 1968. 398.2
A Congolese folk tale with a practical twist. (K-4)
- Lester, Julius. BLACK FOLK TALES. Richard Baron, 1969. 398.2
Stagolee stories, and others. Criticized for "reverse racism" this book was written "expressly for black children, and whites must open themselves more to understand it". (5 and up)
- Lester, Julius. THE KNEE-HIGH MAN AND OTHER TALES. Dial, 1972. 398.2
Six short black American folk tales, told somewhat in the vernacular. Well illustrated. (3 and up)
- McDermott, Gerald. ANANSI THE SPIDER: A TALE FROM THE ASHANTI. 398.2
Holt, 1972.
Traditional folktale of the moon's origin and the six spiders who rescued their father, the legendary Anansi. Unique illustrations. All ages.
- McDermott, Gerald. THE MAGIC TREE: A TALE FROM THE CONGO. Holt, 1973. 398.2
Congolese tale illustrated with brilliantly colorful African motif. (1-4)

- Rockwell, Anne. WHEN THE DRUM SANG. Parents, 1970. 398.2
A greedy ogre imprisons a child in a drum so that the villagers will feed him. (4-6)
- Schatz, Letta. THE EXTRAORDINARY TUG-OF-WAR. Follett, 1968. 398.2
Hare challenges Elephant and Hippopotamus separately to a tug-of-war, arranges the contest so that they compete against each other. Nigerian folktale. (1-4)
- Sherlock, Philip M. ANANSI, THE SPIDER MAN. Crowell, 1954. 398.2
Caribbean versions of the tales of Anansi from West Africa, the trickster who can turn himself into spider or man, according to his best advantage. Good for telling. (3-8)
- Sturton, Hugh. ZOMO THE RABBIT. Atheneum, 1966. 398.2
Nigerian folk tales about the African ancestor of Brer Rabbit. (3-6)

FICTION

- Agle, Nan Hayden. JOE BEAN. Seabury, 1967. F
An eleven-year-old black boy, who likes horses better than anything, spends a summer with a family on their farm outside Baltimore. (5-7)
- Agle, Nan Hayden. MAPLE STREET. Seabury, 1970. F
In her effort to save her black neighborhood, Margaret rehabilitates both a vacant lot and a poor white family. (6-8)
- Armstrong, William. SOUNDER. Harper and Row, 1969. F
A white author's sincere effort to portray the experience of a black sharecropper family that suffers Southern oppression. Newbery winner. A story of a family, love, trauma, and devotion to a pet. (7 and up)
- Bacon, Martha. SOPHIA SCROOBY PRESERVED. Little, Brown, 1968. F
Sophia never loses her pride in and awareness of her heritage. Books that portray the black child as equal or superior to whites are too few. However, it maintains some stereotypes of the acquiescent, happy, and grateful slave. (5 and up)
- Baker, Betty. WALK THE WORLD'S RIM. Harper, 1966. F
Esteban, black slave, traveled with Cabeza de Vaca in 1527 and distinguished himself as "the wisest, bravest man there ever was." (6-8)

- Ball, Dorothy W. HURRICANE: THE STORY OF A FRIENDSHIP. Bobbs, Merrill, 1964 F
In present-day Florida, a young white boy is mystified when his black friend, Luke, feels he has to prove himself to the world. Luke denies a knifing, becomes a hero during a hurricane. (6-8)
- Baum, Betty. A NEW HOME FOR THERESA. Knopf, 1968. F
The story of a young black girl adjusting to a new foster home. (5-8)
- Baum, Betty. PATRICIA CROSSES TOWN. Knopf, 1965. F
Pat, who is bused across town, fears being outnumbered, but finds solace in more than her other three black companions. Mutual acceptance at school is realistic. (4-6)
- Blanton, Catherine. HOLD FAST YOUR DREAMS. Messner, 1955. F
Emmy Lou battles with numerous racial barriers to pursue her dancing career. (6-8)
- Bonham, Frank. DURANGO STREET. Dutton, 1965. F
A parolee faces the alternative of joining a gang or keeping the conditions of his parole. Shows gang pressures on ghetto youth, and how a gang can be transformed into a constructive group. (7 and up)
- Bonham, Frank. MYSTERY OF THE FAT CAT. Dutton, 1968. F
A group of boys in the ghetto of a large city solve a mystery in order to get the money to rebuild their destroyed boys' club in this story with deft characterization and realistic atmosphere. (6-8)
- Bontemps, Arna. CHARIOT IN THE SKY: A Story of the Jubilee Singers. Holt, 1951. F
High interest novel revolving around the life of a slave boy after the Civil War who, with ten other young blacks, banded together to form the Jubilee Singers and sang before Queen Victoria. (4-8)
- Bontemps, Arna. LONESOME BOY. Houghton-Mifflin, 1955. F
A poetic story of a young river boy with a silver trumpet. (3-5)
- Bontemps, Arna. MR. KELSO'S LION. Lippincott, 1970 F
Realistic portrayal of small town black home life. When Percy and his grandfather went visiting his aunt they found she had an unbelievable neighbor-- a lion! (4-7)
- Brown, Rances Williams. LOOKING FOR ORLANDO. Criterion, 1961. F
Sam Chase is a Southern boy who spends the summer of 1851 on his grandfather's Pennsylvania farm. When Sam discovers the runaway slave, Orlando, he learns that his Quaker grandparents have been helping in the Underground Railroad. (5-7)

- Burchard, Peter. *BIMBY*. Coward-McCann, 1968. F
A day in the life of a young slave boy that starts in happiness and ends in sorrow. Set in Georgia just before the Civil War. (4-6)
- Burch, Robert. *RENFROE'S CHRISTMAS*. Viking, 1968. F
Although his sister thought he was becoming selfish, Renfro, a black child in a rural southern community, gives away his very best Christmas present, and felt "better than he could ever remember." (4-6)
- Burchard, Nellie. *PROJECT CAT*. Watts, 1966 F
A group of children in an integrated apartment house find a stray cat, learn to solve a problem in a cooperative, democratic way. (4-6)
- Burress, John. *PUNKIN SUMMER*. Vanguard, 1957. F
Punkin's white family is prejudiced against his young black friend. Eventually the children teach the adults that color differences are not real differences. (4-6)
- Carlson, Natalie Savage. *ANN AURELIA AND DOROTHY*. Harper, 1968. F
The normal home situation of a Negro girl, Dorothy, is contrasted with the foster-home life of white Ann Aurelia. (5-7)
- Carlson, Natalie Savage. *THE EMPTY SCHOOLHOUSE*. Harper, 1965 F
A true-to-life black family enrolls its children in a newly-desegregated school, only to find that the white children stay away and imported bullies intimidate the community. (4-8)
- Carlson, Natalie Savage. *MARCHERS FOR THE DREAM*. Harper, 1969. F
Bethany and her grandmother return from Resurrection City to demonstrate for housing in their own home town. (5-7)
- Caudill, Rebecca. *A CERTAIN SMALL SHEPHERD*. Holt, 1965. F
A mute boy gains his speech on Christmas morning when a baby is born during a snow storm in an Appalachian community. (4-6)
(Good to read aloud to all grades, 3 and up)
- Cavanna, Betty. *A TIME FOR TENDERNESS*. Morrow, 1962. F
A Southern girl and her family find a different view of color in Brazil in this book which approaches the topic of race relations with dignity. (7 and up)
- Chandler, Ruth Forbes. *LADDER TO THE SKY*. Abelard, 1965. F
Chip, a seventh grader, matures quickly when his family buys a flower farm in a white community in Massachusetts. (7-8)

- Clymer, Eleanor. MY BROTHER STEVIE. Holt, 1967. F
Annie takes care of her eight-year-old brother in the New York City apartment of her grandmother. He nearly gets caught up in the common problems of ghetto life when the influence of a teacher makes the difference. (4-6)
- Coles, Robert. DEAD END SCHOOL. Little, 1968. F
The issues of neighborhood schools versus a potentially better education in "white" schools across town, are seen through the experiences of a ghetto boy. (6-8)
- Colman, Hila. CLASSMATES BY REQUEST. Morrow, 1964. F
Carla, a white girl, is one of ten teenagers who decide to request a transfer to an all Negro school and thus help to integrate a city school. To Ellen, the black heroine, this is only a "token step." (4-6)
- Davis, Russell G. STRANGERS IN AFRICA. McGraw, 1963. F
An American Negro and an American white boy work in Nigeria on a project for the control of sleeping sickness. They learn that even the exotic and foreign can be understood. (6-8)
- DeAngeli, Margnerite. BRIGHT APRIL. Doubleday, 1946. F
A little black Brownie Scout experiences prejudice in her troop, and is helped to understand it by her middle-class mother. (3-5)
- DeLeeuw, Adele. THE BARRED ROAD. Macmillan, 1964. F
A novel about a white girl with a conscience who tries to help her community accept interracial friendship. Emergencies, death, and a senior fund-raising effort help bring the community together. (7-10)
- Durham, John. ME AND ARCH AND THE PEST. Four Winds, 1970. F
Bit and his black friend Arch are playing baseball one day in the Watts section of Los Angeles, when they are "adopted" by a beautiful German Shepherd, whom they christen Pest. (4-6)
- Fall, Thomas. CANALBOAT TO FREEDOM. Dial, 1966. F
Benja is a bound servant whose work is walking with the horses that pull a boat along the Delaware Hudson Canal. When he escapes at the cost of the life of his friend, a black freedman, he joins the Underground Railroad. (7-8)
- Faulkner, Georgene. MELINDY'S HAPPY SUMMER. Messner, 1949. F
Ten-year-old Melindy participates in a summer exchange experience in Maine where she learns about farming and people's feelings. A naive tale of good race relations among honest folks, with happy ending. (4-6)

- Faulkner, Georgene and Becker, John. MELINDY'S MEDAL. Messner, 1945. F
Three family medals and a move to a federal housing project apartment in Boston are the material of eight-year-old Melindy's dreams. When Melindy earns a medal of her own, some readers may shed a tear. (4-6)
- Fife, Dale. WHO'S IN CHARGE OF LINCOLN? Coward-McCann, 1965. F
A mix-up over his sitter while his mother went to the hospital leaves young Lincoln alone to cope with a decision over what to do with a bag of stolen money. Good portrayal of black middle-class family life. (2-4)
Sequels: WHAT'S NEW, LINCOLN?, 1970.
WHAT'S THE PRIZE, LINCOLN?, 1971
- Fitch, Bob and Lynne. RIGHT ON DELLUMS! MY DAD GOES TO CONGRESS. F
Creative, 1971.
The story of the election of Ronald Dellums, United States Representative from California, told through the eyes of his eight-year-old son, Brandy. Good portrayal of a middle-class, involved black family. (4-6)
- Fox, Paula. HOW MANY MILES TO BABYLON? White, 1967. Paperback edition: F
Archway, 1970.
Bored with school, the black boy who lives with three aunts leaves school and walks into the hands of thugs who kidnap him and use him as a decoy. (4-8)
- Gaines, Ernest F. A LONG DAY IN NOVEMBER. Dial, 1971. F
One day in the life of a boy on a Louisiana plantation during the 1930's. Insecure, fearful, he struggles through one day of parental misunderstanding. (6-8)
- Gray, Genevieve. A KITE FOR BENNIE. McGraw, 1972. F
Realistic story of a child from a have-not family who determines to have a kite and perseveres until he gets the materials and the information needed. (3-5)
- Graham, Lorenz. I, MOMOLU. T.Y. Crowell, 1966. F
Momolu and his father from the "uncivilized" back country of Liberia are ordered to the coast to pay for damage to a government soldier's uniform. Told from the point of view of the tribal people. (5-7)
- Graham, Lorenz. NORTH TOWN. Follett, 1965. F
A black family leaves the South only to find Northern racism where they had expected something different. (5-8)

- Graham, Lorenz. *SOUTH TOWN*. Follett, 1958. F
A black family's painful experience of racism in a Southern town. (5-8)
- Graham, Lorenz. *WHOSE TOWN*. Crowell, 1966. F
The Williams family during the black revolt of the 1960's. Sequel to *SOUTH TOWN*, *NORTH TOWN*. (5-8)
- Gray, Genevieve. *THE SEVEN WISHES OF JOANNA PEABODY*. Lothrop, 1972. F
Fantasy and realism blend as Joanna tells her attempt to make the right wishes which she has won in the "Seven Wish Sweepstakes". Told in Black English. (4-6)
- Guillot, Rene. *FOFANA*. Criterion, 1962. F
A French boy and a native boy who later became chieftain of the Lobi tribe in what is now the Upper Volta, lived and played and adventured together. (5-7)
- Guy, Rosa. *THE FRIENDS*. Holt, 1973. F
This story by a black woman, born in Trinidad and raised in Harlem, is one that will hold the reader, young or adult, with its insight and depth of emotion. It is built around the mixed feelings which a sensitive and intelligent girl, (also born in Trinidad and moved to Harlem), bears for a black girl: shame for her stark poverty and love for her grit, individuality, intelligence and loyalty. This is a powerful and moving story. Outstanding. Some of the language might be offensive but it is integral to the story. (8 and up)
- Haas, Ben. *THE TROUBLED SUMMER*. Bobbs-Merrill, 1966. F
During Civil Rights demonstrations in the South a young black has mixed feelings about the white workers who have come to help in the voter registration. (7-8)
- Hamilton, Virginia. *THE HOUSE OF DIES DREAR*. Macmillan, 1968. F
Introduces the richness of nineteenth century black-American history. Virginia Hamilton "depicts blackness without reference for apology to whiteness". (5 and up)
- Hamilton, Virginia. *THE PLANET OF JUNIOR BROWN*. Macmillan, 1971. F
Junior Brown, a disturbed, obese musical prodigy, and his homeless friend, Buddy, who shares his resources with other waifs, are unforgettable. (6-8)
- Hamilton, Virginia. *ZEELY*. Macmillan, 1967. F
Geeder builds fantasies around the startling, tall black Zeely, who looks like a picture of a Watusi queen. Zeely helps her accept reality. Portrait of black experience without stereotype or white orientation. (5-8)

- Hildreth, Richard. MEMOIRS OF A FUGITIVE: America's First Antislavery Novel. Crowell, 1971. F
Here there are no shades of grey about evils of slavery. From beginning to end this novel is a grim commentary on a sad time and circumstance in American history. For the perceptive and mature child reader. (7 and up)
- Hunter, Kristine. BOSS CAT. Scribners, 1971 F
Stray kitten, brought home by father in a black family in inner city setting, wins its home only after catching five mice. Warm, family story. (4-6)
- Hunter, Kristin. THE SOUL BROTHERS AND SISTER LOU. Scribners, 1968. F
Sister Lou and her friends find identity amid the pressures and injustices of the ghetto of a mid-west city. Provides insights on black ghetto life. (6 and up)
- Jackson, Jesse. ANCHOR MAN. Harper, 1947. F
CALL ME CHARLEY. Harper, 1954.
CHARLEY STARTS FROM SCRATCH. Harper, 1958.
Based on the author's own experiences, the three books tell the story of a suburban community's one black boy--how he gained acceptance, starred in sports, and found employment. (5-8)
- Jackson, Jesse. TESSIE. Harper, 1968. F
When bright, likeable Tessie wins a scholarship to an exclusive private day school she is torn between her new white friends from Hobbs and her old friends from Countee Cullen Junior High in Harlem. (6-8)
- Johnson, Harper. KENNY. Holt, 1957 F
A black American boy's experience in Africa, where his father is working for an oil company. (5-8)
- Jones, Ruth F. ESCAPE TO FREEDOM. Random, 1958. F
A lively story about two boys who join in the exciting work of running a "station" on the Underground Railroad. (4-7)
- Konigsburg, E. L. JENNIFER, HECATE, MACBETH, WILLIAM MCKINLEY, AND ME, ELIZABETH. Atheneum, 1967. F
Two fifth grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches in this amusing and perceptive story. (5-7)
- Kristof, Jane. STEAL AWAY HOME. Bobbs-Merrill, 1969. F
Twelve-year-old Amos tells the story of his escape from slavery by way of the Underground Railroad to his free father in Philadelphia. (5-7)

- Levy, Mimi Cooper. *CORRIE AND THE YANKEE*. Viking, 1969. F
Corrie, a slave child, is determined to save a wounded Yankee soldier. (5-7)
- Lexau, Joan M. *STRIPED ICE CREAM*. Lippincott, 1968. F
Life in a black ghetto family. Poverty is presented realistically in this happy story of a little girl who discovers that the family has been making her a birthday present while she thought they had turned against her. (4-6)
- Lipsyte, Robert. *THE CONTENDER*. Harper, 1967. F
A Harlem drop-out finds a way to be somebody and cope with life through boxing. (6-8)
- Lovelace, Maud Hart. *THE VALENTINE BOX*. Crowell, 1966. F
Janice, a little Afro-American girl, had just moved to a new neighborhood, was afraid there would be no Valentines for her, but found an unexpected friend. (4-6)
- Means, Florence. *TOLLIVER*. Houghton-Mifflin, 1963. F
The daughter of a black minister participates in freedom rides, teaches in a black school, falls in love. (7-8)
- Meltzer, Milton. *UNDERGROUND MAN, A Novel*. Bradbury, 1972. F
This book tells the background of a young sixteen-year-old white boy, who believed that everyone should be free. Josh lived underground to help runaway slaves. It tells how Josh met a slave named Sam, how he was betrayed and tried as the Bluegrass Slave Holders put it, "For enticing slaves to leave their owners." The *Underground Man* tells you there is always someone who believes Man should be free. Josh did what he believed in and he went to prison twice and served seventeen years in prison for his work. (8 and up)
- Molarsky, Osmond. *SONG OF THE EMPTY BOTTLES*. Walck, 1969. F
A small boy earns money for a guitar by collecting bottles--and writing a song. (3-5)
- Monjo, F. M. *THE DRINKING GOURD, A History I Can Read Book*. Harper, 1970. F
A story of the Underground Railroad and the runaway slaves who followed the "drinking gourd" (Big Dipper) to freedom. (2-4)
- Murray, Michele. *NELLIE CAMERON*. Seabury, 1971. F
Nellie is a nine-year-old black girl living in Washington, D. C., with her five brothers and sisters and her loving but busy parents. She is in a special reading clinic where an understanding teacher helps her learn to read. (4-6)

- Neufeld, John. EDGAR ALLAN. Phillips, 1968. F
The story of a white minister's family who adopts a black baby, told in the first person by the minister's thirteen-year-old son. (4-6)
- O'Dell, Scott. THE KING'S FIFTH. Houghton-Mifflin, 1966. F
Esteban hunts for the Golden cities in Southwestern United States in the sixteenth century as a member of the Spanish exploring party. (7-12)
- Olson, Gene. THE TALL ONE. Dodd, 1956. F
A black youngster helps his unusually tall friend to overcome the problems of prejudice. (5-7)
- Petry, Ann. TITUBA OF SALEM VILLAGE. Crowell, 1964. F
A well-written novel about Tituba, slave from Barbados, whose strength and dignity remain untrammelled in the face of terror and superstition. (6-8)
- Palmer, Candida. SNOWSTORM BEFORE CHRISTMAS. Lippincott, 1965. F
Two boys go Christmas shopping and get caught in a snowstorm and have to walk home. They ingeniously manage to salvage their bedraggled gifts. (3-5)
- Panetta, George. THE SHOESHINE BOYS. Grosset & Dunlap, 1971. F
The story of a partnership between an Italian boy and a black boy, and how their business is affected by machines. (4-6)
- Randall, Florence. THE ALMOST YEAR. Atheneum, 1971. F
The heroine-narrator is fifteen, black, hostile and unhappy as she begins a school year stay in the home of a suburban white family. Hate and tension build up but the happy ending is no cop-out. (7-8)
- Robinson, Adjai. FEMI AND OLD GRANDADDIE. Coward, 1972. F
A wily old African grandfather tricks a kind-hearted boy and gives him something valuable. (4-6)
- Rodman, Bella. LIONS IN THE WAY. Follett, 1966. F
Eight black students enroll in a previously all-white school, discover the meaning of the spiritual: "I thought I heard them say
There are lions in the way..."
The minister in the town moves from aloofness to involvement. (6-8)
- Shotwell, Louisa A. ROOSEVELT GRADY. World, 1963. F
Nine-year-old Roosevelt, son of migratory workers, dreams of finding a permanent home. A friend helps him compose a letter inquiring about a job, which leads to the realization of his dream. Illustrations indicate that he is a black American. (5-up)

- Sorenson, Virginia. *AROUND THE CORNER*. Harcourt, 1971 F
A black boy, whose mother fears a white, hillbilly family and its farm animals will lower the neighborhood, brings the two families together. Their friendship and good times and shared endeavors make rewarding reading. (5-7)
- Sterling, Dorothy. *MARY JANE*. Doubleday, 1959 F
The realistic story of a Negro girl's experiences in the first integrated class of a junior high school in Tennessee. (5-7)
- Sterne, Emma Gelders. *THE LONG BLACK SCHOONER*. Follett, 1968. F
Heroic story of a group of Africans, unlawfully enslaved, and their amazing attempt to return to their native land, including their legal defense by a former American president. (5 and up)
- Stolz, Mary. *A WONDERFUL, TERRIBLE TIME*. Harper, 1967. F
Two girls go to camp, have different reactions to their experiences with whites. Black middle-class life pictured. (4-6)
- Thomas, Dawn. *A TREE FOR TOMPKINS PARK*. McGraw-Hill, 1971 F
Johnny Wilkins, Cub Scout in Bedford Stuyvesant, New York City, wants his community to have a Christmas tree, just as in Rockefeller Center, downtown. Depicts non-stereotyped black family life and positive function of community action organizations. (4-6)
- Taylor, Theodore. *THE CAY*. Doubleday, 1969. F
Twelve year-old Philip, child of prejudiced whites in the West Indies, is blinded when his ship is torpedoed and he becomes totally dependent on an old West Indian Negro who survives with him on a raft. Philip's attitude changes toward the old man, and possibly toward others of his race. Controversial. (5-8)
- Trevino, Elizabeth Borton de. I, *JUAN DE PAREJA*. Farrar, 1965. F
An historical novel based on the life of the African slave Juan de Pareja, who served the great Spanish artist, Velasquez and then became an artist in his own right. Fictionalized biography. (6-8)
- Underwood, Betty. *THE TAMARACK TREE*. Houghton-Mifflin, 1971. F
A story of growing awareness of the issues of freedom and slavery in the experiences of a young girl involved with the controversial Prudence Crandall and her school that dared to admit black girls. (6-8)

- Wagner, Jane and Parks, Gordon. J. T. Van Nostrand, 1969. F
 Realistic portrayal through brief text and excellent photographs of a young black in a big city. He wants a cat that he has befriended in Harlem. Photographs are from the CBS Children's Hour production. (4-6)
- Walter, Mildred Pitts. LILLIE OF WATTS: A Birthday Discovery. Ritchie, 1969. F
 A little girl learns her real value to her family in this touching story. (4-7)
- Weik, Mary Hays. THE JAZZ MAN. Atheneum, 1967. F
 Zeke, a little sick, lame-footed boy confined to his Harlem tenement, finds entertainment in the practicing of a jazz player across the street, and faces further fear and loneliness when deserted by his parents. (5 and up)
- Wier, Esther. EASY DOES IT. Vanguard, 1965. F
 Chip Woodman, eleven-year-old baseball enthusiast, is the only person who will accept the new black boy next door. When the community starts protests and boycotts of the black newcomers, Chip helps to make adults see more democratic ways of behaving. (6-8)
- Wormser, Richard. THE BLACK MUSTANGER. Morrow, 1971 F
 Set in the post-Civil War era, this is the story of a kindly black mustanger who aids an injured settler and employs the settler's son. Boys will probably appreciate the rich detail of ranch life including the branding and roping of horses and cattle. (5-8)

EASY FICTION

- Adoff, Arnold. BLACK IS BROWN IS TAN. Harper, 1973. E
 This beautiful picture of an interracial family (Mom in black and Dad in white) is an artistic achievement, with lovely water colors radiant with feeling and life. The story-poem concerns a family delighting in each other and in the good things of the earth. (P)
- Alexander, Martha. BOBO'S DREAM. Dial, 1970 E
 A wordless story of a dachshund's dream of saving his master.
- Alexander, Martha. THE STORY GRANDMOTHER TOLD. Dial, 1969. E
 A little girl tells the story she wants her grandmother to tell her.
- Anderson, Lonzo. IZZARD. Scribners, 1973. E
 Beautifully illustrated story of a boy and his pet lizard on the island of St. John in the West Indies. (2-4)

- Baldwin, Anne N. **SUNFLOWERS FOR TINA**. Four Winds Press, 1970. E
A little black child longs for a garden in her city concrete jungle, and then her brother shows her the sunflowers growing in a vacant lot. (1-3)
- Beim, Jerrold. **SWIMMING HOLE**. Morrow, 1950. E
When a newcomer wishes to join the gang at the swimming hole but not play with the Negro boy in it, he soon is made to realize that prejudice is unacceptable. (1-3)
- Beim, Jerrold. **TWO IS A TEAM**. Harcourt, 1945. E
Ted and Paul, about seven, each make a coasting wagon and discover that a joint project can be more successful. One of the team is black. (1-3)
- Block, Irvin. **GEORGE AND THE FEROCIOUS FERBLUNDGET**. A.S. Barnes & Co, 1961. E
Ferblundget, the dragon, comes upon the secret hiding place of George's gang, which includes Joe Wright, a black ball player small for his age, and Tom Ling. (1-3)
- Bonsall, Crosby. **THE CASE OF THE CAT'S MEOW**. Harper, 1965. E
Smith, Wizard, Skinny, and Tubby solve the mystery of the disappearing cat, in an adventure told with an easy vocabulary. Integrated pictures. (1-3)
- Bonsall, Crosby. **THE CASE OF THE DUMB BELLS**. Harper, 1966.
"Who keeps ringing the doorbells in the town and then runs away before anyone comes?" (1-3)
- Bonsall, Crosby. **THE CASE OF THE HUNGRY STRANGER**. Harper, 1963. E
Blueberry pie leaves telltale clues that six-year-olds can follow. (1-3)
- Bourne, Miriam. **RACCOONS ARE FOR LOVING**. Random, 1968. E
A small black city child gets to see some wild life on a field trip to the country. (2-4)
- Brown, Jeanette Perkins. **RONNIE'S WISH**. Friendship Press, 1959. E
A small black boy who wishes he were grown up finds that being small has its privileges. (1-3)
- Burch, Robert. **JOEY'S CAT**. Viking, 1969. E
Joey finds out how a cat protects her kittens from a strange menace in garage. (1-3)

- Caines, Jeannette. ABBY. Harper, 1973. E
 Delightful book. Short, easy to read and wonderful illustrations. Covers two vital areas that get little treatment in primary books. They are adoption and black family life. (P)
- Clifton, Lucille. ALL US COME CROSS THE WATER. Holt, 1973. E
 The children appeared to understand the feelings of the boy who was asked by his teacher about his ancestors--where were they from? He was unable to tell and the teacher thought he was ashamed that he was from Africa. The theme of identity is important to all children and especially to young blacks like Ujamaa. The dialect is authentic, and Steptoe's illustrations are a perfect compliment to the story. (P-1)
- Clifton, Lucille. DON'T YOU REMEMBER? Dutton, 1973. E
 A delightful book. Everyone in the family keeps forgetting their promises to four-year-old Tate. The tables get turned when she forgets her birthday and they remember. Delightfully apt pictures. (P)
- Dobrin, Arnold. SCAT! Four Winds, 1971. E
 In conflict with some members of his family as to what kind of music is acceptable, nine-year-old Scat takes the advice of his late grandmother and plays his harmonica in his own way, following his heart. New Orleans setting for black family just beginning to accept jazz. (2-5)
- Feelings, Muriel. MOJA MEANS ONE: SWAHILI COUNTING BOOK. Dial, 1971. E
 Double page illustrations in soft shades of gray and black illustrate the numbers from one to ten in scenes of East African life. Caldecott Honor Book. All grades.
- Feelings, Muriel. ZAMANI GOES TO MARKET. Seabury, 1970. E
 A young African boy goes to market with his father. A happy day in the life of a culturally different child whose life has dignity, pride, and beauty. (2-5)
- Fife, Dale. ADAM'S A B C. Coward, 1971. E
 A day in the life of an urban black boy, in ABC format, emphasizing the many things in Adam's world that are colored black. Positive values. (1-4)
- Grifalconi, Ann. CITY RHYTHMS. Bobbs-Merrill, 1965. E
 Jimmy follows his father's advice and listens for the heartbeat of the city. (1-3)

- Hill, Elizabeth Starr. EVAN'S CORNER. Holt, 1967. E
Evan asks his mother for a place of his own in their cramped big-city apartment. He furnishes it and decorates it and finds that his ultimate satisfaction lies in sharing his idea. (2-5)
- Hoffman, Phyllis. STEFFIE AND ME. Harper, 1970. E
Humorous story of an interracial friendship, integrated by pictures only, in an urban setting. (1-3)
- Horvath, Betty. HOORAY FOR JASPER. Watts, 1966. E
Jasper finds a way to grow bigger by doing "something wonderful". (1-3)
- Justus, May. NEW BOY IN SCHOOL. Hastings House, 1963. E
The first day in an integrated school in Nashville, Tennessee, is hard on Lennie. One friend and some understanding adults ease the transition. (1-2)
- Keats, Ezra J. APARTMENT 3. Macmillan, 1971 E
Once again the author-illustrator captures the essence of city living in his illustrations. Dark tones picture the old tenement where two older boys search for the source of some harmonica music they hear and discover a blind musician. (4-8)
- Keats, Ezra Jack. GOGGLES! Macmillan, 1971. E
Two small boys manage to elude some older boys that want to take away their newly-found goggles. (K-2)
- Keats, Ezra Jack. JOHN HENRY - AN AMERICAN LEGEND. Pantheon Books, 1965. 398.22
John Henry saves sinking ships, tunnels through mountains to lay railroad ties, and overcomes the danger of a cave-in by putting out a fuse with his hammer. When the drill competes with John Henry, He dies with his hammer in his hand. (3-5)
- Keats, Ezra Jack. A LETTER FOR AMY. Harper, 1968. E
Peter has difficulty mailing a letter to the only girl invited to his party. (K-2)
- Keats, Ezra Jack. PET SHOW! Macmillan, 1972. E
Archie's cat has vanished on the day of the neighborhood pet show. (K-2)
- Keats, Ezra Jack. PETER'S CHAIR. Harper, 1967. E
Peter has outgrown his baby furniture but wants to keep it as his own still. (K-2)
- Keats, Ezra Jack. THE SNOWY DAY. Viking Press, 1962. E
1963 Caldecott Medal Award winner depicts with magnetic appeal a little boy playing in the snow. Urban setting. (K-2)

- Keats, Ezra Jack. WHISTLE FOR WILLIE. Viking, 1964. E
Peter wishes he could whistle to call his dachshund, Willie. (K-2)
- Keats, Ezra Jack and Cherr, Pat. MY DOG IS LOST. T.Y. Crowell, 1960 E
A Puerto Rican in New York makes new friends of different ethnic background while looking for his dog. (K-3)
- Kessler, Leonard P. HERE COMES THE STRIKEOUT. Illus. Harper, 1965. E
Willie coaches Bobby and helps him to become better at batting. Only the illustrations show that Willie is black. (K-2)
- Clifton, Lucille. THE BLACK BC'S. Dutton, 1970. 301.451
The many ways in which black men have contributed to the American way of life, expressed in prose and poetry. (K-5)
- Koshland, Ellen. THE MAGIC LOLLIPOP. Knopf, 1971. E
Modern fairy tale of a young black boy who wakes up one morning with a magic lollipop on his head. (K-2)
- Lansdown, Brenda. GALUMPH. Houghton, Mifflin, 1963. E
Five different owners, including the black boy who named her, discover Galumph in a burning building, rescuing her kittens! (K-2)
- Lewis, Mary. HALLOWEEN KANGAROO. Ives Washington Inc., 1964. E
Jeff's one desire for a Halloween costume is to be dressed as a kangaroo! Complications arise in school when Jeff's zipper gets stuck. (K-2)
- Lewis, Richard. A SUMMER ADVENTURE. Harper, 1962. E
A small black boy attempts to make a zoo of his own with captured "wild" things. (K-2)
- Lexau, Joan. BENJIE. Dial Press, 1964. E
Benjie overcomes his shyness and helps find his grandmother's earring. Warm family relationship in urban setting. (K-2)
- Lexau, Joan. BENJIE ON HIS OWN. Dial, 1970. E
Shy and bashful Benjie overcomes his fears in his efforts to get help for his grandmother. Shows cooperation and mutual help in an urban setting. (K-2)
- Lexau, Joan. I SHOULD HAVE STAYED IN BED. Harper, 1965. E
Trials of a small boy are such that by noon he decided he should have stayed in bed. Integrated pictures. (K-2)

- Lexau, Joan. *ME DAY*. Dial, 1971 E
 Small boy of divorced parents who especially misses his Daddy on his birthday, has the happy surprise of an arranged meeting, and reassurance of his father's concern for him. Black urban family with positive values; universal application. (1-4)
- Martin, Patricia Miles. *THE LITTLE BROWN HEN*. Crowell, 1960. E
 Willie loses his hen and spends the day tracking her down. His method of finding the hen and also a birthday present for his mother are detailed in a lively text. (2-4)
- Miles, Miska. *MISSISSIPPI POSSUM*. Little, 1965. E
 When the Mississippi floods and the Jackson family vacates their rural haven for higher ground, a stream of domestic and wild animals take shelter with it, including a possum. (K-3)
- Moskin, Marietta. *TOTO*. Coward-McCann, 1971. E
 Sensitive and warm relationship between a young African village boy and a young bush elephant. Their chance meeting helps each one to find his place in his own small world. Outstanding text and woodcuts. (1-6)
- Palmer, Candida. *A RIDE ON HIGH*. Lippincott, 1966. E
 Two boys take a ride on the elevated train to a ball game and lose their return tickets. Illustrates the resourcefulness of inner-city children. (1-4)
- Rosenbaum, Eileen. *RONNIE*. Parents, 1969. E
 A positive picture of a happy boy in a big city, on his birthday. He awaits all day what his father will do to fulfill his promise. Black family life without stereotyping. (1-3)
- Scott, Ann Herbert. *ON MOTHER'S LAP*. McGraw, 1972. E
 Good interracial feeling in presenting a common fundamental emotion in children. Large print, easy to read. (K-2)
- Scott, Ann Herbert. *SAM*. McGraw, 1967. E
 One day no one in his family is available to play with Sam. When Sam begins to cry, the family finally takes notice and finds the right job for him. (K-3)
- Solbert, Ronnie. *I WROTE MY NAME ON THE WALL*. Little, 1971 301.43
 Although not fiction, the language and pictures of children of many different backgrounds in New York make it a good read-aloud book on many grade levels. (2-5)

- Stanley, John. IT'S NICE TO BE LITTLE. Rand McNally, 1965. E
The advantages of being little, as expressed in the experiences of a small, multi-racial group. (K-3)
- Stephoe, John. BIRTHDAY. Holt, 1972. E
Javaka's birthday is celebrated in a imaginary Utopia for black people, revealing hopes, pride, cultural expression. Black vernacular, and rich, typical Steptoe illustrations. (1-5)
- Stephoe, John. TRAIN RIDE. Harper, 1971 E
Four Harlem boys climb over a gate and hop a subway train to New York City's 42nd Street. Told in the Harlem vernacular. True-to-life peer and family relationships. (1-5)
- Stone, Elberta H. I'M GLAD I'M ME. Putnam, 1971 E
A young black child thinks of all the things he'd like to be, and concludes with positive feelings about himself. Easy reading. (K-3)
- Tarry, Ellen and Hall, Marie. MY DOG RINTY. Viking, 1949. E
David, who lives in Harlem, has to struggle to keep his nuisance of a dog. The photographs show Rinty's blundering adventures with various people in the Harlem community. (1-3)
- Tarry, Ellen. HEZEKIAH HORTON. Viking, 1942 E
Reprint edition of an older book, with modernized drawings. Hezekiah lives on Lenox Avenue in Harlem and has a passion for cars. He longs to ride in the red convertible parked on the street. (1-3)
- Taylor, Sydney. THE DOG WHO CAME TO DINNER. Follett, 1966. E
When new black neighbors are invited next door for dinner, an accompanying dog makes himself at home. With the assistance of funny pictures, the easy-to-read story tells how the dog's bad manners spoil everyone's good time. Both families learn that neither owns the dog. The joke cements their friendship, and they eat their dinner in peace and harmony. (1-3)
- Thomas, Ianthe. LORDY, AUNT HATTIE. Harper, 1973 E
This is the affectionate verbal interplay of a little girl and her aunt which portrays the slow laziness and loveliness of summer in the South. It has a rhythmic appeal to the senses: the dusty heat, huckleberries low and heavy, lemonade cool and sweet. Fully matched by the visual aptness and beauty of the illustrations by Thomas di Grazia. (K-2)
- Udry, Janice May. WHAT MARY JO SHARED. Whitman, 1966. E
A little Afro-American girl, too shy to stand in front of the other children in her class, finds the courage to bring her daddy for "share and tell". (K-2)

- Udry, Janice May. WHAT MARY JO WANTED. Whitman, 1968. E
Mary Jo goes to great lengths to prove she is able to take care of a puppy. (1-3)
- Welber, Robert. THE TRAIN. Pantheon, 1972. E
Lizzie conquers her fear of things in the grass, and walks alone to see a train go by. Although this is a story of a black family, it deals with a common problem of fear in all children. (1-4)
- Will and Nicolas. FOUR LEAF CLOVER. Harcourt, 1959. E
Two young friends greet summer by searching for a four leaf clover to bring them luck. Their escapade involves a bull, horse, goat, and barrel tumbling. Integrated pictures. (K-3)
- Williamson, Stan. THE NO-BARK DOG. Follett, 1962. E
When a little boy has a dog that doesn't bark, some type of action is necessary. Nicely illustrated. (K-3)
- Wolkstein, Diane. THE COOL RIDE IN THE SKY. Knopf, 1973. E
The children enjoyed this story very much and everyone was happy when the buzzard got his punishment from the monkey. Beautiful illustrations of the animals by Paul Galdone. Nat King Cole had heard this as a sermon in his father's Birmingham church, and developed it into the song, "Straighten Up and Fly Right". (K-3)

TEACHERS' BACKGROUND READING

- Adler, Mortimer J., Charles Van Doren, and George Ducas (Editors)
THE NEGRO IN AMERICAN HISTORY, three volumes. Encyclopedia Britannica Educational Corporation, 1969. Public Library
Briefly annotated documents, with reproductions of old drawings and photographs. Scholarly. (8 and up. Teacher Ref.)
- Bennett, Lerone. BEFORE THE MAYFLOWER: A History of the Negro in America, 1610-1962. Johnson, 1962. Civil Rights Library
A panoramic history from the Black perspective, interestingly written. (Curriculum Library)
A basic text. Available in paperback. Teacher reference.
- Bontemps, Arna. 100 YEARS OF NEGRO FREEDOM. Dodd, Mead, 1961 301.451
Black American history from Reconstruction to present(1961). Useful for reference. Includes a wide variety of personalities in various fields among whom are: DuBois, Pinchback, Theodore Greene, T. Fortune, Carver, Dunbar, Charles S. Johnson. (7 and up)

- Butcher, Margaret Just. THE NEGRO IN AMERICAN CULTURE. Mentor Books, 1967. Public Library
The Black man's contributions to American literature, music, art, dance, drama; completed by Margaret Butcher from the collected notes of Black scholar, Alain Locke.
- Fishel, Leslie H. Jr., and Benjamin Quarles, eds. THE BLACK AMERICAN: A DOCUMENTARY HISTORY. Scott Foresman, 1970. Public Library
Documents which tell the story of black people from Africa through slavery and up to the present time, with extended introductory section. (Teacher Reference.)
- Franklin, John Hope. FROM SLAVERY TO FREEDOM: A HISTORY OF NEGRO AMERICANS. Knopf, 1967. Civil Rights Library
The classic general history of the Black American, by the noted Black scholar. (Curriculum Library)
(Adult)
- Freedman, Frances, ed. THE BLACK AMERICAN EXPERIENCE: A NEW ANTHOLOGY OF BLACK LITERATURE. Bantam, 1970. Civil Rights Library
Selections from African kingdoms to modern times, including poetry, fiction, drama, speeches, autobiography. (8 and up) (Curriculum Library)
- Froman, Robert. RACISM. Delacorte Press, 1972. 301.6
A well-informed, important book which applies the combined, necessary insights of anthropology, history, psychology and sociology to the troublesome phenomenon of racism in the United States and elsewhere. It includes non-white racism as well as racism directed at other minorities than blacks. It has the simplicity of thorough scholarship, without pedantry; implies an undercurrent of commitment to the "American Dream" without preaching; sees racism as diminishing, ends on a note of hope for North America, offers practical suggestions. Includes a bibliography which would serve teachers as an excellent course of reading in this important subject. Highly recommended. (8 and up)
- Hansberry, Lorraine. THE MOVEMENT: DOCUMENTARY OF A STRUGGLE FOR EQUALITY. Simon and Schuster, 1964. Public Library
Pictorial history of the civil rights movement by a famous black American author. Has excellent photographs. (4-9)
- Hunter, Kristin. GUESTS IN THE PROMISED LAND. Scribners, 1973. SC
This is a collection of stories of inner-city, mostly black, young people, each told through the eyes of a teen-ager. They vary in value. They include inter-action with welfare workers, recreation directors, police, and do-gooders of various sorts. They mingle the comic with the tragedy in revealing the struggle for survival, for identity, for dignity in an urban setting. Sometimes satirical, they are the best since Langston Hughes' "Simple" essays, and more meaningful to youth. They deserve to be read--with reservations. Some groups are not ready for blunt references to sex. (8 and up)

- Kaplan, Sidney. THE BLACK PRESENCE IN THE ERA OF THE AMERICAN REVOLUTION, 1770-1800. New York Graphic Soc., 1973. Public Library
This book was designed to provide background information for an exhibit of pictures at the National Portrait Gallery, an exhibit with the same title as the book. For this reason all the reproductions in the book are not as large or clear as they should be if one were not seeing the exhibit. However, the information is interesting, detailed, giving fuller portrayal of people like, Lemuel Haynes, Paul Cuffe, than we get in history books and without the fictionalizing of a biography. It includes direct quotes for the times, letters, sermons, poems, news items. (Teacher Reference)
- Katz, William Loren. EYEWITNESS: THE NEGRO IN AMERICAN HISTORY. 301.451
Quadrangle Books, World Publishing, 1970. (2nd edition) Curriculum Library
Documentary history, with extended introductions for each period. Well illustrated. (Teacher Reference)
- Kearns, Francis E., ed. THE BLACK EXPERIENCE: AN ANTHOLOGY OF AMERICAN LITERATURE FOR THE 1970'S. Viking, 1970. Public Library
A variety of writings by both black and white writers. (8 and up)
- Lincoln, C. Eric. THE BLACK MUSLIMS IN AMERICA. Beacon Press, 1961. 301.451
Definitive work on the Nation of Islam (Black Muslims) Paperback. Curriculum Library
(Teacher Reference)
- Quarles, Benjamin. THE NEGRO IN THE MAKING OF AMERICA. Macmillan, 1969. Public Library
Useful, concise history of the American blacks, for older student and teacher reference. A beginning, basic history. Paperback only. (Adult)
- Toppin, Edgar A. A BIOGRAPHICAL HISTORY OF BLACKS IN AMERICA SINCE 1528. David McKay, 1971. Public Library
Brief summary of history with emphasis on people and an alphabetically arranged section of individual biographies. Bibliography included (Adult)

16MM FILMS

AFRICA: LIVING IN TWO WORLDS. EBE, 1970.

14 min., sd., color, 16mm.

Illustrates and contrasts two African communities, one old in tradition and one that has adopted the new customs of African nations. It's typified by mechanization, growing city populations, and the peoples intense desire for education. Presents both the benefits and problems associated with building and developing strong independent countries. (7-12)

BISHOP TURNER: BLACK NATIONALIST. EBE, 1970.

9 min., sd., color, 16mm.

Traces the history of the first Black Nationalism movement in America. Bishop Turner's goal for a strong Black nation in Africa failed; however, his ideas are still valid today in the life of the modern civil rights movement. (4-10)

BLACK MEN AND IRON HORSES. NYT., 1969.

18 min., sd., color, 16mm.

Tells of the contributions black inventors made to help make the nation's railroads safer and more efficient. Such as, McCoy, developer of lubricant to solve engine overheating; Beard, inventor of automatic car coupler; Woods, telegraph warning system; Robinson, process for making harder wheels; Richey, automatic switching devise. (7-12)

BLACK MUSIC IN AMERICA: FROM THEN TILL NOW. Learning Corp., 1973.

20 min., sd., color, 16mm.

Chronicles the music of America's Black People. Film clips of some of the country's greatest performers from the legendary Billie Holiday to Sly and the Family Stone are included along with the only film record of Bessie Smith. Also includes excerpt performances by Louie Armstrong, Nina Simone, Mahalia Jackson, Count Basie and Duke Ellington. Analyses and illustrates the various forms that Black Music has taken in America including the spiritual, protest song, jazz, blues, swing, rock and roll. (7-12)

BOOKER T. WASHINGTON. Encyclopedia Britannica Films, 1951.

18 min., sd., b&w, 16mm.

Depicts life from childhood to the time he achieved greatness. (7-12)

FREDERICK DOUGLASS. Saudek, 1964-65.

2 reels, 25 min. ea., sd., b&w, 16mm.

A fugitive slave, he dared reveal his identity to work for Abolition. (7-12)

HARLEM RENAISSANCE: THE BLACK POETS. Carousel, 1970.

20 min., sd., color, 16mm.

Captures the black experience in the 1920's and 30's. Gives both historical and literary significance to the emergence of black poets, essayists and novelists. Deals with works of W.E. DuBois, Langston Hughes, Fenton Johnson, and others. Attempts to motivate students into sound examination of this colorful and productive period. (7-12)

HERITAGE IN BLACK. EBEC, 1969.

27 min., sd., color, 16mm.

Shows an overview of the varied and rich contributions made by black Americans. Political, judicial and community leadership roles held by Afro Americans are highlighted from 1770 to the Civil Rights struggle. (5-12)

HISTORY OF THE NEGRO IN AMERICA: Pt. 1, 1619-1860 - Out of Slavery. McGraw, 1965.

20 min., sd., b&w., 16mm.

Follows the history of the negro from the promise of equality set forth in the Declaration of Independence through the growth of slavery to the eve of the Civil War. Uses paintings, drawings and etchings to illustrate various dimensions of the conditions and history of slavery. (7-12)

HISTORY OF THE NEGRO IN AMERICA: Pt. 2, 1861-1877 - Civil War and Reconstruction.

McGraw, 1965.

19 min., sd., b&w., 16mm.

Labels slavery and political struggle as the basic causes of the Civil War. Describes the negro's fight for his freedom, the reforms of Reconstruction and the 1877 overthrow. Uses paintings, drawings, and etchings in illustration. (7-12)

HISTORY OF THE NEGRO IN AMERICA: Pt. 3, 1877-to today - Freedom Movement.

McGraw, 1965.

21 min., sd., b&w., 16mm.

Studies the negro sharecropper's tenant-farmer existence. Describes his migration to the North and West. Considers his involvement in the two World Wars and in the later civil rights battle on the homefront. Presents court decisions on civil rights and discusses present day negro leaders. (7-12)

THE HURDLER, NYT., 1969.

16 min., sd., color, 16mm.

Presents the life of Charles Drew from the days as a student, through his life as a black doctor, teacher, and researcher, to his death in an auto accident. Told with drawings, photographs, newsreels, and live footage. A pioneer in the field of blood plasma and hematology (7-12)

IMMIGRANT FROM AMERICA. NYT., 1971.

20 min., sd., color, 16mm.

Asks the basic question "How successful have Negroes been in achieving their goals?" Also asks, "In what areas are greater accomplishments expected?" Discusses these two questions and attempts to provide some insight. (7-12)

JESSE FROM MISSISSIPPI. EBE, 1972.

15 min., sd., color, 16mm.

Explains the reasons for a Southern Black family's move to a large city. Provides a basis for comparison of social values of the family's moral background and those of the new urban environment. Illustrates some of the ways of a young boy and his family adjusted to city life and some of the problems they must solve in the future. (4-8)

THE LAITY IN THE LINCOLN MEMORIAL. NYT., 1969.

18 min., sd., color, 16mm.

Dramatic blend of live footage, newsreels, photographs and drawings. Follows Marion Anderson's career from childhood to her early singing days in churches and small concert halls through her triumphant concert tours of Europe and America to her historic concert at the Lincoln Memorial in 1939. (7-12)

MARIAN ANDERSON. Mills, 1953.

28 min., sd., b&w, 16mm.

Producers, Rudolph Polk, Bernard Luber. Describes her early life as a struggling young singer. Presents her as a concert artist. (7-12)

MARTIN LUTHER KING, Jr.: FROM MONTGOMERY TO MEMPHIS. BFA, 1969.

27 min., sd., b&w., 16mm.

Shows King's rise to national prominence in the Montgomery, Alabama bus segregation struggle. Shows the development of a mass movement to oppose segregation. Shows civil rights campaigns in Georgia, Alabama, and in Washington, D. C. Discusses the Nobel Peace Prize awarded to King in 1964. Discusses the effect of his assassination on the civil rights movement and on the world. (7-12)

MY CHILDHOOD: Pt. 1, Hubert Humphrey's South Dakota; Pt. 2, James Baldwin's Harlem.

Benchmark, 1964

2 reels, 26, 25 min., sd., b&w., 16mm.

Produced for Metropolitan Broadcasting Television.

Contrasts the childhoods of Senator Hubert Humphrey and writer James Baldwin. Each narrates his own story: Humphrey recounts joyful and bittersweet memories of his life in Doland, South Dakota; Baldwin reveals the sordid and brutal life of a sensitive child in Harlem and his efforts to escape Harlem. (12)

MY DAD AND ME. Kings, 1972.

11 min., sd., color, 16mm.

Explores the nature of families in contemporary American society. Examines different family structures and universal family crises. A boy learns from his father that even though he is middle class, he appears different because he is black. Presented from the viewpoint of the child and designed to stimulate discussion about the meaning and function of the family in their own lives. (1-6)

PORTRAIT SERIES: AL STACY HAYES. Jason Films, 1969.

25 min., sd., color, 16mm.

Portrays Al Stacey Hayes who lives in Mississippi the heart of the Delta Country. He is seen canvassing the black people of the town before an election. There is one black alderman up for re-election. Al expresses his frustration at the slow pace of progress for the blacks. The alderman is re-elected, but that is not enough. Al contemplates the validity of revolutionary action. (7-12)

PORTRAIT SERIES: VERONICA. Jason Films, 1969.

25 min., sd., color, 16mm.

Veronica is President of the Student Congress in her community and has been elected Queen of the parade. But things go wrong and she feels humiliated. It is assumed that being a leader is fun but all the pressures make her position anything but pleasant. (7-12)

PRUDENCE CRANDALL, Pts. 1-2. Saudek, 1966.

2 reels, 25 min., ea., sd., b&w., 16mm.

(Profiles in courage series)

Documentary profile which examines the stand of Prudence Crandall, a New England school-teacher, in promoting the cause of equal opportunity for every American child, regardless of color. Describes her efforts for the liberation of a race as evidenced when she opened her school to "young ladies of color", despite the possible consequences of her action.

(7-12)

SEPARATE BUT EQUAL. EBE, 1972.

10 min., sd., color, 16mm.

Examines the development of racial segregation in the South after the Civil War. Explains the Supreme Court decisions relating to the doctrine of separate but equal. Evaluates the effects of separate but equal statutes on Afro-Americans. (4-9)

THE SLAVE EXPERIENCE. Doubleday, 1970.

9 min., sd., color, 16mm.

Presents the story of slavery in North America from the arrival of the first Africans up to the eve of the Civil War. Told in the words of slaves and seen through their eyes by means of etching, engravings and other graphics of the period. Animated. (4-12)

W.C. HANDY. BFA, 1967.

14 min., sd., color, 16mm.

Depicts the life and time of the negro composer W. C. Handy. Comments upon the political, economic, and sociological conditions in America from 1890 to 1950 and describes the cultural contributions of Handy. (7-12)

THE WEAPONS OF GORDON PARKS. MGH, 1967.

28 min., sd., color, 16mm.

Tells the story of internationally known "Life" photographer Gordon Parks. Shows him at work in his home, at his piano, with his family and reflects back on his past in Harlem. A positive story of man knowing what he wanted, raised with love and faith. (7-12)

WILLIAM: FROM GEORGIA TO HARLEM. Learning Corp., 1971.

15 min., sd., color, 16mm.

Shows how Willy meets the challenge of being the new kid in the neighborhood and earns the respect of his cousin and the other boys by introducing new values and concepts into their life. (K-6)

NON-16MM AUDIOVISUAL

AFRICAN ART AND CULTURE. 3 fs., 3 records. Warren Schloot, 1970.

Early Art, Sculptures, Masks.

Introduces the western student to the mystery and beauty of seven centuries of art and culture of the African nations. Using authentic artifacts, the program illustrates the influence on Western art from African artists and explores the traditions, religions, livelihoods and tribal customs of these fascinating nations. (7-12)

AFRICAN FOLKTALES "A". Coronet, 1970.

2 fs., color; 1 record, 33 1/3 rpm. With guide.

Titles:

The Creation of Man: Presents a tale about how a toad and the moon vie to create the first man and woman to inhabit the earth.

The Man Who Owned The Moon: Presents a tale about a foolish man who tries to remove the moon from the sky to give his son. (K-6)

AFRICAN FOLKTALES "B"., Coronet, 1970.

2 fs., color; 1 record, 33 1/3 rpm. With guide.

Titles:

Queen of the Pool: Presents folktale about Isoka who attempts to escape from her husband's cruelty.

Kintu and the Law of Love: Presents a tale about Kintu who ruled Uganda with one law, the law of love.

AFRICAN FOLKTALES "C". Coronet, 1970.

2 fs., color; 1 record, 33 1/3 rpm.

Titles:

Kinneneh and the gorilla: Presents a tale of Kinneneh who outsmarts a gorilla and subsequently becomes the ruler of Uganda.

City of Elephants: Presents the tale of a man and his wife who befriend an elephant and are transported to the city of the elephants. (K-6)

AFRICAN MUSIC. Folkways, #8852.

1 record.

African Music with vocals and native instruments from French Sudan, Southern Nigeria, and British Cameroons.

AFRO-AMERICAN HISTORY: In Song and Story. EBEC, 1969.

4 records, 33 1/3 rpm. With teacher's guide.

Combines music with narration to give an unusual document for specific historical periods.

Titles:

A people uprooted 1500-1800. Chains of slavery 1800-1865. Separate and unequal 1865-1910.

Quest for equality 1910 - present. (7-12)

AFRO-AMERICAN HISTORY POSTERS. Puttman Publishing Corp., 20 East 46th St., N.Y., N.Y.

A set of fifteen 22" x 28" multi-picture posters that depict the black man's role in the building of America, from Revolutionary War days to the Civil Rights Movement.

Poster Titles:

American Revolution; Slave Resistance; Abolitionism; Civil War; Emancipation; Southern Reconstruction; Pathfinders; Inventors and Scientists; The Last Frontier; Labor in an Age of Industrial Growth; World War I; 1930's World War II; Civil Rights Crisis; Twentieth Century Writers.

AFRO-AMERICAN HISTORY SET. 18 Transparencies, 49 overlays. AEVAC, 1968.

Here is an authoritative and flexible new transparency program that allows you to introduce Afro-American History into your curriculum through a strong, interest-building visual approach. The 18 full-color transparencies with sequential overlays provide a comprehensive overview of the Negro in America from pre-Colonial explorer times through Martin Luther King's Dream...with the emphasis on the Afro-American's influence on and contributions to American trends and developments. For the teacher, the program serves equally well for lecture, for inductive teaching, for preview or review. Individual transparencies may be used effectively for single-topic discussion, thus permitting several teachers to share the same set. For students, the brightly colored, attention-holding artwork inspires greater involvement and encourages further exploration of the subject. Unquestionably accurate and thoroughly objective, the series has been prepared under the supervision of: Bernard Corrigan, a New York City Social Studies Department Head; John Clarke, Lecturer on African and Afro-American History at New York University; and Reverend Harold Salmon, educator, new deputy vicar of Harlem, and first Negro pastor in Archdiocese of New York. A detailed teacher's guide provides full background information, plus suggestions for stimulating classroom discussion. (7-12)

AMERICAN NEGRO PATHFINDER SERIES. 6 fs., BFA, 1968.

Dr. Martin Luther King Jr.: Non-Violent Crusader; A. Philip Randolph: Elder Statesman; Gen. Benjamin O. Davis Jr.: American Guardian; Dr. Mary McLeod Bethune: Courageous Educator; Justice Thurgood Marshall: Mr. Civil Rights; Dr. Ralph Bunche: Missionary of Peace. (5-12)

ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE. 1 record. Followways # 7114.

Read by Arna Bontemps. Includes poems by Countee Cullen, Paul L. Dunbar, Langston Hughes, and others.

Thirteen early twentieth-century Negro poets are represented on this record. Their voices salute spring, rain, and tropics; corn bread and Heaven; bedbugs, new clothes, and working on a highway. A teacher should select those poems today's young people are likely to respond to. (4 and up)

ANTHOLOGY OF NEGRO POETS. Record. Followways #9791.

Reading from their own works.

Anthology of Negro Poets, in which Langston Hughes, Sterling Brown, Claude McKay, Margaret Walker, Countee Cullen, and Gwendolyn Brooks read their works. Biographies of the poets are included in the album. (6 and up)

AUDIOVISUAL HISTORY OF JAZZ. EAV, 1968.

4 fs., 2 records.

This sound filmstrip set provides an overall survey of the evolution of jazz from its historic beginnings in New Orleans and Chicago, through the Twenties and Thirties, leading to the new forms of today's jazz. The filmstrips illustrate the world in which jazz was created and flourished, the artists and how they lived and worked, and the external circumstances that influenced the music. The correlated narration describes the development of the various jazz forms and uses many musical examples to illustrate their evolution. Teacher's notes and full text of the narration. (6-12)

THE AUTOBIOGRAPHY OF FREDERICK DOUGLASS, read by Ossie Davis. Folkways, #5526.

Record.

He was born a slave and rose to become one of the most influential people of his time. Forbidden to learn to read and write, he taught himself in secret, and one day founded his own newspaper. This is the incredible first thirty years of a great man whose spirit was not broken by slavery, hunger, cold, degradation, beatings; nor blinded by the illusionary freedom of a Negro in a white racist society. (6 and up)

THE ART OF BLACK AMERICA: Pt. 1. Shorewood Reproductions, 1970.

10, 22" x 29" color reproductions, with teacher's guide describing each artist and print.

Content:

Alston, Charles: Family No. 1; Bearden, Romare: Summertime; Crite, Allan: Parade On Hammond Street; Duncanson, Robert: Blue Hole, Flood Waters, Little Miami River; Holder, Geoffrey: Tempo; Lawrence, Jacob: Parade; Lee-Smith, Hughie: Boy With A Tire; Pippin, Horace: The Domino Players; Williams, Walter: Poultry Market; Woodruff, Hale: Poor Man's Cotton. (K-12)

BLACK ABC'S. SVE, 1970.

26 study prints.

The set, with its emphasis on black, instills appreciation of black culture in all children and especially motivates learning in black youngsters. The key words are taken from the daily vocabulary of black children--words to which they can relate meaningfully in a personal way and therefore remember more easily in making alphabet letter associations. On the reverse side of each study print appear questions and suggested activities, with a list of words beginning with the letter studied and the biography of a famous black American whose name also begins with the letter. A delightful way to study the alphabet! (K-3)

THE BLACK AMERICAN (The Negro In American History) Alpha, 1968.

6 fs., color, 6 records, 33 1/3 rpm., with study guides.

Titles:

African background and early days of the American experience; The Afro-American's life from 1770 to 1861; Civil war and Reconstruction; The period of 1877 to 1930: a transition; Struggle for civil and human rights; Cultural and social aspects of struggle for civil rights. (7-12)

BLACK AMERICAN CIVIL RIGHTS LEADERS; A Multi-media Experience in Social Learning. Buckingham Learning Corporation, 1971.

5 fs., 5 records 33 1/3 rpm., 5 study prints, extensive teachers guide to filmstrips.

Helps students understand the issues championed by black civil rights leaders, and the dedication and determination of those men.

Titles:

1. W.E.B. DuBois: Philosopher/ Activist
2. Marcus Garvey: Father of Black Nationalism
3. Martin Luther King: Apostle of Nonviolence
4. Stokely Carmichael: Black Power Advocate

BLACK AMERICANS AT WORK. Coronet, 1970.

6 ft., color, 3 records, 33 1/3 rpm with guide.

Provides insights into the daily life, occupations, background and hopes of six black Americans. Gives a candid view of their work, families and society in which they live.

Titles:

1. Betty Belcher, Office Worker.
2. Dr. Shelvin Hall, Minister
3. Gaddis Rathel, Storekeeper
4. George Bruno, Hospital Administrator
5. Jonathan Lanier, Student
6. John Claiborne, Butcher.

(7-12)

BLACK AMERICANS IN GOVERNMENT. McGraw, 1968.

5 ft., color, 5 records, 5 study prints and teacher's guide.

Portrays the lives of five persons in American government: Edward Brooks, Robert Weaver, Shirley Chisholm, Patricia Harris, Thurgood Marshall. (9-12)

THE BLACK AND WHITE STATUE. Warren Schloat, 1969.

1 ft., 1 record.

What if one man's legal right counters another man's human right? A man decorates his lawn with a small statue of a black stableboy representing southern hospitality of the plantation era. Anonymous vandals, objecting to the racial implications of the statue, repeatedly paint the statue white. This discussion starter is the perfect supplement to any unit in human relations, ethics, or sociology. (6-8)

BLACK FOLK MUSIC IN AMERICA. SVE, 1970.

4 ft., color, 4 records, 33 1/3 rpm., with teacher's guide.

Chronological history of music of the black man in America--from early Jamestown to today.

Titles: Songs of slavery; Black Songs of the Civil War; Black songs after the Civil War; Black Songs of modern times. (K-12)

BLACK MEN IN BLUE. RMI, 1969.

1 ft., color, 1 record, 33 1/3 rpm.

Portrays the role of the negro cavalry men on the western frontier as they played a major force in maintaining and furthering civilization in the southwest. (4-12)

BLACK ODYSSEY: History of the American Negro. B'nai B'rith, n.d.

2 ft. b&w, captioned, with teacher's guide.

Illustrates the triumphs and tragedies of the black person in a history of this nation's life and culture. Shows important black leaders in all walks of life who have played decisive roles in American history. Deals with slave trade, slavery, Abolitionist, and civil rights. (4-12)

THE BLACK ODYSSEY: MIGRATION TO THE CITIES. Guidance Associates, 1970.

2 ft., color; 2 records, 33 1/3 rpm. With teacher's guide.

Serves as a broad historical and social frame of reference for students, confronting racial themes in American literature. Provides clear, developmental insights into works of all black and white novelists, poets and playwrights treating the racial question. (7-12)

BLACK PIONEERS IN AMERICAN HISTORY. 19th Century, Vol 1. Caedman, TC-1252

Record.

Eartha Kitt and Moses Gunn read the autobiographies of Frederick Douglass, Charlotte Forten, Susie King Taylor and Nat Love. (5 and up)

BLACK PROTEST. EAV, 1970.

3 records, 33 1/3 rpm. Extensive teacher notes.

Chronicles over a century of Black protests from slave-ship days to Nobel Prize winner Martin Luther King. (8-12)

CONTEMPORARY AFRO-AMERICAN ART. Educational Dimensions Corp., 1971.

2 fs., color; 2 records 33 1/3 rpm., with teacher's guide.

Presents several contemporary American black artists as they comment on their work, attitude, and black art in general. (6-12)

EARLY NEGRO INVENTORS. Negro History Associates, 1964.

6 photographs 8" x 10", b&w.

Important early Negro inventors: Matzeliger, Woods, Purvis, Latimer, McCoy, Rillieux. (6-8)

FAMOUS BLACK AMERICANS. Educational Systems, 1970.

12, 11" x 14" color pictures.

Titles: Booker T. Washington; George W. Carver; Thurgood Marshall; Edward W. Brooke; Frederic E. Davison; Arthur G. Gaston; Charles Drew; Marian Anderson; Willie Mays; Sidney Poitier; Frederick Douglass. (4-8)

FOLK SONGS OF AFRICA, Bowmar # 154.

Record.

The Hawk; Kum Bah Yah; The Five Drums; Before Dinner; Prayer For Africa; Work Song; Everybody Loves Saturday Night; Congo Lullaby; Tina Singu; Sungura's Song; Nkomba Meka; Children's Song; Otube Ona; Ning Wendete; Musapi a Boudouin; Uncertainties of Life; Nigerian National Anthem.

GHETTOS OF AMERICA. Warren Schloat, 1967.

4 fs., 2 records.

Life in America's two largest ghettos as seen through the eyes of two young inhabitants of each. Jerry lives in Harlem (Pts. 1 & 2) and Anthony lives in Watts (Pts. 1 & 2) accompany each youngster through his daily routine in overcrowded dwellings, filthy street playgrounds, and substandard schools. This vivid program will give students an understanding of how ghettos are created and sustained. (5-8)

THE GLORY OF NEGRO HISTORY, by Langston Hughes., Folio sys. FC 7752, 1958.

2 s. 12" 33 1/3 rpm.

Narrated by Langston Hughes. With voices of Ralph Bunche and Mary McLeod Bethune. Manual (6 p.) containing text of record and bibliography included. Contents. - The Struggle; The Glory.

GORDON PARKS, A CHOICE OF WEAPONS. Scholastic FS 11010, 1970.

4 s. 12" 33 1/3 rpm.

Spans Park's life from the time he left Fort Scott, Kansas, at age sixteen, to his experiences with the office of War Information in World War II. "Through the lens of Gordon Parks" (1 p. illus.) inserted. (7-12)

GORDON PARKS' THE LEARNING TREE. Scholastic, 1963 (1970)

4 s. 12" 33 1/3 rpm.

Excerpts of the book "The Learning Tree" which is a fictional re-creation of the early years of Gordon Parks. (7-12)

GROWING UP BLACK. Warren Schloat, 1967.

4 fs., 4 records.

Hard-hitting, first person accounts of what it is like to grow up black in a white society. The sobering words and images in this program should provoke telling classroom discussion or role playing games.

THE HARLEM RENAISSANCE AND BEYOND. Guidance Associates, 1970.

2 fs., color; 2 records, 33 1/3 rpm., with teacher's guide.

Introduces the student to the major black writers of the 1920's and gives particular attention to Langston Hughes. Covers sixteen various writers. (7-12)

HISTORY OF BLACK AMERICA SET. Universal Education, 1969.

8 fs., color, 4 records 33 1/3 rpm.

Titles: The African Past; Slavery and Freedom in the English Colonies; The Plantation South; Firebrands and Freedom Fighters; From Freedom to Disappointment; New Leadership and the Turning Tide; Renaissance, Depression and Global War; Hope, Disillusion and Sacrifice. (5-12)

THE HOPE TREE OF HARLEM. Guidance Associates, 1970.

1 fs., color; 1 record, 33 1/3 rpm. with teacher's guide.

Helps students understand that American cultural heritage is still being created through community action to maintain hope and belief. Takes place a few short decades ago when La Guardia was the mayor of New York City and Bill Robinson was the mayor of Harlem. (3-7)

JOHN HENRY: AN AMERICAN LEGEND. G.A., 1967.

1 fs., 1 record.

This classic tale pulses with the energy of westward expansion, reflects value conflicts caused by industrialization, emphasizes the role of free blacks in the American West. Children follow John Henry's journey across America, explore among the railroad gangs. Then, with John Henry's race against the steam drill, students confront nobility and tragedy in a context they are eager and able to discuss.

JOEY'S CAT. Viking Press, 1970.

1 fs., 1 record.

A lurking possum threatens newly born kittens. "The narrated text and two-tone drawings convey the understanding relationship between the little black boy and his parents and his concern for his pet in a manner that will appeal to children in public library story hours and in language-art classes." (K-4)

LEADING AMERICAN NEGROES SET, No. 1 Society for Visual Education, 1964.

2 fs., color, 1 record, 33 1/3 rpm

Titles:

Mary McLeod Bethune; George Washington Carver (4-8)

LEADING AMERICAN NEGROES SET, No. 2. Society for Visual Education, 1965

2 fs., color, 1 record, 33 1/3 rpm.

Titles:

Benjamin Banneker; Robert Smalls. (4-8)

LEADING AMERICAN NEGROES SET, No. 3. Society for Visual Education, 1965.

2 fs., color, 1 record, 33 1/3 rpm.

Titles:

Frederick Douglass; Harriet Tubman. (4-8)

MARTIN LUTHER KING, JR. APOSTLE OF NON-VIOLENCE. MCHT, 1970.

1 fs., 1 record.

The evolution of the Black struggle is clearly seen in the lives and achievements of five major figures. Each illuminates a different approach to the problems confronting Black Americans. Included here are excerpts from their actual speeches.

MARTIN LUTHER KING JR. MLA, 1968.

1 fs., 1 record.

Charcoal drawings; background music of "We Shall Overcome"; simple narration of essentials of Dr. King's life and contribution. A timely biography which tells the story of the son of a Minister who, when growing up, realized there was something different about his family because they were Negroes. This story includes his winning the Nobel Prize and his tragic death in 1968. (1-5)

MODERN NEGRO CONTRIBUTORS. Afro-Am Publishing Co., 1966.

23 study prints, 11" x 14" (Afro-Am portfolio, No. 2)

Designed to give short biographical sketches of significant Negro leaders in fields of music, literature, politics, etc. Large portrait drawing of each. (6-12)

MOVIN' ON UP. Portland Public Schools. KBPS, 1969.

3 reels; 7 1/2 ips.

Written and produced by the black students of Jefferson High School. Depicts through the media of song, drama, and dance the historical development of the Afro-American. (7-12)

THE NEGRO COWBOYS. RMI, 1969.

1 ft., color; 1 record, 33 1/3 rpm.

Explores the history of black American cowboys who migrated to the southwest after the Civil War. Looks at the part played by negro trail herders in driving thousands of cattle north from Texas. (4-12)

THE NEGRO FACES THE 20th CENTURY. McGraw, 1965.

37 fr., color. (History of the American Negro)

Period from 1900-1933. Impact of segregation. Negro migration to northern cities, entrance into the labor market, and into the armed forces. (5-12)

THE NEGRO FIGHTS FOR THE "FOUR FREEDOMS". McGraw, 1965.

36 fr., color. (History of the American Negro)

Administration of Franklin D. Roosevelt, the Depression, and the Second World War. Changes in opportunities for and attitudes toward the negro. (5-12)

NEGROES IN OUR HISTORY. Afro-Am Publishing Co., 1969.

24 study prints, 11" x 14" (Afro-Am Portfolio, No. 1)

Designed to give short biographical sketches of significant Negro leaders from past and present. Large portrait drawing of each. (6-12)

NEGROES IN OUR HISTORY, MODERN NEGRO CONTRIBUTORS, NEGROES OF ACHIEVEMENT, 1865-1919. Afro-Am Publishing Co.,

Portfolios of pictures.

Portfolios consist of 24, 11" x 14" laminated portraits drawn by Eugene Winslow, with brief biography on each. Set matches the illustrations in the book by Adams, GREAT NEGROES PAST AND PRESENT.

NEGROES OF ACHIEVEMENT, 1865-1915. Society for Visual Education, n.d.

24 prints, color.

Each study print with short biography. (4-8)

ON BEING BLACK, Pt. I & II, Denoyer-Geppert, 1970.

2 ft., color; 2 records, 33 1/3 rpm; teacher's guide.

Presents a commentary on Black experience in terms of contemporary attitudes and life styles. (6-12)

PEOPLE WORTH HEARING ABOUT, I. Portland Public Schools, 1970.

31 Tapes, 10 min. approx.

This is a special impact series designed to supplement the limited inter-cultural materials from the fourth grade upwards. Designed to give short biographical sketches of black Americans who have made an impact on American life emphasizing contemporary blacks. (4-8)

POETRY OF LANGSTON HUGHES. Caedmon, TC-1272

1 record.

Ruby Dee and Ossie Davis read poems from Selected Poems of Langston Hughes, The Panther and the Lash, One-Way Ticket and Ask Your Mama.

THE REVEREND DR. MARTIN LUTHER KING, JR. SVE, 1968.

1 fs., 1 record.

Objective, pictorial biographies of three famous American leaders. Outstanding photographs from news services, plus narrations, portray their lives. Excerpts from outstanding speeches.

SCHOLASTIC'S BLACK CULTURE PROGRAM. Scholastic, 1973.

8 fs., color, 9 records, teachers guide.

Titles:

Black poetry, Pt. 1-2; Black Music, Pt. 1-2; Black Religion, Pt. 1-2; Black Dance; Black Art.

Discusses history of Black poetry, music, religion, dance and art using contributions from important Black people connected with each, including current selections. (8-12)

THE SEARCH FOR BLACK IDENTITY: MARTIN LUTHER KING. Guidance Associates, 1970.

2 fs., color, 2 records, teacher's guide.

Part 1 traces black leadership from Frederick Douglass on, and introduces Dr. King as a part of this tradition. Part 2 follows his contribution through the Greensboro sit-ins, the freedom rides, Birmingham, the march on Washington and Selma, Alabama. (9-12)

SEARCH FOR BLACK IDENTITY: PROUD HERITAGE FROM WEST AFRICA. GA, 1970.

2 fs., 2 records.

The Forest; The Savannah.

Part 1 shows the West African regions to which most black Americans trace ancestry; explores savannah kingdoms of Ghana (fourth-eleventh centuries). Mali (thirteenth-fifteenth centuries) emphasizes religious, artistic and cultural life, social, political and military organization, Islamic influence on literature and education. Part 2 recounts the Yoruba tribal myth of creation; discusses the political and cultural life of Oyo, Benin and Ashanti Forest Kingdoms, city-state structure, art and religion. Reviews social fragmentation caused by Western slave trade, colonization; emphasizes new interest in West African history. (8-12)

STORIES FROM OTHER LANDS: AFRICAN FOLK TALES. Imperial Film Co., Inc., 1970.

4 fs., color; 4 records, 33 1/3 rpm.

Depicts four African folk tales through authentic illustrations from the Congo, Kenya, Senegal, and Zanzibar. (1-6)

STORY OF JAZZ. Narrated by Langston Hughes. Folkways - FC 7312.

1 record.

Written and narrated by Langston Hughes, author of "The First Book of Jazz," published by Franklin Watts, Inc. Documentary recordings ranging from Africa, New Orleans, and other areas of the United States are used for musical illustrations.

STORY OF LEWIS LATIMER. Negro History Associates, 1964.

40 fr., color. (Great Americans series)

This is a story about the son of fugitive slaves who rose to become one of the creators of the electric industry. (5-8)

THEY HAVE OVERCOME. Warren Schloat, 1967.

4 ft., 4 records.

Five prominent blacks--Gordon Parks, Claude Brown, Dr. James Comer, Dr. Dorothy Brown and Charles Lloyd -- tell their own stories of achievement in the face of almost insurmountable odds. (6-12)

THE THRESHOLD OF EQUALITY. McGraw, 1965.

38 ft., color. (History of the American Negro)

Review of the negro in America. How a negro society arose within a white world. Effects on the negro of the new African nations, increased political participation, the fight for equal rights, and the passage of the 1964 Civil Rights Bill. (5-12)

WE ARE BLACK. SRA, 1972.

4 ft., color; 4 records, 33 1/3 rpm; with teacher's guide.

Illustrates key events in the lives of noted black Americans from Crispus Attucks to Dr. Martin Luther King, poems by black poets, the black ghetto, and the importance of reading. (4-12)

Asian-American



ASIAN-AMERICAN

HERITAGE

- | | |
|---|---------------|
| <p>Archer, Jules. MAO TSE-TUNG. Hawthorn, 1972.
 Fast-moving, fact-filled biography of the man who has unified China
 and made it into a socialist state with world power stature. (6-8)</p> | <p>Biog.</p> |
| <p>Chu, Daniel, and Samuel O. Chu. PASSAGE TO THE GOLDEN GATE.
 Doubleday, 1968.
 A history of the Chinese in America to 1910. (7 and up)</p> | <p>325.73</p> |
| <p>Clayton, Robert. CHINA. John Day, 1972.
 Describes the major forces which have contributed to the political, social
 and economic climate of China today. (7 and up)</p> | <p>915.1</p> |
| <p>Gidal, Sonia. MY VILLAGE IN JAPAN. Pantheon, 1966.
 Text and photographs depict the life and activities of young Masao
 Kitamura who lives in a small Japanese village. He is shown at home
 and school, at work plowing the fields, visiting a temple and watching
 judo practice. (4-6)</p> | <p>915.2</p> |
| <p>Goldston, Robert C. PEARL HARBOR! December 7, 1941., Watts, 1972.
 Surveys Japan's turbulent history, illuminating the factors underlying
 the Pearl Harbor attack. Bibliography. (6-8)</p> | <p>327.52</p> |
| <p>Kirk, Ruth. SIGEMI: A JAPANESE VILLAGE GIRL. Harcourt, 1965.
 An account of eleven-year-old Sigemi who lives in a village eighty miles
 from Tokyo. "Her family and home, her village and school are... described,
 as are the many festivals that mark the Japanese year and the games and
 religious ceremonies that are part of life in modern Japan." Publisher's
 note. (4-6)</p> | <p>915.2</p> |
| <p>Lin, Yutang. THE CHINESE WAY OF LIFE. World, 1959.
 An introduction to the history and culture of China by a famous contemporary
 Chinese scholar, for young people. (7 and up)</p> | <p>915.1</p> |
| <p>Nakamoto, Hiroko. MY JAPAN, 1930-1951. McGraw, 1970.
 Japan from the view of a Japanese girl who lived those years in Hiroshima,
 a simply written, understated record. (6-8)</p> | <p>940.53</p> |

- Pine, Tillie S. THE CHINESE KNEW. McGraw, 1958. 915.1
 "Science-activity book tells about some of the things such as kites, shadow pictures, counting frames, paper, porcelain, and block printing which were known to the Chinese long ago... and suggests simple experiments to demonstrate the principles involved."
 Booklist. (3-6)
- Reit, Seymour. RICE CAKES AND PAPER DRAGONS. Dodd, 1973. 917.47
 The two worlds of a little Chinese-American girl in New York City's Chinatown, where life is not unlike that of Chinese Americans on the West Coast. (2-5)
- Robottom, John. CHINA IN REVOLUTION. McGraw-Hill, 1969. 951.04
 This "study of China, from the time of the Opium Wars to the days of the Red Guard... is essentially the story of three revolutionaries-- Sun Yatsen, Chiang Kai-shek, and Mao Tse-tung... The last section of the book is devoted to an appraisal of the present upheavals in China." News of Bks. (7 and up)
- Schell, Orville. MODERN CHINA: The Story of a Revolution. Knopf, 1972. 915.1
 Throws light on the inequities and injustices in traditional Chinese society which paved the way to communism. (7 and up)
- Silverberg, Robert. WONDERS OF ANCIENT CHINESE SCIENCE. Hawthorn, 1969. 509.31
 Chinese contributions to science and their once tremendous world influence on Europe before Columbus. (7-8)
- Sung, Betty Lee. THE CHINESE IN AMERICA. Macmillan, 1972. 973
 An account of the Chinese in America from earliest immigration to the present; their contributions to the settling of the West, persecutions, customs and culture. (5-8)
- Wiese, Kurt. YOU CAN WRITE CHINESE. Viking, 1945. 495.1
 An amusing introduction to the writing of Chinese, showing its picture-writing origin. (5 and up)

FOLKLORE

- Buck, Pearl. THE CHINESE STORY TELLER. John Day, 1971. 398.2
 Grandmother tells children a story she heard from a Chinese story teller herself about why dogs hate cats. Beautifully and authentically illustrated. (3-6)
- Chrisman, Arthur. SHEN OF THE SEA. Dutton. SC
 Traditional Chinese folk tales. Newbery Award. (4-6)

- Coatsworth, Elizabeth. THE CAT WHO WENT TO HEAVEN. Macmillan, 1964 398.2
The cat watches the Japanese artist as he paints animals doing homage to Buddha, and wants to be painted into the picture. (4-6)
- Courlander, Harold. TIGER'S WHISKER, AND OTHER TALES AND LEGENDS 398.2
FROM ASIA AND THE PACIFIC. Harcourt, 1959.
Stories are short, humorous and subtly provocative. A section on "Notes on the Stories" adds to the value of the book. (6-8)
- Hodges, Margaret. THE WAVE. Houghton, 1964. 398.2
Adaptation of a Japanese folk tale of an old man who set fire to his own rice field to warn villagers of an approaching tidal wave. (4-6)
- Jameson, Cynthia. ONE FOR THE PRICE OF TWO. Parents, 1972. 398.2
A tale from ancient Japan, in which a boastful old man buys his own heifer back twice before he catches on to the trick his friend is playing on him. (2-5)
- Kijima, Hajime. LITTLE WHITE HEN. Harcourt, 1969. 398.24
This is the story of a little white hen who lived by herself in a house in the forest. The clever fox who lived nearby saw her and thought she would make a tempting meal. But the little hen was also clever and eventually outwitted him. (2-4)
- Kimishima, Hisako. LUM FU AND THE GOLDEN MOUNTAIN. Parents, 1971 398.2
Long ago in China, a farmer found a mountain covered with gold coins. A fairy gave him three of the coins, but he wanted even more. He reasoned that if he could bring his entire family to the mountain to gather the gold coins, he could become very rich! But by the time he and his family returned, all the gold had disappeared. (2-4)
- Maiyagawa, Yasue. THE HARE AND THE BEAR, AND OTHER STORIES. 398.24
Parents, 1971.
Three short stories record the amusing antics of a hare who is always trying to outwit other animals. (2-4)
- Matsutani, Miyoko. THE CRANE MAIDEN. Parent's Magazine, 1964 398.2
Japanese legend in which a crane takes human form to repay an old woodcutter for his kindness. (2-5)
- Matsutani, Miyoko. HOW THE WITHERED TREES BLOSSOMED. Lippincott, 398.2
1971.
This story with English and Japanese text tells of an honest Old Man who was rewarded for his kindness and of his evil neighbor who received his just due. (3-5)

- Mosel, Arlene. **THE FUNNY LITTLE WOMAN**. Dutton, 1972. 398.2
When a little old woman in Japan lost one of the rice dumplings she was making she followed it down a hole and found herself inside the earth, pursued by the wicked Oni. Caldecott winner. (2-5)
- Mosel, Arlene. **TIKKI TIKKI TEMBO**. Holt, 1968. 398.2
A retelling of a Chinese folktale. "Two mischievous little brothers named Chang and Tikki tikki tembo-no sa tembo-chari bari ruchi-pir peri pembo and an old well play crucial roles in convincing the ancient Chinese that grand long names can be very dangerous indeed." Publisher's note. (2-5)
- Stamm, Claus. **VERY SPECIAL BADGERS.: A Tale of Magic from Japan**. Viking, 1960. 398.24
The very special badgers which can change themselves into almost anything are known to the Japanese taniuki. Dramatic illustrations. (4-6)
- Takeichi, Yarrow. **THE MIGHTY PRINCE**. Crown, 1971. 398.2
This is a retelling of a classic Japanese tale about "a prince with power and wealth but an empty heart, who learns from a child the way to real happiness." Publisher's note. (2-5)
- Uchida, Yoshiko. **THE DANCING KETTLE, AND OTHER JAPANESE FOLK TALES**. Harcourt, 1949. 398.2
Fourteen Japanese folk tales simply told in a gentle, humorous style. (4 and up)
- Yoda, Junichi. **THE ROLLING RICE BALL**. Parents' Mag., 1969. 398.2
This Japanese folktale tells "how the old woodcutter was taken down a mouse hole for a visit and how, because of his kindness, he was richly rewarded. In contrast, his neighbor and his neighbor's wife, because of their greed, found themselves ending their days in poverty." Publisher's note. (2-4)
- Wyndham, Robert. **TALES THE PEOPLE TELL IN CHINA**. Messner, 1971. 398.2
Sixteen tales, legends and anecdotes of ancient times, which reveal the beliefs, customs and traditions of the people. (5-7)

- Yolen, Jane. THE EMPEROR AND THE KITE. World, 1967. 396.2
A Chinese legend, beautifully illustrated. (2-5)

POETRY

- Atwood, Ann. HAIKU: THE MOOD OF EARTH. Scribners, 1971. 895.6
Japanese haiku, relating the moods of man and the moods of earth. Illustrated with photographs. (5-8)
- Atwood, Ann. MY OWN RHYTHM: An Approach to Haiku. Scribners, 1973. 895.6
Biographical sketches of three great masters of Haiku, coupled with the author's own photographs and lines of haiku. (7 and up.)
- Baron, Virginia Olsen, ed. THE SEASONS OF TIME. Dial, 1968. 895.6
This anthology opens with poems about spring, then moves "into" summer, autumn and winter. Tanka poetry, which the introduction translates as 'short song,' is an ancient form. Most of the poems here were first collected between 759 and 905 [A.D.] (5-8)
- Basho. THE WAY OF SILENCE; The Prose and Poetry of Basho. Ed by Richard Lewis. Dial, 1970. 895.6
This companion volume to Lewis' Of The World; a Poet's life in Poetry, is a collection of related prose bits of haiku by the 17th century Japanese poet Basho, illustrating this poet's withdrawal from the world of men and his communion with nature. There are black-and-white photographs matching the text in subject and mood. (7-9)
- Behn, Harry, comp. MORE CRICKET SONGS: Japanese Haiku. Harcourt, 1971. 895.6
This collection of unrhymed, three-line verses drawn from the works of twenty-nine Japanese poets ranges in subject and tone from plaintive weariness to humor and to serene contemplation of the beauty of the world. (3-5)
- Lewis, Richard. IN A SPRING GARDEN. Dial, 1965. 895.3
Haiku poems, beautifully illustrated by Kestis, useful for introducing this literary form. (4-8)
- Lewis, Richard. THE MOMENT OF WONDER. Dial, 1964. 895
Choice collection of Chinese and Japanese poems about nature, seasons, children and grown-ups. (4-8)

- Lewis, Richard. *OF THIS WORLD, A Poet's Life In Poetry*. Dial, 1968. 895.6
 "Poems, biographical data, and photographs are... combined to present ... (an) interpretation of the life and work of the famous Japanese haiku poet Issa. The book is divided into four sections, each contains a prose passage giving facts about Issa's life and a selection of his poems chosen and arranged, according to Lewis, to reveal the inner world of a man whose reactions to events and the mystery of existence were expressed through poetry." Booklist. (6-8)

- Wyndham, Robert, ed. *CHINESE MOTHER GOOSE RHYMES*. World, 1968. 398.8
 This "collection of authentic rhymes, riddles, and games that Chinese mothers have taught their children for hundreds of years... is designed to be read vertically like an oriental scroll, with the original Chinese version of the verses, in correct and decorative calligraphy, flowing lengthwise on the pages." Publisher's note.

FICTION

- Bonham, Frank. *BURMA RIFLES*. Crowell F
 A story of the Niseis, the Japanese-Americans who fought in Burma. (7-9)
- Bonham, Frank. *MYSTERY IN LITTLE TOKYO*. Dutton, 1966. F
 Uncomplicated good mystery set in the Japanese section of Los Angeles. (4-6)
- Buck, Pearl. *MATTHEW MARK LUKE AND JOHN*. Follett, 1967. F
 The near-tragic story of four Korean War orphans befriended by American servicemen. (4-6)
- Civanna, Betty. *JENNY KIMURA*. Morrow, 1964. F
 A Japanese girl visiting her American grandmother in Kansas City makes friends among young people who, like her, have different cultural backgrounds and finally overcomes her grandmother's prejudice against her parents' marriage. (7 and up)
- DeJong, Meindert. *HOUSE OF SIXTY FATHERS*. Harper, 1956. F
 Chinese boy in Japanese-occupied China loves parents, saves life of American pilot, and is helped by Chinese guerillas and pilot's friends. Runner-up for Newbery award, 1956. (4-6)
- Garian, Patricia and Dunstan, Maryjane. *ORANGE-ROBED BOY*. Viking, 1967 F
 Aung Khim, a twelve-year-old Burmese boy, briefly enters a Buddhist monastery as part of the customary ceremony of entering manhood. Good for understanding of the Buddhist background of many Asians. (4-6)

- Jackson, Clara Ingram. THE GREEN GINGER JAR. Houghton, n.d. F
Chicago-born Chinese-American children protest traditional values of parents and grandparents. (4-6)
- Lenski, Lois. SAN FRANCISCO BOY. Lippincott, 1955. F
Sympathetic picture of Chinese family life in San Francisco. (4-6)
- Lewis, Elizabeth. YOUNG FU OF THE UPPER YANGTZE. Holt, 1932. (Reissue)
Lively portrayal of Chinese life during the 1920's, provides good background for understanding of the China of today. (6-8)
- Merrill, Jean. THE SUPERLATIVE HORSE. Scott, 1961. F
This story was suggested by a Taoist tale in the Book of Lieh Tzu, c. 350 B.C. It is the story of a young boy of no breeding or education, who earns the honor of selecting horses for the finest stable in all China. (4-6)
- Newman, Shirlee Petkin. YELLOW SILK FOR MAY LEE. Bobbs, 1961. F
"Ten-year-old May Lee, of Chinatown, San Francisco, dreams of buying yellow silk cloth to make a grown-up dress. She works hard to earn the money only to find that the desire to win her grandmother's approval is stronger than her need for a luxury." Hunting. (3-5)
- Oakes, Vanya. WILLY WONG, AMERICAN. Archway, 1961. F
In San Francisco's Chinatown, Willy learns how to win the respect of his schoolmates and to appreciate his Chinese background. (5-7)
- Olson, Gene. BALLHAWKS. Westminster, 1960. F
A basketball coach in an Oregon town fights local prejudice against his players, one of whom is a Chinese American. (6-8)
- Uchida, Yoshiko. JOURNEY TO TOPAZ. Scribner, 1971. F
The story of one Japanese American family during World War II, told through the eyes of eleven-year-old Yuki, based on the experiences of the author. (5-7)
- Uchida, Yoshiko. MIK AND THE PROWLER. Harcourt, n.d. F
The job of taking care of a neighbor's cat and garden while she's away turns into a frightening responsibility for Mik. (5-7)
- Uchida, Yoshiko. THE PROMISED YEAR. Harcourt, 1959. F
Keiko, a Japanese girl, spends a year with her aunt in California. (5-7)

Uchida, Yoshiko. SAMURAI OF GOLD HILL. Scribners, 1972. F
During the early history of Japanese settlement in California a young man experiences great struggle and tragedy, loses his dream of being a samurai, learns what it is to become a man. (5-7)

Uchida, Yoshiko. SUMI'S SPECIAL HAPPENING. Scribner, 1966. F
Japanese setting for a warm story of a girl's search for a special happening in honor of an elderly man's birthday. (2-5)

EASY FICTION

Cloutier, Helen. MANY NAMES OF LEE LU. Whitman, 1960. E
His first day in the third grade of an American school is a warm experience for a newly arrived Chinese boy and an interesting learning time for his new classmate. (2-4)

Fleischman, Sid. THE WOODEN CAT MAN. Little, 1972. E
After the first airplane landed in the Chinese village Miss Singson and her grandfather make a kite that hums like a plane and win the contest. (1-3)

Funai, Mamoru. MOKE AND POKI IN THE RAIN FOREST. Harper, 1972. E
(An I Can Read Book)
A collection of stories about two memehunes (Hawaiian little people), interesting and easy to understand. Includes short glossary of Hawaiian words. (K-2)

Handforth, Thomas. MEI LI. Doubleday, 1938. E
Adventures of a little Chinese girl who decided to go to the New Year's fair in Peking, in old time China. Caldecott Award. (2-4)

Lifton, Betty Jean. THE MANY LIVES OF CHIO AND CORO. Norton, 1968. E
An elderly Japanese couple make plans for uniting in their next life after death, but forgetfulness causes a near disaster. Entertaining, sympathetic, and also useful in explaining Buddhist concept of transmigration of souls. (2-4)

Martin, Patricia. RICE BOWL PET. Crowell, 1962. E
Ah Jim wants a pet, and his family consents if he can find one small enough to fit into a rice bowl. (1-3)

Matsuno, Masako. A PAIR OF RED CLOGS. World, 1960. E
A small girl from Japan breaks her red shoes with the wooden soles, and does not want her mother to know. Charming family story. (K-2)

Matsumo, Masako. TARO AND THE TOFU. Little, 1962.

E

A Japanese boy resists the temptation to be dishonest. (K-3)

Politi, Leo. MOY MOY. Scribner, 1960.

E

"The preparations for the colorful Chinese New Year and the final glorious celebration of the great feast are seen through the eyes of a small Chinese girl named Moy Moy who lives in Los Angeles." Book Buyer's Guide. (K-3)

Slobodkin, Louis. YASU AND THE STRANGERS. Macmillan, 1965.

E

Illustrated by the author, this is the "adventure a little Japanese boy named Yasu has when he visits the temple of Nara. There he comes upon a frightened baby deer that has strayed from its mother. At the same time, he sees a bewildered man and woman from America who can't find their way back to the tourist buses... How Yasu rescues both the baby deer and the lost strangers [is told]." Publisher's note. (K-3)

Yashima, Taro. CROW BOY. Little, 1955.

E

Picture book about a shy little Japanese boy who felt like an outsider at school. (K-3)

Yashima, Mitsi. MOMO'S KITTEN. Viking, 1961.

E

A tale of a petite Japanese-American girl who finds a tiny kitten. (K-2)

Yashima, Taro. UMBRELLA. Viking Press, 1958.

E

Three year-old Japanese-American Momo has new red boots and umbrella and impatiently awaits the arrival of rain so that she may put them to use. (K-2)

16MM FILMS

CHINA AND ITS AGRICULTURE. Coronet, 1969.

16 min., sd., color, 16mm.

Shows the attempt Communist China is making in agriculture to keep pace with its population growth. Communal farming, mechanization, irrigation, insecticides, fertilizers, and land reclamation have helped in the race between food production and population. (6-12)

COME OVER TO MY HOUSE: I'M GOING TO BE A LION'S HEAD. Xerox, 1972.

16 min., sd., color, 16mm.

Portrays the experiences of a young Chinese youth in San Francisco's Chinatown as he trains to learn the skills needed to be part of the parade dragon. (5-8)

DISCOVERING THE MUSIC OF JAPAN. Film Associates, 1967.

22 min., sd., color, 16mm., with study guide.

Uses three traditional Japanese instruments, the koto, the shamisen, and the shakuhachi, to present Japanese music, its history, structure and style. (7-12)

FAMILY LIFE IN JAPAN: REMEMBER, I'M ME. MGH, 1971.

11 min., sd., color, 16mm.

Takes a revealing look at Japanese urban life as it is experienced by a modern Japanese family of four. Japan's similarities and differences emerge as we watch the father at work, the mother cleaning house and the children at school. (3-6)

JAPAN: PACIFIC NEIGHBOR. Bailey, 1962.

15 min., sd., color, 16mm.

Presents information about geographic and economic features of modern Japan. Film also discusses transportation, education, religion, industries, city and farm life, showing why Japan faces a constant challenge due to topography, climatic extremes, and growing population. (5-10)

MINORITY YOUTH: AKIRA. BFA, 1971.

15 min., color.

Describes how Akira, a Japanese American youth, feels about being part of two cultures. At home he practices the customs of his Japanese family, and when he is at school, he participates in the contemporary American life style. (7-12)

NON 16MM AUDIOVISUAL

ASIAN FOLK TALES. International Book Corp., 1969.

6 ft., color; 3 records, 33 1/3 rpm., with teacher's guide.

Titles: The man who cut the cinnamon tree; Kantjil the mouse deer; The magic leaf; One-inch fellow; Koolookata; The sandalmaker. (K-3)

CHILDREN OF JAPAN. McGraw, 1968.

46 ft., color (Children of many lands)

Photographs show various aspects of Japanese life. Includes scenes of electronics workers, of children in school, of women at work in their homes, and of a family at dinner. (K-3)

CHINA NOW: A REPORT ON THE PEOPLE'S REPUBLIC OF CHINA. EMC Corp., 1972.

4 ft., color, 4 records, source book, wall map, teacher's guide.

Present photographs to show changes in mainland China and its people in last twenty years. (9-12)

CHINESE REALIA KIT. Portland Public Schools, 1966.

1 case 10"x16"x27" (Social studies kits series)

Contains items related to Chinese life. (4-6)

HAIKU: THE HIDDEN GLIMMERING. Lycenum, 1973.

1 ft., color, 1 cassette, with book.

Based on the book, My own Rythm: An approach to Haiku, by Ann Atwood. An introduction to the works of three great masters of Japanese haiku: Basho, Issa, and Buson. (6-12)

JAPANESE-AMERICAN RELOCATION, 1942. Olcott-Forward, 1970.

Explores and analyzes the unique event in U. S. history where 110,000 residents, citizens and aliens alike were evacuated from their homes and placed in detention camps. Will help students detect general causes and consequences of their act and examine the subtle nature of prejudice and discrimination. (7-12)

JAPAN: A STUDY IN DEPTH SET. Schlotz, 1968.

8 ft., color 8 records, 33 1/3 rpm., teacher's guide.

Titles:

History of Japan; People of Japan; Social classes in Japan; Growing Up in Japan; How the people earn their living in Japan; Family life in Japan; Religion and tradition in Japan; Arts in everyday life in Japan. (7-12)

JAPANESE PICTURE PACKET. Japanese Consulate, 1962.

40 pictures, b/w, 7 1/2 x 11", 2 booklets: Japan today and The Japan of today.

LIVING IN CHINA TODAY. SVE, 1969 (Revised)

4 ft., color; 2 records, 33 1/3 rpm., teacher's guide.

Provides students with a greater understanding and importance of Asian power from on-site photographs portraying current conditions. Background sound affects recorded in China.

Depicts main aspects of life in China today. (7-10)

STORIES FROM OTHER LANDS: JAPANESE FAIRY TALES. Imperial Film Company, 1971.

4 ft., color; 4 records, 33 1/3 rpm.

Tells four stories of Japan dealing with Urashima Taro; a famous Japanese artist; a lazy housewife; and a gentle girl. (K-6)

URASHIMA, TARO: A JAPANESE FOLK TALE. Guidance Assoc., 1971.

1 ft., color; 1 record, 33 1/3 rpm., with teacher's guide.

Presents the story of an ordinary Japanese man suddenly endowed with super natural ability to live in an underwater kingdom of an imaginary world in which students delight. Reflects the mystery, love, and fascination that most people and especially the Japanese fishing people have for the sea. (K-8)

Jewish-American



JEWISH - AMERICAN

HERITAGE

- Cone, Molly. THE JEWISH NEW YEAR. T.Y. Crowell, 1966. 296.4
Origins of the holiday that began as a harvest observance; some of the rites and customs explained. (5 and up.)
- Cone, Molly. THE JEWISH SABBATH. Crowell, 1966. 296.4
A well written account of the meaning of the rituals, phrases and customs of the Jewish Sabbath. (5-7)
- Coopersmith, Jerome. JEROME COOPERSMITH'S A CHANUKA FABLE FOR CHRISTMAS. Putnam, 1969. 811
The story in verse weaves Christmas and Chanukah into a tale about a boy's dream of a ride around the world on Christmas Eve on a giant top. (K-3)
- Epstein, Morris. ALL ABOUT JEWISH HOLIDAYS AND CUSTOMS. KTAV, 1970. 296.4
Meanings and history of Jewish holidays and customs. (4-6)
- Goldhurst, Richard. AMERICA IS ALSO JEWISH. Putnam, 1972. 301.45
Chronicles the four great waves of Jewish immigration to America-- Colonial, after the Revolutionary War, after the Civil War, and during World War II. (4-8)
- Kurtis, Arlene. THE JEWS HELPED BUILD AMERICA. Messner, 1973. 301.45
Focuses on the significant contributions Jews have made to art, science, government and entertainment in America. (4-6)
- Morrow, Betty. JEWISH HOLIDAYS. Garrard, 1967. 296.4
Easy-to-read account of the history, customs, and significance of the major Jewish Holidays. (2-5)
- Simon, Norma. HANUKKAH. Crowell, 1966. 296.4
Historical background for the Jewish observance of Hanukkah, including simple description of the present day observance. (5-7)
- Suhl, Yuri. AN ALBUM OF THE JEWS IN AMERICA. Watts, 1972. 301.45
History and contributions of Jews in American life, including chapter on the 20th century. Well illustrated. (6-8)

Werstein, Irving. THE UPRISING OF THE WARSAW GHETTO, November 1940--1943. Norton, 1968. 940.54

"The Warsaw Ghetto during World War II became the focus of the most appalling crime in history: Hitler's 'final solution' for millions of European Jews. The author tells of the insidious developments in the Ghetto and the heroic uprising of her desperate men, women, and children against Nazi tanks, artillery and machine guns." Huntting. (7 and up)

Yadin, Yigael. THE STORY OF MASADA. Random, 1969. 913.33

Reviews archeological techniques and gives the history of Masada by the Dead Sea where Zealot Jews defended themselves against the power of Rome, in 73 A.D. (7 and up)

BIOGRAPHY

Comay, Joan. BEN-GURION AND THE BIRTH OF ISRAEL. Random House, 1967. Biog.

An account of the life of the man and his country: modern Israel from 19th century to the present. (7 and up)

Reis, Johanna. THE UPSTAIRS ROOM. T.Y. Crowell, 1970. Biog.

Non-fictional account of the Jewish author's childhood experiences while hiding from the Nazis in Holland during World War II. (6-8)

Singer, Isaac Bashevis. A DAY OF PLEASURE. Farrar, 1969. Biog.

Translated from the original Yiddish. Fourteen of these episodes previously appeared in somewhat different form in the author's book: In my father's court. An autobiographical collection of stories in which the author writes of his boyhood, as a rabbi's son, in Warsaw, from 1908 to 1918. (6-8)

FOLKLORE

Shulevitz, Uri. THE MAGICIAN. Macmillan, 1973. 398.2

Disguised as a wandering minstrel, Elijah the Prophet helps a ragged and hungry old couple on the eve of Passover. (3-5)

Singer, Isaac Bashevis. ZLATEH THE GOAT. Harper. 1966. 398.2

Seven timeless, unfamiliar tales, both wise and foolish and often funny. The tales and illustrations reflect the Yiddish Old World background. (3-5)

Singer, Isaac Bashevis. WHEN SHLEMIEL WENT TO WARSAW AND OTHER STORIES. Farrar, 1968.

398.2

These imaginative stories are told with the ease and simplicity of great folk literature. The title story becomes a serious examination of the human condition. (3-5)

FICTION

Beim, Lorraine. CAROL'S SIDE OF THE STREET. Harcourt, 1951.

F

Carol's excitement at moving was almost spoiled by a neighboring girl's prejudice against Jews, but an understanding of people and true friendliness prevail in the end. (4-6)

Blume, Judy. ARE YOU THERE, GOD? IT'S ME, MARGARET. Bradbury, 1970.

F

The only child of a Jewish-Christian marriage going to a new school, Margaret speaks to God about her problems which include approaching adolescence. This is the right book for pre-teen girls; funny, yet serious. (4-6)

Cohen, Florence Chanock. PORTRAIT OF DEBORAH. Messner, 1961

F

How Deborah Rose, a talented Jewish girl, meets romantic disillusionment and the problems of anti-Semitism forms the plot of this teenage romance.

Cone, Molly. YOU CAN'T MAKE ME IF I DON'T WANT TO. Houghton, 1971.

F

Mitch protests against moving to Israel for a year with his family, runs away, discovers the necessity for taking responsibility for others. (5-7)

Forman, James. MY ENEMY, MY BROTHER. Meredith, 1969.

F

A novel against hate and war as Daniel Barntz leaves a concentration camp for Israel and makes a new life. (7 and up)

Glasgow, Aline. THE PAIR OF SHOES. Dial, 1971.

F

Thirteen year-old Jacob approaching his Bar-Mitzvah, feels the need for a pair of shoes of his own, but the family owns only one pair. A moving story of human emotions and values. (4-6)

Ish-Kishor, Sulamith. THE MASTER OF MIRACLE. Harper, 1971.

F

In sixteenth-century Prague, Rabbi Judah Loewe was permitted by God to create a manlike being--the Golem--in order to save the Jews from destruction. This story, based on legend, is told through the eyes of an orphan boy, Gideon ben Israel, who was entrusted with the task of accompanying the Golem on his mission. (6-8)

- Kerr, Judith. WHEN HITLER STOLE PINK RABBIT. Coward-McCann, 1971. F
This is a story of a ten-year-old German-Jewish girl and her family who flee from their home in Berlin in 1933 and take refuge in Switzerland, France, and England. Absorbing and believable, based on the author's childhood. (4-6)
- Konigsburg, E. I. ABOUT THE B'NAI BAGELS. Atheneum, 1969. F
A little leaguer copes with problems when his mother becomes the manager of his team and his brother the coach. (4-7)
- Little, Jean, FROM ANNA. Harper, 1972. F
A Jewish girl is forced to leave her home in Germany and move to Canada in 1933. (6-8)
- Little, Jean. KATE. Harper, 1971. F
This book reintroduces Kate Bloomfield and Emily Blair, who first appeared in: Look through my window. Emily's character sketch of her best friend seems almost perfect, but she does not mention that Kate is Jewish because it does not seem a real part of her character. Kate's image of herself changes during the following year as she gains new insight into relationships with her family, her friends and her Jewish heritage. (4-6)
- Neville, Emily. BERRIES GOODMAN. Harper, 1965. F
Berries resists prejudice against Jews found in the suburb where his family has just moved. (4-7)
- Rabin, Gil. FALSE START. Harper, 1969. F
Richard is a young Jewish boy in a New York City ghetto. His father had a tough childhood in Europe and a hard time when he came to America. But Rich doesn't think this false start gives his father an excuse to be mean to him and his mother. (6-8)
- Sach, Marilyn. MARV. Doubleday, 1970. F
A "story of invincible Marv, inveterate tinkerer, gadgeteer, and inventor-of-useless-things, whom no one, his Jewish family included, really understands... Set in New York City during 1940's." Junior Literary Guild. (4-6)
- Santalo, Lois. THE WIND DIES AT SUNRISE. Bobbs, 1965. F
"When Del Kingsley's best friend, Jan Rosen, is turned away from a hotel because she is Jewish, Del realizes for the first time what anti-semitism is. This isolated instance of prejudice shocks Del into assuming the responsibility of standing up for her beliefs, despite pressure from her mother and fiancé to marry and settle down in a...community which practices discrimination." Publisher's note. (6-8)

Shacter, Ben. **SOMEPLACE ELSE**. Harper, 1971.

A Jewish boy moves into a new neighborhood in New York City, attempts to adjust to gangs, sickness and death in the family, gets help from his father, a new friend and a good dog. (5-6)

Singer, Isaac Bashevis. **THE FEARSOME INN**. Scribner, 1967.

During the stormy Polish winter travelers stumbled on the inn where Dobrowhora and her half-devil husband Lapintz, plied their witchcraft on just such luckless wayfarers... (This is the tale of) how Leibel, the cabala student, with the aid of a piece of magic chalk, manages to outwit the innkeepers, rescue his fellow victims, and break the spell cast over the inn. (5-7)

Singer, Isaac Bashevis. **MAZEL AND SHLIMAZEL; Or, THE MEAL OF A LIONESS**. Farrar, 1967.

"A deal between Mazel, the spirit of good luck, and Shlimazel, the spirit of bad luck, alters the fortunes of a peasant who seeks to marry the king's daughter. How Mazel outwits Shlimazel [is told]." Junior Literary Guild. (4-6)

Slobodkin, Florence. **SARAH SOMEBODY**. Vanguard, 1969.

Sarah lives in a small Polish-Jewish community where only boys go to school. Sarah yearns to go too, feeling that she will be "somebody" when she can read and write. This is the story of a dream come true and of the people whose efforts made it come true. (3-6)

Taylor, Sydney. **ALL-OF-A-KIND FAMILY**. Follett, 1961.

Jewish family life in New York in early twentieth century. Role of public library and Jewish holiday customs included. (4-6)

Sequel: **MORE ALL-OF-A-KIND FAMILY**

ALL-OF-A-KIND FAMILY UPTOWN

Taylor, Sydney. **ALL-OF-A-KIND FAMILY UPTOWN**. Follett, 1962.

Sequel to: **More All-of-a-kind family**. "New adventures of five girls of 'All-of-a-kind family.' There are happy times and anxious ones as the family lives through the troubled period of World War I." *McClary Book News*. (4-6)

Taylor, Sydney. **A PAPA LIKE EVERYONE ELSE**. Follett, 1966.

A Jewish family in Europe after World War I, whose Papa had gone to America. Satisfying portrayal of the pleasures and rituals of the Jewish community. (4-6)

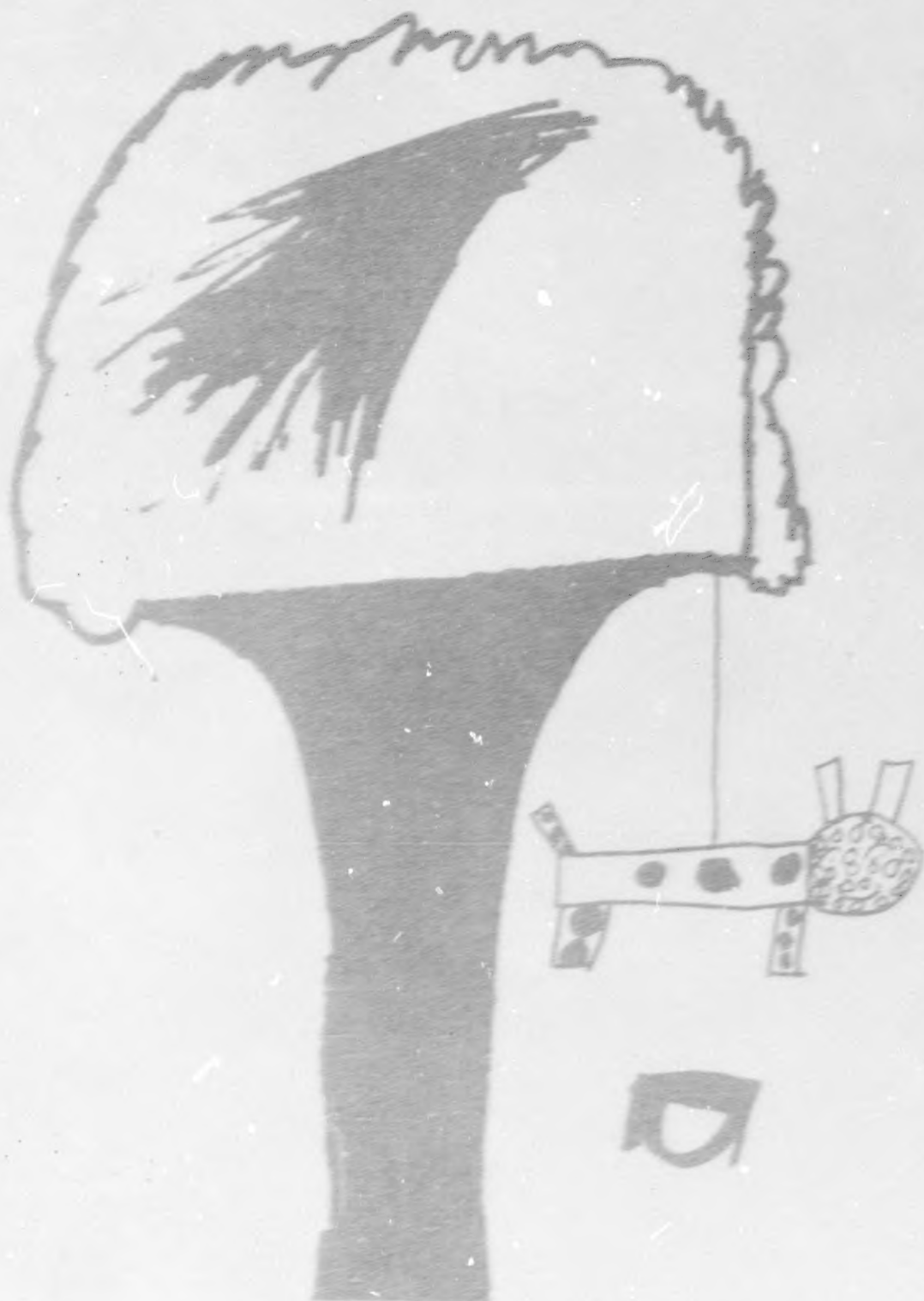
Whitney, Phyllis. **SECRET OF THE EMERALD STONE**. Westminster, 1964.

A mystery story about a girl who fights prejudice against a Jewish family. (5-6)

EASY FICTION

- Cohen, Barbara. THE CARP IN THE BATHTUB. Lothrop, 1972. E
A carp, purchased for the making of gefilte fish for the Passover Seder, becomes a pet. Interesting account of Jewish customs surrounding the Passover holiday. (3-5)
- Coopersmith, Jerome. A CHINUKAH FAIRY FOR CHRISTMAS. Putnam, 1969. E
A Jewish boy's sadness that he has no "fat man in red" visiting him in December is dispelled by a fantastic trip he takes in the night on a spinning dreyfile with a soldier with a patch on his eye. (2-5)
- Segal, Lore G. TELL ME A MYTEL. Farrar, 1970. E
A picture book of fantasy and reality. (2-4)

Mexican-American



MEXICAN-AMERICAN

HERITAGE

- Acuña. THE STORY OF THE MEXICAN AMERICANS, THE MEN AND THE LAND. American, 1969. text
Mexican American heritage and culture, emphasizing the Southwest; prominent Mexican Americans, customs, history. (4-6)
- Caldwell, John C. LET'S VISIT MEXICO. Day, 1965. 917.2
Geography, history, daily life of people, educational facilities. Brief treatment. (4-6)
- Dobrin, Arnold. THE NEW LIFE--LA VIDA NUEVA. Dodd, 1971. 301.453
Interviews with Mexican Americans who tell their feeling about prejudice, education and political actions in the United States. Illustrated with photographs. (5-8)
- Ebenau, Alberta. MANANA IS NOW: The Spanish Speaking In The United States. Atheneum, 1973. 301.453
A tremendous book. The author has a real grasp of the Spanish-speaking situation in the United States. Not only a history of the Spanish-speaking, but also a comparison of experiences with those of the Europeans and Asians in the United States. (7 and up)
- Garcia and Shafter, MEXICAN AMERICAN HERITAGE. Fearon, 1972. text
(7 and up)
- Glabok, Shirley. THE ART OF ANCIENT MEXICO. Harper & Row, 1968. 709.72
The term "ancient Mexico" covers the Indian cultures--such as Aztec, Mayan, Toltec, Olmec, Zapotec--that flourished in Mexico before the Spanish conquest. In this book, the author examines these peoples through their art and introduces the reader to Mexico's past. Temples, religious objects, jewelry, weapons and painted books are shown. (5-8)
- Glabok, Shirley. THE ART OF THE SPANISH IN THE UNITED STATES AND PUERTO RICO. Macmillan, 1972. 709.73
Fine source of early Spanish art in America. Also a valuable reference for the history of the Spanish seal for "Glory, gold and gospel". Background for the Spanish-American. (5-8)
- Greer, W. Cabell. MI DICCIONARIO ILUSTRADO. Lothrop, 1970. 463
Spanish-English dictionary, with illustrations to carry meaning. (4-8)

- Molnar, Joe. GRACIELA: A Mexican-American Child tells her Story. 301.45
Watts, 1972.
Taped interviews with a twelve-year-old migrant child traveling from Texas to Michigan each year, reveals charm and strength of family life. (3-6)
- Nava. MEXICAN AMERICAN, PAST, PRESENT, AND FUTURE. American, 1969. text
Role of Mexican Americans in the history of the United States; their culture and heritage, contemporary situation. (8 and up)
- Prago, Albert. STRANGERS IN THEIR OWN LAND, A History of Mexican Americans. Four Winds, 1973. 301.45
It should be available to all seventh and eighth graders because it explains thoroughly and clearly the plight of the Mexican-Americans today and the causes of their condition. An understanding such as this book gives should broaden horizons and help to break down prejudices. Many points found in it are the very points my sixth graders are searching for right now. The students were enthusiastic about the book. (8 and up)
- Ross, Patricia. MADE IN MEXICO. Knopf, 1952. 745
Survey of Mexico's art heritage from both Spanish and Indian sources, plus some that are wholly Mexican. (6-8)
- Tebbel, John and Ramon Eduardo Ruiz. SOUTH BY SOUTH WEST: THE MEXICAN AMERICAN AND HIS HERITAGE. Doubleday, 1969. 917.2
Brief history of Mexico as background to the heritage of the Mexican American. U. S. Mexican relations are given detailed treatment. (6 and up)
- Vivas, Robert. PZORRO. Harcourt, Brace, 1968. 917.2
The rugged picture of rural Mexican life emerges in this book about "Pzorro, a Mexican boy (who) is thrilled at winning a burro as a prize. But one day the burro runs away and Pzorro must search for him. Illustrated with photographs by the author." Bk. Buyer's Guide. (3-6)
- Weiss, Morris. HELLO, MEXICO. Norton, 1970. 917.2
This "introduction to Mexico includes the history, social background, [customs] politics and geography of one of the most progressive and surprising countries of Latin America." *Hunting*. (5-7)
- Weiner, Sandra. SMALL HANDS, BIG HANDS. Pantheon, 1970. 331.6
Seven stories of Mexican-American migrant workers and their families. (5 and up)

- Young, Jan. THE MIGRANT WORKERS AND CESAR CHAVEZ. Messner, 1972. 331.6
A detailed history of migrant laborers in the United States, plus sympathetic biography of their champion Cesar Chavez. (6-8)

FOLKLORE

- Barlow, Genevieve. LATIN AMERICAN TALES. Rand McNally, 1966. 399.2
Nineteen folk tales translated from the Spanish and freely adapted by the author. (4-6)
- Brenner, Anita. THE BOY WHO COULD DO ANYTHING AND OTHER MEXICAN FOLK TALES. Scott, 1942. 399.2
A lively collection of twenty-four Mexican folk tales. (6-8)
- Jugendorf, M. THE KING OF THE MOUNTAINS. Vanguard Press, 1960. 399.2
Easy to read stories from Mexico, Central and South American and the Caribbean Islands. (4-6)
- Jordan, Philip Dillon. BURRO BENEDICTO, AND OTHER FOLKTALES AND LEGENDS OF MEXICO. Coward-McCann, 1960. 399.2
A collection of eighteen short Mexican tales, some of which have never been published. These stories--both old and new-- are about Christian saints and Aztec gods, Spanish conquerors and humble Indians, about children, holidays and animals. (3-6)
- Prieto, Mariana. PLAY IT IN SPANISH: SPANISH GAMES AND FOLK SONGS FOR CHILDREN. John Day, 1973. 780
Practical suggestions for incorporating folk songs and action games into Spanish-language curriculum, presented with piano accompaniment and shorthand for stringed instruments, this colorful book also would be valuable in a collection which serves bilingual students and those wishing a Spanish-English text together. (4-6)
- Ross, Patricia. IN MEXICO THEY SAY. Knopf, 1962. 399.2
Fourteen old Mexican folk tales. (4-6)

BIOGRAPHY

- Bailey and Grijalva. FIFTEEN FAMOUS LATIN AMERICANS. Prentice Hall, 1971. (7 and up) text

- Franchere, Ruth. *CESAR CHAVEZ*. T.Y. Crowell, 1970. Biog.
 Easily read, lively account of the California migrant labor organizer.
 (4-6)
- Newton, Clarke. *FAMOUS MEXICAN-AMERICANS*. Dodd, 1972. 920
 Fifteen brief, informal sketches convey the difficulties that these
 Chicanos overcame. (7-9)
- Syme, Ronald. *JUAREZ, THE FOUNDER OF MODERN MEXICO*. Morrow, 1972. Biog.
 Good coverage of the life of one of Mexico's greatest heroes, a story
 of nobility, determination, and courage. (5-8)
- Syme, Ronald. *ZAPATA, MEXICAN REBEL*. Morrow, 1971. Biog.
 Fictionalized, romantic account of a popular Mexican revolutionary
 hero. (4-6)

FICTION

- Baker, Betty. *THE DUNDERHEAD WAR*. Harper and Row, 1967. F
 Story of wagon train life from Missouri into Mexican territory in the early
 stages of the Mexican War. (5-7)
- Bishop, Curtis. *EAST BREAK*. Lippincott, 1967. F
 Rene Alvarez, the main strength of the Riverside High basketball
 team, deliberately phases himself out because he thinks he and
 his father have to return to Mexico. A legal technicality discovered
 by a classmate reinstates the Alvarezes as United States residents. (6-8)
- Bonham, Fred A. *VIVA CHICANO*. Dutton, 1970. F
 A suspense story of a seventeen-year-old Mexican-American and
 his efforts to go straight. (6-8)
- Brenner, Anita. *A HERO BY MISTAKE*. Scott, 1968. F
 This humorous story with a folktale quality tells of Dionisio, a Mexican
 Indian wood chopper, who became a hero in spite of himself. (4-6)
- Bulls, Clyde Robert. *BENITO*. Crowell, 1961. F
 Each day Benito picked vegetables and hoed his Uncle's garden.
 Benito really wanted to make pictures, but Uncle Pedro told him
 to stop dreaming. Then Benito met Manuel Vargas, the artist,
 and the meeting changed Benito's life. (3-6)

- Cotsworth, Elizabeth. *DAISY*. Macmillan, 1973. F
A story of Christmas in Mexico, which includes interesting facts about Mexican history and an unobtrusive message of brotherhood. (3-6)
- Cotsworth, Elizabeth. *THE PLACE*. Holt, 1965. F
Set in Southern Mexico. When Ellen, an archaeologist's daughter saves the life of one of her Indian friends, the girl shows her rescuer the magnificent secrets of a cave sacred to the Indians. (4-6)
- Coleman, Hilda. *CHICANO GIRL*. Morrow, 1973. F
This book will contribute to a better understanding and appreciation of the Chicano. Donna has been living in hopeless poverty and isolation in a rural Mexican community. After going to Tucson and getting a job, she learns that money alone, without education and participation, will not make a Chicano acceptable to the Anglo. Donna goes home again angry and determined to be involved in the struggle. (6-8)
- Fitte, Kathryn and William Hayes. *MEXICALI SOUP*. Parents, 1970. F
A Mexican-American mama makes her famous soup but leaves out different ingredients at the request of her family. (3-6)
- Krugmold, Joseph. *AND NOW MICHEL*. Cowell, 1964. F
A story of a family of shepherds in New Mexico. Newbery Award. (5-8)
- Larson, Evelyn. *DO UP THE ROAD*. Atheneum, 1972. F
A young Chicano migrant worker finally gets a chance to pass into the fifth grade. Setting's path in Oregon, among Chicanos who are beginning to organize. (5-7)
- Rowland, Florence. *THE SINGING LEAF*. Putnam, 1965. F
A Mexican boy who longs to play the guitar discovers an old man who makes music playing a lute leaf. (3-5)
- Sommerich, Anne. *MY NAME IS PABLO*. Criterion, 1965. F
Pablo, who shines shoes to help earn a living for his family in Mexico City, runs into trouble with the police because he has no permit. A friendly Norwegian family comes to the rescue. (5-7)
- Skinner, Louise A. *A CHARM FOR PABLO'S MOTHER*. Day, 1965. F
A Mexican boy makes a Christmas Eve pilgrimage to bring about an operation for his blind mother. (5-7)

Stolz, Mary. JUAN. Harper, 1970.

Poignant portrayal of small Mexican orphan who tries to compensate for his parentless world. (4-6)

F

EASY FICTION

Bolognese, Don. A NEW DAY. Delacorte Press, 1970.

A retelling of the Christmas story in a contemporary migrant setting. (K-3)

E

Est, Marie Hall. GILBERTO AND THE WIND. Viking, 1969.

A picture story of a Mexican child who discovers the wind. (K-3)

E

Lewis, Thomas P. HILL OF FIRE. Harper, 1971.

This book tells the story of Pablo's father, a farmer who complained that his life was the same every day, and of how life changed for him and his neighbors after he discovered a hill of fire growing in his cornfield. It is based on reports about the eruption of Parícutin volcano in the Mexican state of Michoacán in 1943. (K-3)

E

Schweitzer, Syd. AMIGO. Macmillan, 1963.

A Mexican boy living in desert country wants a dog but his family cannot afford one, so he tries to tame a prairie dog. (K-3)

E

Est, Marie Hall. NINE DAYS TO CHRISTMAS. Viking, 1969.

A little Mexican girl gets to choose her first pinata for the Mexican Christmas posadas. (2 and up)

E

16MM FILMS

AND NOW MIGUEL, Pt. 1-2., Duart, 1953.

63 min., b&w.

Produced by the U. S. Information Agency. Story of an American family in the Southwest to whom the traditions of sheep-raising have come down through generations from Spanish ancestors. Portrays the family life and the fulfillment of Miguel's dream of being accepted as an equal by his father and older brothers. (6-8)

CHICANO. McGraw, 1971.

27 min., sd., color, 16mm.

Shows a student, a street worker, a huelga organizer and his wife, and their roles and operations in U. S. society. Helps students understand how people of a minority group struggle to maintain their identity. (7-12)

CHICANO FROM THE SOUTHWEST. EBE, 1970.

15 min., color.

Presents the story of a ten-year-old Mexican-American boy as he is involved in the conflict between the traditional attitudes of his father and the "I want to live now" desires of his older brother. Depicts the many problems confronting the family and common problems of many city youngsters as they are torn between traditional family customs and fast paced city life. (4-8)

FELIPA: NORTH OF THE BORDER. LC, 1971.

17 min., color.

Tells the story of Felipa and her non-English speaking uncle who are challenged by the prospect of a new job, if the uncle can learn to speak English. Conveys a real sense of frustration felt by a person who does not understand the language in the place where he lives. (4-9)

LATINO: A CULTURAL CONFLICT. Oxford Films, 1972.

21 min., sd., b&w, 16mm.

Explores cultural conflicts between Spanish-speaking people and the Anglo community. Presents plight of the Latin in American cities. (T-8-12)

MEXICAN-AMERICAN FAMILY. Atlantis Productions, Inc., 1970.

17 min., sd., color, 16mm.

Gives the viewer an insight into the way a Mexican-American family lives -- the traditions they maintain, the warmth and affection every member feels toward every other member, the difficulties they have in adjusting to a new language and a new society, and the efforts and sacrifices each must make to keep the family together. (7-12)

MIGUEL - UP FROM PUERTO RICO. LC, 1970.

15 min., color.

Portrays the problems of adjustment of a family who has moved from Puerto Rico to New York City. Tells how Miguel deals with the problems and through resourcefulness takes advantage of a bi-cultural background to experience success in his new environment. (4-8)

PUERTO RICO--ITS PAST, PRESENT AND PROMISE. EBF, 1965.

20 min., sd., color, 16mm.

Tells the story of Puerto Rico's emergence from colonial rule to self-government, and its transformation from the "poorhouse" to the "showcase" of the Caribbean. Shows the changing ways of life on large company owned plantations; on small family farms; and in cities where slums are giving way to new housing and modern industrial plants. Explains how the island has become a laboratory of study for underdeveloped nations of the world. (8-12)

NON-16MM AUDIOVISUAL

AGE OF THE MAYA: THE LAND AND THE PEOPLE. RMI, 1968.

1 fr., color; 1 record, 33 1/3 rpm.

Explains the theories as regards origins of the Maya civilization with an overview of the major geographic areas of the Maya world. (4-6)

ARTS AND CRAFTS OF MEXICO. EBF, 1965.

49 fr., color. (Mexico in transition series)

Many types of craftwork illustrated, including some of the processes involved. Stress on the two main heritages in Mexican arts, Indian and Spanish.

A BOY WHO COULD DO ANYTHING: A MEXICAN FOLKTALE. Guidance Associates, 1970.

1 fr., color; 1 record, 33 1/3 rpm., teacher's guide.

Gives students a glimpse of entire cultural heritage of rural Mexico. A gentle and ancient legend of a little boy descended from the sky god and a beautiful maiden; then shows the boy's magical powers and his benevolent mission on earth. (K-6)

HERNANDO CORTES (1485-1547) Young America Films, 1952.

38 fr., sl. with captions, color (Great explorers, set 1)
(4-8)

MEXICAN REALIA KIT. Portland Public Schools, 1964.

1 case 27x16x10" (Social studies kits series)

Contains 15 to 20 articles relating to daily life in Mexico. (4-6)

THE PEOPLE OF MEXICO. EBF, 1965.

46 fr., color. (Mexico in transition)

Illustrates the influence of the Indian, Spanish, and Revolutionary Periods on the people today. (4-6)

Native-American



NATIVE-AMERICAN

HERITAGE

- Baldwin, Gordon C. GAMES OF THE AMERICAN INDIAN Crossett, 1969 970.6
Comprehensive report on all types of games enjoyed by the American Indian. (5-7)
- Baldwin, Gordon C. HOW INDIANS REALLY LIVED Putnam, 1967 970.1
American Indian life and culture, based on archeological and anthropological findings. Illustrated with photographs and authentic museum exhibits. (7 and up)
- Bealer, Alex W. ONLY THE NAMES REMAIN, THE CHEROKEES AND THE TRAIL OF TEARS, Little, 1972 970.3
After repeated treaties, which were supposed to protect the rights of Cherokees to their already depleted lands, President Jackson and gold-fevered whites drove the Cherokees West in a cruel, forced march that has been appropriately called "The Trail of Tears". Vividly written, beautifully illustrated, this book provides that sad but important chapter in our country's history, on a reading level easier than The Cherokee Removal, and more difficult than the brief biography, Sequoya. Highly recommended. (5-7)
- Brown, Dee Alexander. BURY MY HEART AT WOUNDED KNEE Holt, 1971 970
History of the decades from 1860 to 1890, when the Indians fought for but lost their ancestral lands. (7 and up)
- Council on Interracial Books for Children, CHRONICLES OF AMERICAN INDIAN PROTEST. Fawcett World, 1971 970
Writings and excerpts by Indians from America's early days to the present protesting the treatment by whites and the faithlessness of the conquerors. (7 and up)
- Country Beautiful, THE STORY OF THE SEMINOLE (Indian Nations) Putnam, 1973 970.3
This traces the Seminole from their origins to current changes in life style and includes their homes, food and games. Their folk tales and the story of the famous Seminole leader, Osceola, are of particular interest. Colorful illustrations. (4-6)
- Elting, Mary THE HOPI WAY Lippincott, 1969 970.3
A young Indian boy and his family make a visit to his father's Hopi family in Arizona, learn all about the Hopi ways. (4-6)

- Erdoes, Richard THE SUN DANCE PEOPLE: The Plains Indians,
Their Past and Present. Knopf, 1972 970.4
The history and plight of the Plains Indians when forced onto
reservations; contrast of old Indian customs with modern Indian
life. (5-8)
- Fish, Byron ESKIMO BOY TODAY Alaska N.W. Publishing Co., 1971 917.98
Short explanations of the life of a ten-year-old boy living in Barrow,
Alaska. Treats the contemporary scene for Eskimos, corrects some
popular misconceptions. (4-6)
- Fleischmann, Glen THE CHEROKEE REMOVAL, 1838 Franklin Watts, 1971 970.3
The story of the "Trail of Tears", when an entire Indian Nation was
forced out of its homeland. (6-8)
- Glass, Paul SONGS AND STORIES OF THE NORTH AMERICAN INDIANS 784
Crossett and Dunlap, 1968
Authentic legends, singable transcriptions of Indian music. Good
background material for study of Indians. (4-6)
- Glassley, Ray INDIAN WARS OF THE PACIFIC NORTHWEST Binfords 970
Full-scale story of the Northwest Indian wars, including portraits of
generals, captains and chiefs. Has bibliography, illustrations from early
photographs. (6-8)
- Clubok, Shirley THE ART OF THE NORTH AMERICAN INDIAN 970.6
Harper & Row, 1964
Shows masks, bead work, Kachina dolls and how other items were made
and used. (3-8)
- Goble, Paul & Dorothy BRAVE EAGLE'S ACCOUNT OF THE FETTERMAN FIGHT 973.8
Pantheon, 1972
The stirring account of Indian resistance to the boast of Capt. Fetterman
that he could whip the Sioux Nation with 80 men. Forceful writing,
striking illustrations. (5-8)
- Goble, Paul RED HAWK'S ACCOUNT OF CUSTER'S LAST BATTLE: THE 978.6
BATTLE OF THE LITTLE BIGHORN, 25 June 1876 Pantheon Books, 1970
The story of General Custer and of the battle from which none of his
soldiers survived as seen through the eyes of an Indian. "Although
Red Hawk is not a real person, his 'account' is based on the published
accounts of both Sioux and Cheyenne participants in the Battle."
Publishers note. (4-7)

- Gunther, Erna. ART IN THE LIFE OF THE NORTHWEST COAST INDIANS. Portland Art Museum, 1966. 906.01
The place of art in every aspect of life of the Northwest Indian, as seen in the Rasmussen Collection in the Portland Art Museum (7 and up)
- Harris, Christie. RAVEN'S CRY. Atheneum, 1966. 970.3
The dignity of Northwest Indian Culture around the Queen Charlotte Islands, illustrated with Haida art. (7-8)
- Hayes, Wilma and R. Vernon. FOODS THE INDIANS GAVE US. Washburn, 1973. 641.3
Factual accounts of the contribution of Indians and other races to our food. Includes recipes. (5-8)
- Hayes, Wilma Pitchford. NOKO, CAPTIVE OF COLUMBUS. Coward-McCann, 1967. F
Based on accounts by Columbus' son, this is the story of a young Indian boy "taken as a hostage by Columbus on one of the explorer's trips to the New World island of Espanola." As he shared the hardships of this voyage Noko's hatred of the Spaniards turned to respect for their courage and particularly for the strength and leadership of Columbus. (4-6)
- Hofman, Charles. AMERICAN INDIANS SING. John Day, 1967. 970
Songs and ceremonies of the first Americans, with background information about the instruments, melodies, photographs, drawings, plus a long-playing record. (6-8)
- Hofstede, Robert. INDIAN'S SECRET WORLD. Morrow, 1955. 970.6
Other titles include: INDIAN ARTS (1970) 970.6
INDIAN BEAD WORK (1958) 970.6
INDIAN COSTUMES (1968) 970.6
INDIAN MUSIC MAKERS (1967) 970.6
INDIANS ON THE MOVE (1964) and others 970.6
Authentic descriptions of Indian life, told by an adopted Indian (6-9)
- Hoyt, Olga. AMERICAN INDIANS TODAY. Abelard, 1972. 970.1
Up-to-date information on Indians in the United States in 1970, by individual tribes throughout the country. Useful when considering current agitation by Indians, and the administration's promises. (6-8)
- Johnston, Johanna. THE INDIANS AND THE STRANGERS. Dodd, Mead, 1972. 970.1
Acquaints young readers with the struggles of North American Indians as they confronted the advancing white man.
- Loh, Jules. LORDS OF THE EARTH: A HISTORY OF THE NAVAJO INDIANS. Macmillan, 1971. 970.3
An inside glimpse of the Navajo way of life, suitable for better readers for enjoyment, research or inspiration.

- Martin, Patricia INDIANS: THE FIRST AMERICANS Parents, 1970 970.1
 Habits and cultures of the North American Indians, Eskimos and Aleuts
 sensitivity and simplicity. (2-4)
- May, Julian BEFORE THE INDIANS Holiday House, 1969 913.7
 The Paleo-Indian, ancestor of the modern Indian, lived on this continent
 some 40,000 years ago. How they got here, what kinds of culture they
 had and why the cultures changed or died out are discussed. (6-8)
- Meltzer, Milton HUNTED LIKE A WOLF: THE STORY OF THE SEMINOLE
 WAR Farrar, 1972 973.5
 The Seminole wars of Florida, with interesting sidelights on Negro slaves
 and runaways, who had become part of the Seminole Nation. (6-8)
- Payne, Elizabeth MEET THE NORTH AMERICAN INDIANS Random House, 1965 970.1
 An account of the lives led by five tribes of Indians, including the Makah
 of the Olympic Peninsula, with history of their origin and way of life
 before the invasion of the white man. (3-6)
- Pearson THE INDIAN IN AMERICAN HISTORY Harcourt, 1973 text
 Student text. (8)
- Place Marion T. COMANCHES AND OTHER INDIANS OF TEXAS 970.3
 Harcourt Brace, 1970
 Historical account of the Nez Perce and their futile effort toward
 peaceful compromise with the white settlers. (7 and up)
- Place, Marion T. RETREAT TO THE BEAR PAW: THE STORY OF THE
 NEZ PERCE Four Winds, 1969 970.5
 "One of the great tragic chapters in American history was written in
 1877, when a band of 750 Nez Perce men, women, and children made
 an incredible 1700-mile retreat from their homes in eastern Oregon to
 the Bear Paw Mountains of Montana, outmaneuvering U.S. Army
 troops and military....The author recreates the events that forced the
 Indians to attempt their desperate trek, as well as the long months of
 fighting and suffering that followed." Publishers note. (5-7)
- Place, Marion T. RIFLES AND WAR BONNETS Washburn, 1968 357
 "How the 9th and 10th cavalry regiments, consisting of Negro soldiers
 and white officers, rid the Western part of the American continent of
 hostile Indians in the years following the Civil War." McClurg Book News. (5-7)

Yellow Robe, Rose. ALBUM OF THE AMERICAN INDIAN
Franklin Watts, 1969

970.1

Seven groups of Indians represented, and comparison made. Portrays the Indian struggle in the forced transition they have had to make, and the results today. (4-7)

POETRY

Bierhorst, John IN THE TRAIL OF THE WIND: American Indian Poems
and Ritual Creations Farrar, 1971

897

A significant, scholarly book of poetry, songs, prayers and incantations taken from the oral literature of more than thirty tribes of North, Central, and South America, and the Eskimos. Notable Book of 1971 (6-8)

Glass, Paul (adaptor) SONGS AND STORIES OF THE NORTH AMERICAN
INDIANS. Grossett and Dunlap, 1968

784.7

Provides singable transcriptions of Indian music. Includes authentic legends, well told. (4 and up)

Houston, James SONGS OF THE DREAM PEOPLE, Chants and Images from
the Indians and Eskimos of North America. Atheneum, 1972

897

An interesting sampling of songs of American Indians, useful for poetry study with excellent illustrations. (6-8)

Jones, Hettie, comp. THE TREES STAND SHINING: POETRY OF THE
NORTH AMERICAN INDIANS. Dial, 1971

811.08

"A celebration of the world and all its elements through Indian eyes".....Portland Buying List (4 and up)

Lewis, Richard, ed. I BREATHE A NEW SONG: Poems of the Eskimo
Simon and Schuster, 1971

897

Sparse, beautiful poems reflecting the Eskimo way of life. (4 and up)

BIOGRAPHY

Blassingame, Wyatt SACAJAWEA: INDIAN GUIDE Garrard, 1965

Biog.

Easily-read story of Sacajawea's kidnapping and her trip west with Lewis and Clark. (2-5)

- Clark, Ann Nolan. ALONG SANDY TRAILS Viking, 1969. Biog.
Beautifully illustrated portrayal of a Papago Indian girl and her mother.
(4-6)
- Clark, Electra. CHEROKEE CHIEF: THE LIFE OF JOHN ROSS. Crowell-Collier, 1970. Biog.
A biography of John Ross, leader of the Cherokees, during the tragic middle
1800's. (6-8)
- Davis, Russell. CHIEF JOSEPH: WAR CHIEF OF THE NEZ PERCE. McGraw, 1962 Biog.
He wanted peace, but became the greatest fighting chief of the Western
Indian Wars. (5 and up)
- Heard, J. Norman. THE BLACK FRONTIERSMEN: ADVENTURES OF NEGROES 920
AMONG THE AMERICAN INDIANS, 1528-1918. Day, 1969
Many encounters, both friendly and hostile, between Negroes and
Indians. Includes quotations from original sources. (6-8)
- Kirk, Ruth. DAVID, YOUNG CHIEF OF THE QUILEUTES: An American Indian Biog.
Today. Harcourt, 1967.
David Hoheeshata is shown in both his worlds: modern American and
chief of the Quileute tribe on the Washington coast. Old Indian ways
are being changed by contact with modern culture, and David must lead his
people to a satisfactory adjustment. (4-6)
- Lawson, Marion. PROUD WARRIOR, THE STORY OF BLACK HAWK Biog.
Hawthorn, 1968. (5-9)
- Marriott, Alice Lee. SEQUOYAH: LEADER OF THE CHEROKEES. Biog.
Random, 1956.
Amazing story of the Cherokee who invented the syllabary which
enabled thousands of Indians to read and write the Cherokee language.
(6-8)
- Montgomery, Elizabeth. CHIEF JOSEPH: GUARDIAN OF HIS PEOPLE. Biog.
Garrard, 1969.
Easily-read exciting story of a great man, will give students a better
understanding of the role of the Indians during the Westward expansion,
particularly here in Oregon. (2-5)
- Montgomery, Elizabeth. CHIEF SEATTLE, GREAT STATESMAN. Garrard, 1966. Biog.
Easily read, sympathetic portraits of a noble Indian chief. (3-5)
- Radford, Ruby L. SEQUOYAH. Putnam, 1969. Biog.
Heroic story of the lame Cherokee chief who invented an alphabet for
his group. (4-6)

- Rockwell, Anne. PAINTBRUSH AND PEACEPIPE: The Story of George Catlin
Atheneum, 1971. Biog.
Catlin the artist was also concerned about the obliteration of a people;
their values and customs. (6-8)
- Sutton, Felix. INDIAN CHIEFS OF THE WEST, 1970. Biog.
Presents a fair picture of both white and Indian sides. Portraits of
Sequoyah, Crazy Horse, Chief Joseph, Sitting Bull, Geronimo (4-6)
- Voight, Virginia Frances. MOHEGAN CHIEF, THE STORY OF HAROLD
TANTAGUIDGEON. Funk, 1965. Biog.
A Present day Mohegan Indian has gained distinction through his contri-
bution to the understanding of Woodland Indians, work with youth groups,
and bravery in wartime combat. (7 and up.)

FOLKLORE

- Baker, Betty. AT THE CENTER OF THE WORLD: Based on Papago and Pima Myths. 398.2
Macmillan, 1973.
Six myths woven together by the author from records made by early
anthropologists in this short action filled, smoothly paced narrative.
The illustrations have a dark, epic quality. Good for reading aloud. (4-6)
- Bierhorst, John and Henry R. Schoolcraft, eds. FIRE PLUME: LEGENDS 398.2
OF THE AMERICAN INDIANS. Dial, 1969. (4-6)
- Clark, Ella E. INDIAN LEGENDS OF THE PACIFIC NORTHWEST. 398.2
University of California Press, 1953. (5 and up)
- Compton, Margaret. AMERICAN INDIAN FAIRY TALES. Dodd, 1971. 398.2
Tales recounted by the story-tellers of many tribes. (4-6)
- Courlander, Harold. PEOPLE OF THE SHORT BLUE CORN: Tales and Legends 398.2
of the Hopi Indians. Harcourt, 1970.
Stories from the Hopi storytellers provide insight into the value and
traditions of the Hopi people. (4-6)
- Curry, Jane Louise. DOWN FROM THE LONELY MOUNTAIN. Harcourt, 1965. 398.2
A collection of twelve tales from the California Indians, full of wisdom and
humor. (4-6)

- Heady, Eleanor. TALES OF THE NIMIPOO. World, 1970. 398.2
Legends from the land of the Nez Perce Indians, good for reading aloud. (4-6)
- Hodges, Margaret. THE FIRE BRINGER: A Paiute Indian Legend. Little, 1972 398.2
Paiute Indian version of the Promethean myth of the gift of fire to man. (5-7)
- Houston, James. EAGLE MASK: A WEST COAST INDIAN TALE. 398.2
Harcourt, 1966.
Skemshan, a young prince of a Northwest Indian tribe, must face endurance trials to prove himself a man. (4-6)
- Matson, Emerson. LEGENDS OF THE GREAT CHIEFS. Nelson, 1972. 398.2
Indian legends which relate the Indian viewpoint on nature, animals and people. Legends of the Pacific Northwest are told as remembered by a prominent chief or one of his descendants. (5-8)
- Matson, Emerson N. LONGHOUSE LEGENDS. Nelson, 1968. 398.2
Legends from the Puget Sound Indians. Enhances better understanding of Indians. (3-7)
- Melzack, Ronald. RAVEN: CREATOR OF THE WORLD. Little, 1970. 398.2
Eskimo legends about the great spirit who was both bird and man, reflecting the Eskimo way of life. (4-6)
- Scheer, George F. CHEROKEE ANIMAL TALES. Holiday, 1968. 398.2
Thirteen animal tales from around the campfires of the Cherokee Indians. Includes a brief history of the Cherokee. (3-6)
- Sleator, William. THE ANGRY MOON. Atlantic, 1970. 398.2
Well-written imaginative Tlingit Indian legend. Notable Book. (3-6)

FICTION

- Annixter, Jane and Paul. THE GREAT WHITE. Holiday House, 1966. F
A polar bear whose great strength and ferocious hatred of man leads the Eskimos to believe he is possessed by an evil demon. Good background of Eskimo information. (6-8)
- Annixter, Jane & Paul. WHITE SHELL HORSE. Holiday, 1971. F
Agapito, training to be a shaman, rescues a wild colt, loves it. Story conveys Navaho dignity, courage, reverence for their homeland. (5-7)

- Arnold, Elliott. *THE SPIRIT OF COCHISE*. Scribners, 1972. F
Dissatisfied with conditions on the reservation after his return from Vietnam, Joe Murdock becomes imbued with the spirit of the famed Apache, Cochise, and leads his people to improve their situation. (6-8)
- Baker, Betty. *AND ONE WAS A WOODEN INDIAN*. Macmillan, 1970. F
A young Apache becomes aware of the modern world. Story has action, humor, sensitivity to the cultural conflict between Indians and white men. (7-9)
- Baker, Betty. *THE SHAMAN'S LAST RAID*. Harper, 1963. F
Apache twins are visited by their Great-grandfather who dislikes the new ways and believes in the traditional ways. (5-8)
- Baker, Betty. *A STRANGER AND AFRAID*. Macmillan, 1972. F
The exciting and thought-provoking encounter between the Spaniards and the Pueblo Indians is told through the eyes of an Indian boy who was guiding the Spanish. (7-9)
- Barnouw, Victor. *DREAM OF THE BLUE HERON*. Dell, 1969. F
Wabus, at twelve, is torn between loyalty to Chippewa customs and the desire to obtain an education so as to serve on the white men's councils. (6-8)
- Beatty, Patricia. *INDIAN CANOE-MAKER*. Caxton, 1960. F
This is the tale of a Quileute Indian boy who lived in the village of Kenekomitt (now La Push, Washington). (6-8)
- Bell, Margaret E. *DAUGHTER OF WOLF HOUSE*. Morrow, 1957. F
Conflict between old customs and new in an Alaskan Indian village forms a background for the romance of Nakatla, Indian girl, and Gregory Monroe, a young white trader. Amplified from the author's earlier book, *Totem* casts a shadow. (7-9)
- Buff, Mary and Conrad. *KEMI: AN INDIAN BOY BEFORE THE WHITE MAN CAME*. Richie Press, 1966. F
Describes life among the Indians who lived on the California mainland. (3-5)
- Carr, Mary Jane. *YOUNG MAC OF FORT VANCOUVER*. Crowell, 1940. F
Tale of a Scotch-Indian boy sent in 1832 with a company of French fur traders down the Columbia River to the post of Hudson's Bay Company at Fort Vancouver. The story brings in the problems faced by children with Indian mothers and white fathers. (5-7)

- Clymer, Eleanor. THE SPIDER, THE CAVE AND THE POTTERY BOWL. F
Atheneum, 1971
Kate, Johnny and their mother usually spent the summer on the mesa at grandmother's. "This year, though, things were different. [Mother had to stay in town] Grandmother was not well, and she was not making pottery. . . But the day Johnny ran away, Kate discovered a new bed of clay, and with that things began to come right again. This is a story of a people trying to preserve the best of the old ways in a new time." (3-5)
- Cone, Molly. NUMBER FOUR. Houghton, 1972. F
A seventeen-year-old Indian attempts to reconcile his Indian heritage with the demands and prejudices of white society. Fictionalized account of real incidents that happened in Washington State. (5-8)
- Embry, Margaret. SHADI. Holiday, 1971 F
"Shadi" is the Navajo word for "my older sister." As "shadi" to seven brothers and sisters, Emma takes her role seriously, especially in her concern for baby Pippa. When school officials and a welfare worker try to place Pippa in a foster home, Emma and her friend Tom take action. Notes on Navajo usage. (4-6) F
- Forman, James. PEOPLE OF THE DREAM. Farrar, 1972. F
Fictionalized companion to the historical, "Retreat To The Bear Paw", the experience of the Nez Perce forced migration under Chief Joseph in 1877. (6-8)
- Fredericksen, Hazel. HE WHO RUNS FAR. Young Scott, 1970. F
A young Papago Indian boy prepares for tribal leadership and what he learns in the white man's world conflicts with Indian values. (5-8)
- Haig-Brown, Roderrick. THE WHALE PEOPLE. Morrow, 1962. F
A Nootka Indian boy of the Pacific Northwest went through strict discipline to become an experienced whale hunter. (7 and up)
- Houston, James. AKAVAK: AN ESKIMO JOURNEY. Harcourt, 1968. F
Classic story of the journey of a 13 year old Eskimo boy and his grandfather facing realistic problems of loss of food and difficulty of crossing a high mountain range to Kokjuok, where the old man wishes to die. (5-8)
- Houston, James. GHOST PADDLE: A Northwest Coast Indian Tale. Harcourt, 1972. F
A young Indian prince, fighting an unequal battle, learns that making peace requires as much courage as waging war. (4-8)

- Houston, James. WOLF RUN: A Caribou Eskimo Tale. Harcourt, 1971. F
 Story of a young Eskimo boy who defies the traditions of his people by setting out alone to hunt for food for his starving family. (5-7)
- Lampman, Evelyn Sibley. CAYUSE COURAGE. Harcourt, 1970. F
 Portrays the feelings of the Cayuse Indians toward the white settlers in the Oregon Country. The Whitman mission and the Sager children are part of the story. (5-8)
- Lampman, Evelyn Sibley. HALF-BREED. Doubleday, 1967. F
 White and Indian cultures are compared in this story of a young man whose white father is undependable and whose Aunt Rhody tries to enforce New England mores on the backwoods conditions of early Portland, Oregon. Joe Meek and his family lend a hand. (6-8)
- Lampman, Evelyn. THE YEAR OF SMALL SHADOW. Harcourt, 1971. F
 Small Shadow spends a year in town living with the lawyer who put his father into prison. Indian-white relationships in the Pacific Northwest in the 1880's, told with gentle humor. (5-7)
- Nevin, Evelyn C. THE RIVER SPIRIT AND THE MOUNTAIN DEMONS. Van Nostrand, 1965. F
 Story of an Indian slave girl living with Indians of the Pacific Northwest, based on historical fact, reveals much of the culture. (5-7)
- O'Dell, Scott. ISLAND OF THE BLUE DOLPHINS. Houghton, 1960. F
 "An imaginative re-creation, written in first person with telling simplicity and restraint, of the life of an Indian girl who is known to have lived alone for 18 years on an isolated rocky island far off the coast of California." (5-7)
- O'Dell, Scott. SING DOWN THE MOON. Houghton, 1970. F
 The tragic story of the forced march of the Navaho out of their homes to Ft. Sumter, and the triumph of their return. (6-8)
- Penney, Grace Jackson. MOKI. Avon, 1970. F
 A Cheyenne girl sought a name for herself and found her own kind of courage in an unexpected way. (5-8)
- Richter, Conrad. THE LIGHT IN THE FOREST. Knopf, 1966. F
 The account of a boy stolen in early childhood, his return, and conflicting loyalties to his white and Indian heritage. (5-7)

- Rushmore, Helen. GHOST DANCE ON COYOTE BUTTE. Garrard, 1971. F
Realistic story of Indian life on the plains and the Ghost Dance Religion. Correlates with the adult book best-seller, Bury My Heart at Wounded Knee. Develops understanding of the Indians' plight. (3-6)
- Rushmore, Helen. THE MAGNIFICENT HOUSE OF MAN ALONE. Garrard, 1968. F
An Oklahoma Indian becomes rich on oil. Easy-to-read story discusses the changing ways of the Indians in the early 1900's. (2-5)
- Sanderson, William. NEZ PERCE BUFFALO HORSE. Caxton, 1972. F
A fast-moving tale of the Nez Perce and the Crow Indians, when the introduction of horses brought increased mobility. Ranges from the Wallowa Valley to the Great Plains. (5-8)
- Sharp, Edith. NKWALA. Little, 1958. F
A young Spokane Indian boy risks his life to gain time for a parley with an Okanagan Tribe, and is declared an adult. (4-6)
- Sneve, Virginia Driving Hawk. HIGH ELK'S TREASURE. Holiday, 1972. F
Although fiction, this book gives a realistic picture of problems of American Indians today, while providing suspenseful adventure. (5-8)
- Warren, Mary. WALK IN MY MOCCASINS. Westminster, 1966. F
The story of five Indian children adopted by a Montana couple, told by Portland author. (4-6)
- Williams, Barbara. THE SECRET NAME. Harcourt, 1972. F
A moving story of an eight-year-old Navaho girl who spends a year with a white, middle-class family. Skillfully presents problems of modern American Indian life. (4-6)
- Wormser, Richard. THE BLACK MUSTANGER. Morrow, 1971. F
Thirteen-year-old Dan joins with Will, a Black Apache cowboy and learns how to rope wild mustangs. (5-8)

EASY - FICTION

- Baker, Betty. LITTLE RUNNER OF THE LONGHOUSE. Harper, 1962. E
An Iroquois Indian boy wants to take part in the New Year's celebration just as the big boys do. (K-2)

- Beatty, Hetty. *LITTLE OWL INDIAN*. Houghton, 1951. E
How a little Indian boy and his pony saved the Indians and the forest creatures from a forest fire. (2-4)
- Benchley, Nathaniel. *RED FOX AND HIS CANOE*. Harper, 1964. E
Although his father thinks the canoe is too big for him, a little Indian boy takes it out to go fishing. (1-3)
- Benchley, Nathaniel. *SMALL WOLF*. Harper, 1972. E
A young Indian boy and his father discover white men on their lands try to communicate peacefully but are driven away by musket fire again and again and again. The encounter begins on Manhattan Island. (1-3)
- Clark, Ann N. *LITTLE NAVAJO BLUEBIRD*. Viking Press, 1943. E
Little Bluebird and her Navajo family life. (1-3)
- Friske/, Margaret. *INDIAN TWO FEET AND HIS HORSE*. Childrens, 1959. E
"Indian Two Feet wanted a horse, but he searched all the likely places without success. How he got his wish is told here."
Junior Literary Guild. (K-2)
- Friskey, Margaret. *INDIAN TWO FEET AND THE WOLF CUBS*. Childrens, 1971. E
Indian Two Feet learns that wolves are neither cruel or heartless when his curiosity and respect allow him to be accepted by a wolf family. (2-4)
- Hoff, Syd. *LITTLE CHIEF*. Harper, 1961. E
This is the story of an Indian boy, Little Chief, who wished he had playmates. Then the wagon train rolled into the valley, and Little Chief ended up with the valley full of friends. (1-3)
- Miles, Miska. *ANNIE AND THE OLD ONE*. Little, 1971. E
A Navajo girl tries to keep her beloved grandmother from dying, but the Old One explains that time cannot be held back, that all creatures return to earth. The fact of death is beautifully presented in picture-book form. Newbery Honor Book. (2-4)
- Monjo, F. N. *INDIAN SUMMER*. Harper, 1968. E
This story takes place on the frontier nearly two hundred years ago, and relates how a mother and her four children protect their home against Indians during their father's absence. (1-3)

- Parish, Peggy. *LITTLE INDIAN*. Simon & Schuster, 1968. E
 "Little Indian knows that an Indian boy must earn the name he will be known by. But when he goes into the forest to find one for himself, he discovers that it isn't easy." (1-3)
- Parish, Peggy. *OOTAH'S LUCKY DAY* (An I Can Read Book) Harper, 1970. E
 Ootah proves a boy can sometimes do a man's work when he takes a dogsled and armed with harpoon and knife he finds a walrus. (1-3)
- Perrine, Mary. *NANNABAH'S FRIEND*. Houghton, 1970. E
 Story of a little Navajo Indian girl's first day alone with the family's sheep. (1-5)
- Perrine, Mary. *SALT BOY*. Houghton, 1968. E
 Salt Boy saves his mother's littlest sheep from a flash flood and proves to his father that he is old enough to have his wish granted. (1-3)
- Wondriska, William. *THE STOP*. Holt, 1972. E
 A small boy tends an injured colt through dark and stormy day as Indians pass by. Takes place near the Navajo Reservation in Monument Valley. (K-3)

16MM FILMS

ALASKAN ESKIMO. Disney, 1957.

27 min., color.

Story of typical Eskimo family. Depicts adjustments necessary due to changing environment of the four seasons. (5-9)

AMERICAN FOLKLORE SERIES: GLOOSKAP. BFA, 1972.

12 min., sd., color, 16mm.

Tells the legend of Glooskap, father of all Indian children. With his magic bow he shoots arrows of light into ash trees, creating the Indians. Glooskap's adventures are recounted.

Glooskap is an example of the many myths intended to explain natural phenomena. (5-8)

AMERICAN INDIANS OF TODAY. EBF, 1957.

16 min., color.

Depicts life on and off the reservation, problems of adjustment, method of self-government, and legal status of Indians today. (4-12)

THE BIRCH CANOE BUILDER. ACI, 1971.

23 min., color.

Presents a documentary on vanishing craft. A study in ecology and a portrait of an unusual man. Illustrates the method by which Indian canoes are built as demonstrated by Gill Hafemen of Big Fork, Minnesota who has lived in the northern woods for 50 of his 72 years. Filmed as he works with his own comment on what he is doing; the interrelationships of man and nature and his thoughts on life in general. (4-12)

CHARLIE SQUASH GOES TO TOWN. Learning Corp., 1970.

5 min., sd., color, 16mm.

Illustrates the problems encountered by Charlie an Indian boy who wishes to bridge the culture gap between his culture and the culture around him and find his own identity. Animated and produced by Duke Redbird, of Cree Indian descent. (4-8)

DISCOVERING AMERICAN INDIAN MUSIC. BFA, 1971.

24 min., sd., color, 16mm.

Designed to give an idea of the culture out of which the music comes. (7-12)

THE ESKIMO IN LIFE AND LEGEND (The living stone). EBEC, 1972.

22 min., sd., color, 16mm.

Shows how the Eskimo's way of life, his legends and his art of stone carving are interrelated. (4-9)

ESKIMOS: A CHANGING CULTURE. BFA, 1971.

17 min., sd., color, 16mm.

Asks, to what extent are changes in family patterns, values and other elements of culture related to changes in technology? Examines changes which have occurred in the life span of the present generation and older generation and notes these changes with respect to mobility, education, values, and expectations. Uses the Eskimos of Nunivak Island in the Bering Sea. (6-10)

ESKIMO RIVER VILLAGE. USDA, 1960.

16 min., color.

Describes life and living conditions of the Eskimos of Alaska. Portrays typical Eskimo village, showing home, school, church, social and business activities. Describes the intermingling of the old and the new ways of life. (2-9)

FATHER OCEAN. Moyer, 1962.

11 min., color.

Legendary lore handed down among the Quinault Indians from generation to generation and told by Clarence Pickernel, a Quinault Indian and the story-teller of the tribe. Before the coming of the white man the story was told and the symbols drawn in the sand on the beach. (4-8)

THE FIRST AMERICANS AND THEIR GODS. IFF, 1969.

11 min., sd., color, 16mm.

Describes the earliest migrations of prehistoric hunters from Asia. Shows how in Mexico, with the establishment of agriculture, the tribes were dependent upon the fertility of the land and how they worshipped the nature gods reflecting the worshippers' hopes and fears. Deals with pre-Columbian Indians of North America and the inter-dependence between man and nature. (5-12)

GERONIMO JONES. Learning Corp., 1970

21 min., sd., color, 16mm.

Depicts the conflicts an Indian boy of the 20th century experiences as he attempts to identify his role and his place within our society. Tells how Geronimo is persuaded by a store keeper to trade a treasured Apache medallion given him by his grandfather for a used television set which brings the old man nothing but sorrow. (K-8)

HOPI ARTS AND CRAFTS. Coronet, 1945

10 min., color.

Shows weaving, silver smithing, basket-making, and pottery making. (7-12)

HOPIS-GUARDIAN OF THE LAND. Trend, 1972.

10 min., sd., color, 16mm.

Explores the traditional Hopi way of life and the threat that hangs over it. Historically, the Hopi life represents peace, brotherhood, and everlasting life; but today, their land is being desecrated by men seeking such things as coal and water from the soil. (4-8)

INDIAN ARTIST OF THE SOUTHWEST. EBE, 1972.

15 min., sd., color, 16mm.

Relates the art of the Indians of Arizona and New Mexico to their history and tradition. Establishes significance of art in contemporary Indian culture. Shows Indian artists and craftsman as they fashion stone and silver ornaments, make pottery, weave rugs, and carve Kachina dolls. (5-12)

INDIAN BOY IN TODAY'S WORLD. Cornet, 1971.

14 min., sd., color, 16mm.

Deals with the problems of David, a nine-year-old Makah Indian, who is leaving his Indian Reservation to live in a non-Indian world. (6-12)

INDIANS IN THE AMERICAS. BFA, 1971.

16 min., sd., color, 16mm.

Examines many of the contributions the American Indian has made to America and to the world. Traces the migration routes of the American Indian and discusses the geographic location of many of the tribes from southern South America to Alaska. (4-8)

ISHI IN TWO WORLDS. McGraw, 1967.

19 min., sd., color, 16mm.

Discusses the Yahi Indians of California, a tribe which was nearly exterminated by the advance of the white man. Depicts their daily activities of hunting and fishing. Describes the life of Ishi, a Yahi tribesman and the last person in North America known to have spent most of his life as an aborigine. (7-12)

JOHNNY FROM FORT APACHE. EBE, 1971.

15 min., sd., color, 16mm.

Demonstrates the problems a young American Indian and his family encounter in the modern city today, and shows how they try to adjust to urban culture. Illustrates major elements of an Apache family's culture, and their values, and explains the reasons for the family's move to the city. Provides a basis for the appreciation of the values held by a different culture and the importance of these values held by a different culture and the importance of these values to its members. (4-8)

LAST SALMON FEAST OF THE CELILO INDIANS. OHS, 1957.

18 min., b & w.

Shows pictures of the last fishing at Celilo Falls and the last salmon feast. Views of the Indians fishing, cleaning fish, dancing, and feasting. (5-11)

LEGEND OF THE MAGIC KNIVES. EBE, 1970.

11 min., sd., color, 16mm.

A totem village in the Pacific Northwest provides the setting for this dramatic portrait of an ancient Indian legend. Presents the story of an old Indian chief who realized the carvings of his young apprentice are superior to his and as a result destroys himself. Recounts the legend by means of figures on a totem and authentic masks. Features Tony Hunt as the master carver who is one of the few still active people in this craft. (4-12)

LOON'S NECKLACE. Encyclopedia Britannica Films, 1949.

11 min., sd., color, 16mm.

Indian legend tells how the loon got his necklace. Ceremonial masks establish the characters of the story and portray the Indians' sensitivity to moods of nature. (4-12)

MAHONOMEI --HARVEST OF THE NORTH. Classroom Film Dist., 1960.

17 min., sd., color, 16mm.

Presents the old Chippewa legend of wild rice and explains the importance of the crop to the Indians. Shows the primitive methods used in harvesting the crop, a typical harvest and modern processing plants in the rice growing area. (4-6)

MINORITY YOUTH: ADAM. BFA, 1971.

10 min., sd., color, 16mm.

Analyzes the cultural heritage and the place of the American Indian in today's society. Adam, an American Indian teenager, speaks candidly about his cultural heritage and discusses his thoughts as related to his place among his Anglo peers. (7-12)

THE NAVAJO: A STUDY IN CULTURAL CONTRAST. Journal, 1969.

15 min., sd., color, 16mm.

Views the environment, family structure, traditions, ceremonials, and art forms of a people untouched by modern civilization. Attempts to answer some of the questions concerning the uniqueness of the Navajo culture. (7-12)

NAVAJO SILVERSMITH. ACIP, 1960.

11 min., color.

Demonstrates the silversmithing craft of the Navajo Indians against the background of the desert setting of the Navajos. (7-12)

NORTHWEST INDIAN ART. Coronet, 1966.

11 min., sd., color, 16mm.

Depicts the highly sophisticated art of the Northwest Indian. Shows how movement and dance add meaning to the double faced mechanical masks which were an unusual part of this culture. (6-12)

PUEBLO ARTS. UM, 1952.

10 min., color.

Produced by the University's Audio-visual Education Service. Shows arts and crafts, and the Pueblo in his native surroundings. (4-12)

SOUTHWESTERN INDIAN DANCES. Dudley and Santa Fe Railway, 1948.

10 min., sd., color, 16mm.

Dances of many tribes at the Gallup, New Mexico Annual Inter-Tribal ceremonials. (4-12)

THE SUMMER OF JOHNSON HOLIDAY--NAVAJO BOY. Centron Educational Films, 1971.

11 min., sd., color, 16mm.

Johnson Holiday lives in Monument Valley. During the summer he herds the family sheep and goats. In the fall he leaves the valley to attend school. (4-8)

TAHTONKA. ACI, 1968. 30 min., sd., color, 16mm.

Traces the history of the American Indian from the days when they were a powerful nation to the time of defeat by the U.S. Cavalry and near extermination of the plains buffalo. Re-enactment was filmed in the area where the events took place. (7-12)

NON-16MM AUDIOVISUAL

THE AMERICAN INDIAN: A DISPOSSESSED PEOPLE. GA, 1970.

2 fs., color; 2 records, 33 1/3 rpm., teacher's guide.

Takes a close look at Indian leadership on the national scene. Discusses many of the problems that face the Indian today and what can be done to help and improve their standard of living. (7-12)

THE AMERICAN INDIAN--A STUDY IN DEPTH. Schloat, 1969.

6 fs., color; 6 records, 33 1/3 rpm.,

Titles:

Before Columbus; After Columbus; Growing up; Religions; Arts and Culture; The Navajo. (6-12)

AMERICAN INDIAN MYTHS. IFC, 1969.

4 fs., color; 4 records, 33 1/3 rpm.

Provides a wide range of Indian cultures distributed over widely separated sections of North America. Tells of the Passamaquoddy (Maine) Cherokee (South and Central Atlantic), Chippewa (Lake Superior) and Zuni (New Mexico).

Titles:

The magic wigwam; The little ice man; The fisher who let out summer; Little ugly boy. (K-6)

AMERICAN INDIANS OF THE SOUTHWEST. Coronet, 1970.

6 fs., color; 3 records, 33 1/3 rpm., with teacher's guide.

Provides an insight into the daily life, history and customs of many southwest Indian tribes, in particular the Pueblos, the Navajos, and Apaches. Depicts the various customs, languages, and life of these people and the changes that have and have not occurred. Uses authentic Indian music and Indian paintings. (4-8)

CROSSROAD IN TIME. KBPS/KVAC. Univ. of Alaska, 1973.

13 cassettes, 30 min.

Radio profile of the Athabaskan Indians of interior Alaska that captures the sounds of village life and the transition between old and new ways. (8-12)

Titles:

1. An Introduction to the Athabascans, Alaska's First Native People. 2. Village life before and just after the white man 3. The future of the village 4. Acculturation 5. Primary education in the village. 6. High school and beyond 7. Employment 8. Welfare and social services 9. Non-native organizations 10. Native organizations 11. Athabaskan Future 12. Alcoholism 13. Village life in Transition from old to new.

DAY IN THE LIFE OF AN INDIAN BOY. McGraw, 1965.

1 fs., color.

(Children of cold land series). Portrays a day in the life of Matoush, a Naskapi Indian boy, who lives in a small camp in the wilds of Labrador. (1-4)

DAY IN THE LIFE OF AN INDIAN GIRL. McGraw, 1965.

1 fs., color.

(Children of cold lands series). Pictures a day in the life of Tenesh, a Neskapi Indian girl, who lives in a small camp in the wilds of Labrador. (1-4)

ESKIMO AND TLINGIT REALIA KIT. Portland Public Schools, 1966.

1 case 10" x 16" x 27" (Social studies kit series)

Contains items relating to the life of the Eskimo and the Tlingit Indian. (4-6)

ESKIMO CHILDREN ON BAFFIN ISLAND, Pts. 1-4. McGraw, 1965.

4 fs., color.

(Children of cold lands series)

Depicts the environment and daily activities of Eskimo children. Explains how they deal with the changing seasons on Baffin Island and shows how their lives differ from those of children in the United States. (1-4)

ESKIMO FAMILY. EBF, 1962.

47 fr., color.

Photographs shows the year-round life of an Eskimo family. Discusses the Eskimo's problems and the few simple things upon which his living depends. (1-7)

AN INDIAN LEGEND: THE SEA-GULL AND THE WHALE. Eye-Gate, 1968.

29 fr., color (Indian stories and legends series)

A Maritime legend about the seagull whose search for her egg led her into the stomach of a whale. (3-5)

AN INDIAN LEGEND: SEVEN LITTLE STARS. Eye Gate, 1968.

22 fr., color, (Indian Stories & legends series)

Tells the Indian legend about the seven boys who eventually became stars. (3-5)

AN INDIAN LEGEND: WHY A PORCUPINE HAS QUILLS. Eye Gate, 1968.

26 fr., color (Indian stories and legends)

When Wolf and Bear tried to catch Porcupine he fell into a thorn bush. The thorns protected him and he has worn quills ever since. (3-5)

INDIAN LIFE. Fidler Visual Teaching, 1968.

24 pictures, 9" x 12". (4-12)

INDIANS AND ESKIMOS OF THE NORTHWEST. EBF, 1963.

44 fr., color. (Indian cultures of the Americans)

Surveys customs of the Indians of the Northwest Pacific coast and uses illustrations to reveal their preoccupation with the display of wealth. Discusses the Eskimos and the cultural characteristics that have enabled them to survive the harshness of their environment for over 2,500 years. (4-6)

INDIANS VIEW AMERICANS, AMERICANS VIEW INDIANS. Olcott-Forward, Inc., 1970.

With comprehensive teacher's guide; 25 reading booklets; 2 fs., 1 record, 33 1/3 rpm.
21 spirit masters; 5 pictures.

Exposes the student to, and explores the concept of cultural bias in the context of Indian-white relationships during the colonial period and immediately after the colonial period. Designed to encourage students to consider the existing attitudes of both factions and create cultural understanding and recognize cultural bias. Examines events that occurred during the colonial period as associated with Indian-white relationships. (6-12)

LEGENDS AND TALES OF THE AMERICAN INDIANS. Troll Assoc., 1972.

6 cassettes.

Dramatization and music of American Indian legends.

Titles:

1. The Blind Men and the Raccoon 2. The Boy Who Brought Fire 3. The Children in the Sky, The Woman of Salt 4. God of Snow 5. How Man Was Created 6. The Star Maiden. (2-6)

LIFE AMONG THE ESKIMOS. EBF, 1962.

12 pictures, 11" x 14", color; with book.

Titles:

Where the Eskimos live; Eskimo people; Summer in the Far North; Winter in the Far North; Winter home; How Eskimos live in the summer; Family life; Eskimo hunter; Eskimo handicrafts; Eskimos travel by sled; Eskimos travel by kayak. (4-8)

MAN AND HIS MUSIC: AMERICAN INDIAN. Keyboard Jr.

2 fs., 1 record.

The second unit will begin with a visit to Gallup, New Mexico to see an Indian inter-tribal ceremony with its dancing and singing. These dances and the music are still basically the same as they were hundreds of years ago. We will show how art and music were a part of the Indian's daily life. Musical instruments created by the Indian will be studied. The art of weaving and painting will be explored. Many original songs and dances of the Indian will be studied. We will learn how the Indian lives in today's world. (4-8)

NORTHWEST INDIANS (Salish) Jam Handy Organization, 1956.

40 Fr., color. (How the Indians lived)

Shows how the Salish Indians lived, picturing their clothing, homes and food and how they secured these necessities. (K-3)

OKLAHOMA INDIAN CHANTS. Bourne Co., 1972. MCS 6024.

1 record with song book.

How to sing Indian Chants, with dance diagrams and song analysis. Sung and arranged by Louis W. Ballard. Tribes included: Quapaw, Shawnee, Kiowa, Creek-Seminole, Cherokee, Choctaw. (6-12)

SHINGEBIS. Curriculum, 1951. 3rd., edition.

26 Fr., si. with captions, color (American folk tales)

Indian story about the little brown duck who was not afraid of the North Wind (K-3)

SOUTHWEST INDIAN FAMILIES. Coronet, 1970.

4 fs., color, 2 records, 33 1/3 rpm.

Shows the home life and typical activities of four southwest Indian family tribes which are the Apache, the Hopi, the Navajo and Zuni. Also shows the influence of the American culture on their way of life. (K-6)

Puerto Rican-American



PUERTO RICAN-AMERICAN

HERITAGE

- Brau, M. M. ISLAND IN THE CROSSROADS: THE HISTORY OF PUERTO RICO. 917.295
Doubleday (Zenith), 1968.
The story of the Puerto Rican people, their Spanish heritage, and their aspirations to freedom in the 20th Century. (6-8)
- Buckley, Peter. I AM FROM PUERTO RICO. Simon & Schuster, 1971. 917.295
The actual story of Federico Ramirez, a twelve-year-old boy who has moved from New York City to a small village in Puerto Rico. There his greatest fear is the ocean, or rather, the sharks and other dangerous fish. This story tells how he overcomes this fear with the aid of a young fisherman. (3-6)
- Colorado, Antonio J. THE FIRST BOOK OF PUERTO RICO. Watts, 1965. 917.295
Brief survey of the land, the Commonwealth and capital city, with some attention to the rest of the land. Good picture of modern efforts to improve life. (5-7)
- Kurtis, Arlene H. PUERTO RICANS, FROM ISLAND TO MAINLAND. 917.295
Messner, 1969.
Contains good section on Puerto Ricans in the United States. (4-6)
- Manning, Jack. YOUNG PUERTO RICO: Children of Puerto Rico at Work and at Play. Dodd, 1962. 917.295
Deals mainly with contemporary Puerto Ricans. A short background is included, giving history and native customs. (2-5)
- Rollins, Frances. GETTING TO KNOW PUERTO RICO. Coward-McCann, 1967 917.295
Replaces the 1955 title written by Regina Tor. This report viewed through the eyes of a Puerto Rican family covers the people, economic and social conditions. (4-6)

BIOGRAPHY

- Ally, Paul. PICTURE LIFE OF HERMAN BADILLO. Watts, 1972. Biog.
The story of the first Puerto Rican congressman. (5-7)

- Martinez, Jose. *A FOOT IN BOTH WORLDS*. Childrens, 1970. Biog.
 A career guidance book in which a Puerto Rican describes his real life story of becoming a policeman. (5-8)
- Sterling, Philip and Maria Brau. *THE QUIET REBELS: FOUR PUERTO RICAN LEADERS*. Doubleday, 1968. 920
 Stirring account of four Puerto Rican patriots and lovers of freedom: Jose Celso Barbosa, Luis Munoz Rivera, Jose de Diego, Luis Munoz Marin (6 and up)

FICTION

- Barry, Robert. *RAMON AND THE PIRATE GULL: A Story of Puerto Rico*. McGraw, 1971. F
 Young Ramon rescues a seagull who is part of an investigation of migration. (2-5)
- Belpre, Pura. *DANCE OF THE ANIMALS: A Puerto Rican Folk Tale*. F
 Hungry Senor Lion and his wife plot to eat several of their invited guests. Humorous story, beautifully illustrated, includes Spanish words. (4-6)
- Colman, Hila. *THE GIRL FROM PUERTO RICO*. Morrow, 1968. F
 Moving from Puerto Rico to a New York slum, sixteen-year-old Felicidad experiences job discrimination and racial conflict on the streets. (7 and up)
- Cooper, Lee. *THE PIRATE OF PUERTO RICO*. Putnam, 1972. F
 Records the exploits of a young pirate who sailed the Caribbean Sea looting ships to help his fellow Puerto Ricans.
- Heuman, William. *CITY HIGH CHAMPIONS*. Dodd, 1969. F
 Pedro, Puerto Rican, feels the sting of discrimination, but after understanding is achieved, his team wins the city championship in basketball. (5-8)
- Lexau, Joan. *JOSE'S CHRISTMAS SECRET*. Dial, 1963. F
 A ten-year-old Puerto Rican boy helps to bring the spirit of Christmas to his family. (5-7)
- Lexau, Joan. *MARIA*. Hale, 1964. F
 The story of Maria and her desire to have a doll. (2-4)

Mann, Peggy. HOW JUAN GOT HOME. Coward, 1972. F
 Young Esteban goes to live with his uncle in New York and has a lonely, hard time until the kids find out he can play ball. (4-6)

Mann, Peggy. THE STREET OF THE FLOWER BOXES. Coward-McCann, 1971. F
 Puerto Rican boys who destroy plantings in the neighborhood turn to beautifying the neighborhood. (4-6)

EASY FICTION

Baldwin, Anne N. SUNFLOWERS FOR TINA. Four Winds, 1970. E
 A Puerto Rican city child surrounded by brick and pavement longs for a garden, but is unsuccessful in growing one. Her brother finds her a sunflower growing in a vacant lot. (K-3)

Belpre, Pura. SANTIAGO. Warne, 1969. E
 Santiago, from Puerto Rico, has difficulty convincing a black classmate that he really did see a white hen in downtown New York. (K-3)

Blue, Rose. I AM HERE, YO ESTOY AQUI. Watts, 1971. E
 Warm story of a new Spanish-speaking child in school. (K-3)

Kesselman, Wendy. ANGELITA. Hill and Wang, 1970. E
 The inner feelings of a Puerto Rican girl who has moved to New York City. Photographs tell the story as well as the words. (2-6)

Sonneborn, Ruth A. FRIDAY NIGHT IS PAPA NIGHT. Viking, 1970. E
 A Puerto Rican family's happiness on the one night a week when Papa was able to be home. (1-3)

Multi-Racial



MULTI-RACIAL

GENERAL

- AMERICANS ALL, Series. McGraw-Hill, 1965. text
The American Negro, Our Oriental Americans, Our Citizens From The
Caribbean, Latin Americans of the Southwest. (8)
- Babun, Edward. THE VARIETIES OF MAN: An Introduction to Human Races. 572
Macmillan, 1969.
Describes the evolution of five major racial groups—Caucasoid, Negroid,
Mongoloid, Capoid and Australoid. Theories as to origin and usefulness
of racial differences and facts about the equality of races. (7-up)
- Burchardt, Nellie. PROJECT CAT. F. Watts, 1966. F
Children of different races, living in a city housing project where
animals are forbidden, go to great extremes to keep a stray cat. (3-5)
- Cohen, Robert. THE COLOR OF MAN. Random House, 1968 572
Dispels old fallacy that there is a difference in blood. Good background
for factual study of skin color and race. (6-8)
- DOUBLEDAY ZENITH BOOKS - A Series About Minority Groups. Laidlaw, 1965 920
Twenty different titles, past history and present situation of various
racial and cultural minorities in the United States. (5-7)
- Evans, Eva Knox. PEOPLE ARE IMPORTANT, Capitol, 1951. 572
Discusses some of the differences in language, names, food, clothing,
houses, and manners among the peoples of the earth, and some of the
reasons for these differences. The general conclusion is that we can
learn to understand each other and ourselves and thus get along. (6-9)
- Evans, Eva Knox. WHY WE LIVE WHERE WE LIVE. Little, 1953 572
A simple explanation of why Americans live where they do. The
author goes back of the immediate reasons and describes the underlying
geological, social and economic reasons. (6-8)
- Fewkdestein, et al. MINORITIES: U.S.A. Ginn, 1972 text
Student text. (8 and up)

- Holland, John, ed. THE WAY IT IS. Harcourt, 1969. 301.3
A look at the world through the eyes of some upper grade boys in a Brooklyn ghetto, told with photographs and brief explanatory text. (7-8)
- Hunt, Sarah Ethridge. GAMES AND SPORTS THE WORLD AROUND. Ronald, 1964. 790
Descriptions of the origins and traditions of popular folk games, contests, and stunts, as well as rules for playing them. (5 and up)
- THE IN AMERICA SERIES. Lerner Publications, 1973. 301.45
Twenty-three different books, including "The Chinese in America", "The Jews in America", "The Japanese in America", etc. (6-8)
- Johnson, Lois S. HAPPY NEW YEAR ROUND THE WORLD. Rand, 1966. 394
New Year's celebrations in twenty-five countries.
- Kelen, Emery. PROVERBS OF MANY NATIONS. Lothrop, 1966. 398.9
Proverbs from all over the world which relate to a page heading, showing similarities and cultural differences. (4-6)

POETRY, STORY COLLECTIONS AND FOLKLORE

- Association for Childhood Education. TOLD UNDER THE CITY UMBRELLA. Macmillan, 1972. SC
Excerpts from seventeen books, giving the feel of urban life and suggesting the multifaceted nature of city living. (4-8)
- Baron, Virginia. HERE I AM! Dutton, 1969. 811.08
Poems written by young people of America's minority groups, revealing awareness of isolation, prejudice, justice. (4-7)
- Hopkins, Lee Bennett. I THINK I SAW A SNAIL : YOUNG POEMS FOR CITY SEASONS. Crown, 1969. 811.8
Some of the poems are by black poets. All are urban scenes, with different social and ethnic backgrounds. (All Ages)
- Jordan, June & Terri Bush, comps. THE VOICE OF THE CHILDREN. Holt, 1970 810.8
A collection of poetry and bits of prose by twenty-five black and Puerto Rican young people, mostly from thirteen or fourteen years of age. (7-8)
- Joseph, Stephen M. THE ME NOBODY KNOWS: CHILDREN'S VOICES FROM THE GHETTO. Avon, 1969. 811
Poetry and prose written by children of the inner city, revealing hopes, fears, frustrations. (7 and up)

- Larrick, Nancy. ON CITY STREETS: AN ANTHOLOGY OF POETRY. Bantam, 1968. 811.08
A collection of poems by inner-city children, with photographs. (3 and up)
- Leach, Maria. HOW THE PEOPLE SANG THE MOUNTAINS UP. Viking, 1967. 398.2
Myths and legends from around the world, explaining phenomena of the natural world. Many are tales of American Indian origin. (4-6)
- Lewis, Richard. OUT OF THE EARTH I SING. Norton, 1968. 811
Combines poetical chants and hymns of primitive cultures with primitive artwork, from all over the world. (6 and up)
- Schaefer, Charles & Kathleen Mellor. YOUNG VOICES: The Poems of Children. Bruce, 1971. 811.008
Mostly free verse, written by inner city children, with universal appeal. (5-8)
- Solbert, Ronni. I WROTE MY NAME ON THE WALL. Little, 1971 301.43
Although not fiction, the language and pictures of children of many different backgrounds in New York, make it a good read-aloud book, on many grade levels.

RESOURCES FOR TEACHERS

AMERICAN DIVERSITY: A BIBLIOGRAPHY OF RESOURCES ON RACIAL AND ETHNIC MINORITIES FOR PENNSYLVANIA SCHOOLS., c1969
Pennsylvania Dept. of Education, Box 911 Harrisburg, Penn. 17126
Compiled to assist school personnel in locating resources for teaching about the major contribution made by all ethnic groups in the United States. Annotated, includes books and audiovisual materials.

American Indian Historic Society, 1451 Masonic Avenue, San Francisco, Calif.
An all-Indian organization of native American historians, scholars, and professionals which informs, and educates the public concerning America's original people.

American Indian Information and Action Group, Inc., 1414 N. 27th St., Milwaukee, Wisconsin. 53208

American Indian Movement, 847 E. Colfax, Denver, Colorado.

American Jewish Committee. Institute of Human Relations, New York, N.Y.
Annotated Bibliographies Negro-Jewish Relations, What We Know About
Young American Jews, and many others.

Anti-Defamation League of B'nai B'rith, 315 Lexington Avenue, New York, N. Y.
Will send a catalog of media concerning prejudice, civil rights and liberties, and
annotated lists of publications about Jews in America, such as : Teaching About
Jews and Judaism.

Association for the Study of Negro Life and History. The Associated Publishers.
1538 Ninth Street, N.W. Washington, D. C.
Publishes the Negro History Bulletin. Will send lists of materials.

BACKGROUND INFORMATION -- THE PHILIPPINES. Embassy of the Philippines,
Washington, D. C.
Information pamphlet on the land, people, culture, and history. Free.

Banks, James A. TEACHING THE BLACK EXPERIENCE: Methods and Materials.
Fearon Pub., 1970.
Organizing and planning instruction using the inquiry approach. Excellent list of
resources, with addresses of publishers. Highly recommended.

Baxter, Katherine, comp. THE BLACK EXPERIENCE AND THE SCHOOL
CURRICULUM: TEACHING MATERIALS FOR GRADES K-12.
Wellsprings Ecumenical Center, 1968. 6380 Germantown Avenue,
Philadelphia, Penn. 19144.
Annotated bibliography, includes books and audiovisual materials suitable
for all grade levels.

BETWEEN TWO CULTURES: CHILDREN'S BOOKS ABOUT MEXICAN- AMERICANS
AND CHILDREN IN MEXICO. Los Angeles Public Library.
Books that convey a sense of pride in the old ways and identification with the
new. Free.

Catholic Interracial Council. National Catholic Conference for Interracial
Justice. 1307 South Wabash Avenue, Chicago, Ill. 60605

CHICANISMO. Los Angeles Public Library
Annotated list of media for children and adults. Free.

CHINESE ANCESTRY. Stockton and San Joaquin County Public Library,
California.

Annotated list covering Chinese ancestry and contributions to America. Free.

Chinese Information Service. 100 West 32nd St., New York, N.Y. 10001.

Has leaflets and background material about China and the Chinese people. Free.

A COLLECTION FOR LA RAZA.

A bibliography of books, Spanish language magazines, newspapers, audiovisual materials and the Chicano Press. Reprint, Library Journal, November 15, 1972.

Engelberg, Linda. ETHNIC GROUPS IN THE UNITED STATES: A BIBLIOGRAPHY OF BOOKS AND ARTICLES OF GROUPS IN HAWAII AND ON THE MAINLAND University of Hawaii. Sinclair Undergraduate Library, Reference Dept., 2425 Campus Rd., Honolulu, Hawaii. Free.

FILIPINO HERITAGE. Stockton and San Joaquin County Public Library, California.

Annotated bibliography covering all aspects of Filipino life, culture, history, language, literature and cookery. Free.

Friendship Press. 475 Riverside Drive, New York, N.Y. 10027.

Publishes maps, picture set of "Twentieth Century Americans of Negro Lineage" and many intercultural materials. Will send catalog.

Grambs, Jean Dresden. INTERGROUP EDUCATION: Methods and Materials.

Sponsored by the Anti-Defamation League of B'nai B'rith. Prentice, 1968.

One of the most valuable, comprehensive resources for any educator interested in intergroup relations.

Helff, Bernice. UNDERSTANDING PEOPLES OF THE NON-WESTERN WORLD:

Through Books for Boys and Girls. University of Northern Iowa, 1968.

Extended annotations of selected books, with world-wide coverage.

Many of the books are related to the backgrounds of minority groups in America.

Hirschfelder, Arlene B., comp. AMERICAN INDIAN AUTHORS: A REPRESENTATIVE BIBLIOGRAPHY. Association on American Indian Affairs. 432 Park Avenue South, New York.

List of books by American Indian authors from 54 tribes. The association also publishes a newsletter on Indian affairs.

Hirschfelder, Arlene. BIBLIOGRAPHY OF SOURCES AND MATERIALS FOR TEACHING ABOUT AMERICAN INDIANS. Association on American Indians Affairs.
A selective list of materials and information. Reprint from Social Education, May, 1972. Free.

Integrated Education Associates. 343 South Dearborn Street, Chicago, Ill.
Has list of publications, publishes bi-monthly magazine with current and pertinent data on intercultural affairs in schools.

ISSEI AND NISEI. Seattle Public Library. Seattle, Washington.
A selective reading list of books on Japanese Americans. Free.

Jackson, Miles M. BIBLIOGRAPHY OF NEGRO HISTORY AND CULTURE FOR YOUNG READERS. University of Pittsburg Press, 1968.

JAPAN. Stockton and San Joaquin County Public Library, California. 1970
Annotated bibliography covering history, culture, religion, fiction, records and magazines. Free.

Katz, William Loren. TEACHERS' GUIDE TO AMERICAN NEGRO HISTORY
Quadrangle Books, 1968. 12 East Delaware Place, Chicago, Ill. 60611
Contains plans and resources for integrating U.S. history, presented chronologically. Includes audiovisual materials.

League of United Latin American Citizens. 2218 South Birch Street, Santa Ana, California.
Publishes a monthly magazine, LULAC. Founded for the advancement of Latin Americans.

MEXICO/ WITH SUPPLEMENT, 1970. Stockton and San Joaquin County Public Library, California.
Reading list on the cultural heritage of ethnic groups in Stockton and San Joaquin County, California. Free.

MULTI-ETHNIC TEACHING MATERIALS AND TEACHER RESOURCES.
National Education Association, 1201 Sixteenth Street, N.W., Washington, D.C. 20036

National Association for the Advancement of Colored People. 20 West 40th St., New York, N. Y. 10012.
Will respond to requests for lists of materials.

Negro Book Club, Inc. 160 West 85th Street, New York, N.Y. 10024.
Specializes in books by and about Negroes.

NEGROES IN AMERICAN LIFE: An Annotated Bibliography of books for
Elementary School, 1968.

NEGROES IN AMERICAN LIFE: Supplement, 1969.

PEOPLE: Annotated Multi-ethnic Bibliography, K-12., 1973

Dept. of Educational Media and Technology, Montgomery County
Public Schools, Rockville, Maryland, 20850.

OUR PUERTO RICAN HERITAGE: FROM ISLAND TO BARRIO. Buffalo and
Erie County Public Library, Buffalo, N.Y. 1970.
A reading list. Free.

Puerto Rican Heritage Publications. 802 Flushing Avenue, Brooklyn, N.Y. 11206.
Catalog of books, records, prints and crafts. Free.

Puerto Rican Research and Resources Center. 1519 Connecticut Ave., N.W.
Washington, D. C.

A newly organized center currently supplying books and posters.

Saretsky, Augusta. GUIDE TO JEWISH JUVENILE LITERATURE. Jewish Education
Committee Press, Dept. B, 426 W. 58th St., New York, N.Y. 10019.

An annotated list of books written by or about Jews that show an appreciation
of Jewish values.

Tanyzer, Harold and Jean Karl. READING, CHILDREN'S BOOKS AND OUR
PLURALISTIC SOCIETY. International Reading Association, 1972.

Essays on the needs and points of view on intercultural literature for children
with lists of sources for bibliographies and further information.

UNICEF Information Center on Children's Cultures, U. S. Committee for UNICEF,
1968. United Nations, New York.

WHAT SHALL I READ ON JAPAN? Japan Society, 333 E. 49th St., New York, N.Y.
Bibliography of books on Japan and the Japanese. Free.

PERIODICALS

AKWASASNE NOTES. Mohawk Nation, via Roosevelttown, New York, 13683.

A monthly newspaper with 48 pages of letters, poems, editorial analysis,
commentary, photographs, book reviews, resources. Publishes the "White
Roots of Peace" Indian calendar.

BIBLIOGRAPHIC SURVEY: THE NEGRO IN PRINT. Bi-monthly magazine.

The Negro Bibliographic and Research Center, Inc. 117 "R" Street, N.E.
Washington, D. C.

Annotated list of multi-ethnic fiction, non-fiction, poetry, drama and music. Paperbacks and periodicals for young readers. Author indexes.

BLACK SCHOLAR: Journal of Black Studies and Research. Black World

Foundation, P.O. Box 908, Sausalito, Calif., 94965. 10 issues per year.

Scholarly writing about the concerns of Afro-American scene. Somewhat radical; publishes work from leading writers.

BULLETIN OF THE COUNCIL ON INTERRACIAL BOOKS FOR CHILDREN.

9 East 40th Street, New York, N.Y.

Provides analysis of books with interracial situations. Promotes ethnic authors and illustrators, keeps readers alert to racism in children's literature.

THE CRISIS. National Association for the Advancement of Colored People.

1790 Broadway, New York, N.Y. 10019.

Official organ of the NAACP. Contains articles of both historical and current interest, editorials.

EBONY JR. Johnson Publishing Company. 820 South Michigan Ave.,

Chicago, Illinois. 60605

Stories, information, puzzles, learning activities, derived primarily from the Black experience. Oriented toward appreciation of African culture, Black heroes. For ages 6-12, not necessarily Black readers. Teacher's guide available.

EBONY MAGAZINE. Johnson Publications. 820 South Michigan Avenue,

Chicago, Ill. 60605.

Reflects the life of Afro-Americans today, from a middle-class point of view, with history and editorials. Well illustrated. Every library should receive it.

EL GRITO, Quinto Sol Publications, Inc. P.O. Box 9275, Berkeley, Calif., 94719.

Leading issues of concern to Chicanos. Scholarly. An outlet for Mexican-American scholars.

EL OJO, CHICANO NEWSLETTER. Montal Systems, 1700 "K" Street, N.W.

Washington, D. C. Monthly

Source of current information affecting Chicanos.

FREEDOM WAYS. 799 Broadway, Suite 542, New York, N.Y. 10003

A quarterly review of the Negro Freedom Movement. Reviews current books. Has a Pan-African perspective. Scholarly.

INDIAN HISTORIAN. American Indian Historical Society. 1451 Masonic Ave., San Francisco, Calif. 94117

A combination of history and current concerns. Three-fold purpose: preservation of Indian culture, promote education and welfare of the Indian today, and inform the general public.

JET. Johnson Publications. 820 South Michigan, Chicago, Illinois.

Weekly news, items of current political and social interest; the entertainment world. High interest for young people.

JEWISH HERITAGE MAGAZINE. B'nai B'rith Adult Jewish Education.

Quarterly of articles, stories, poems, entertaining and informational.

KEEPING POSTED. Union of American Hebrew Congregations.

Magazine for Jewish youth of art and writing for teenagers, grades 7-10. Eight issues.

NEGRO HISTORY BULLETIN. Association for the study of Negro Life and History.

1538 Ninth Street, N. W. Washington, D. C. Monthly.

Articles of historical interest, in more detail than is available in books. Well-illustrated with documentary pictures or photographs. High school, and above. Includes some current material.

THE RICAN JOURNAL. Chicago, Illinois.

A quarterly, serving as a voice for second generation Puerto Ricans. Articles of high interest for junior high through college classes in languages and social studies.

WEEWISH TREE: A MAGAZINE OF INDIAN AMERICA FOR YOUNG PEOPLE.

American Indian Historical Society.

A magazine for young people 6-16 years old, includes book reviews and stories.

AUDIOVISUAL

AMERICA AND AMERICANS, Pt. 1-2. McGraw, 1967.

52 min., sd., color, 16mm.

Uses sections of John Steinbeck's book America and Americans to express both the love and anger inspired in him by his country and by its multi-faceted and paradoxical people. (7-12)

AMERICAN FAMILIES. 6 fs., 3 records. Coronet, 1972.

The Destefanos; The Garcias; The Jacksons; The Mandels; The Taylors; The Wangs. (4-6)

BLACK & WHITE: UPTIGHT. BFA, 1969.

35 min., sd., color 16mm.

Acquaints the viewer with the subtle and sometimes unconscious manifestations of prejudice as well as the more obvious. Encourages the viewer to look more closely at his own attitudes. People often ask, "What can I do?" This film provides some answers. (7-12)

BLACK RABBITS AND WHITE RABBITS: AN ALLEGORY. Warren Schloat, 1968.

1 fs., 1 record.

This imaginatively illustrated color sound film tells the story of two communities, one of black rabbits, the other of white rabbits. Both groups live separately and happily, each developing its own customs and way of life in its own territory. Then, one day, the white rabbits decide they can progress more rapidly by using the black rabbits to do the menial tasks in their territory. So, under cover of darkness, the white rabbits capture and enslave some of their black neighbors. In order to maintain their hold over the black rabbits, the white rabbits take the children of the black rabbits and teach them that they are basically inferior to their masters and that the new relationship between the two groups is mutually beneficial. (etc.) (7-12)

CHILDREN OF AMERICA. Creative Educ. Society, 1969.

8, 13" x 18" color prints, with teacher's guide.

Designed to help children become better acquainted with the various cultural and ethnic groups of children in one nation. Touches on the contributions, influences and ancestral factors associated with the children.

Titles: Indian-American; Black American; Jewish-American; Anglo and other Americans; Chinese-American; Mexican-American; Italian-American; Puerto Rican-American.

CHILDREN OF THE INNER CITY. SVE, 1970.

6 fs., color, 3 records 33 1/3 rpm., teacher's guide.

Presents the daily activities, cultural backgrounds and unique problems of inner-city children from six different racial and ethnic groups. Photographed on location in America. (K-6)

CIVIL DISOBEDIENCE, 2 fs., 2 records. GA, 1967. (11-12)

EARLY CIVILIZATION OF THE NON-WESTERN WORLD. 10 fs., 5 records.

International Book Corp.

Asoka, Leader of Ancient India; Life in Ghana, 1000 A.D.; Life in Kyoto, 900 A.D.; Life in the Inca Empire, 1400 A. D.; Life in the Indus Valley, 2500 B.C.; Life in the Mayan Empire, 300 A.D.; Life in the Yellow River Valley, 1000 B.C.; Mansa Musa, Ruler of Mali; Shih Huang Ti, Builder of Chana; Yoritomo, First Shogun of Japan.

GUIDANCE: DOES COLOR REALLY MAKE A DIFFERENCE. AIMS. 1969.

11 min., sd., color, 16mm.

Presents several sequences of various ethnic groups which are unidentified. Different groups are presented in varying hostile actions. Presents separate segments providing for open ended problems to be discussed after each segment. (7-4)

MINORITIES HAVE MADE AMERICA GREAT. Warren Schloat, 1965.

6 fs., color, 6 records 33 1/3 rpm., teacher's guide.

Contents: Negroes, Pt. 1 & 2; Jews; Italians; Germans; Irish. (7-12)

MINORITIES HAVE MADE AMERICA GREAT, Set 2, Warren Schloat, 1968.

6 fs., color; 6 records 33 1/3 rpm.

Contents: American Indians, Pt. 1 & 2; Puerto Ricans, Pts. 1 & 2; Japanese and Chinese; Mexican-Americans. (7-12)

MUSIC FOR THE HUMANITIES - SONGS OF MANY CULTURES. 10 records.

Silver Burdett Company.

American Patriotic Songs: Around Africa in Song; Around the Caribbean in Song; Around Europe in Song; Around the Far East in Song; Canciones Espanola (Spanish Songs) Chansons Francaises (French Songs); Holiday Songs; Spirituals.

SIX FAMILIES IN THE U.S. "B". EBEC, 1971.

3 fs., color; 3 records, 33 1/3 rpm.

Designed to stimulate discussion related to middle class family life in the city; a Puerto Rican family living in a large city; and a Chinese family living in a large city. (4-8)

THE STORY OF AMERICA'S PEOPLE. 10 fs., EGH, 1967

The story of the Hungarian-American; Italian-American; Negro-American; Spanish-speaking American; Scandinavian American; Jewish-American; German-American; Polish-American; English-American.

UNITED NATIONS DAY --BROTHERHOOD WEEK. Study prints.

Silver Burdett, 1967.

Paintings and photographs concerning United Nations Day. (1-6)

WILLIAM, ANDY AND RAMON AND FIVE FRIENDS AT SCHOOL. 6 fs., 3 records.

BFA, 1967.

Our Families; We Live Here; We All Work; Our School; We Learn on a Trip;
Finding Our Way. (K-3)